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PLATE I.

ANDRIANI. TRIUMPHS OF CAESAR.

See Item No. 325.

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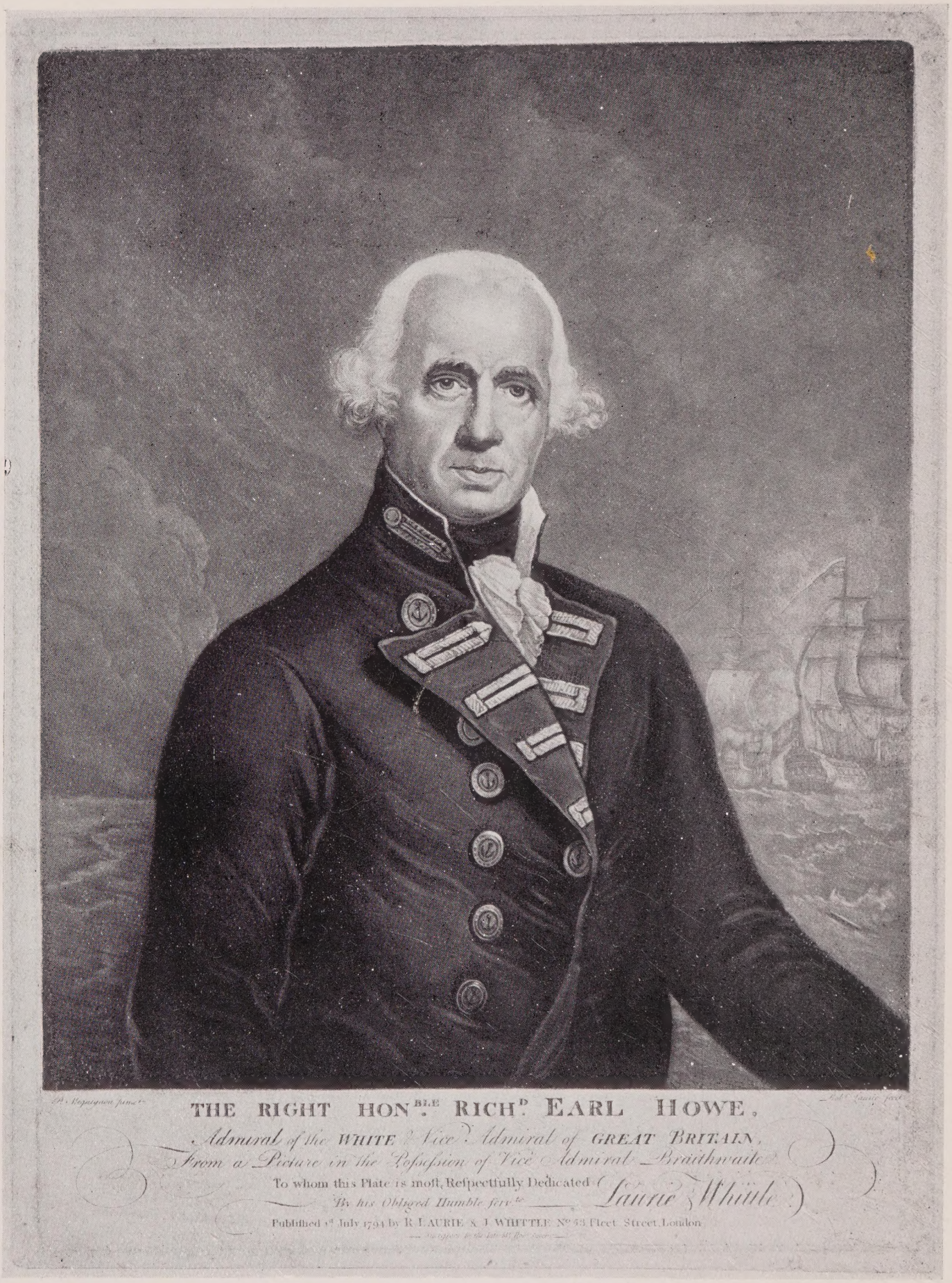

EARL HOWE. Laurie after Mequigon.

See Item No. 3.

PART I.

Engraved Portraits of Naval & Military Interest.

NAVAL.

(1). PORTRAITS OF AMERICAN INTEREST.

1 **CAVENDISH** (Thomas, 1560-1592).

In oval, half length, map of the world in two hemispheres before him.

Line by **C. de Passe.**

Size $5\frac{1}{4}$ by $3\frac{1}{2}$ inches. 1598. **£4 4s**

Circumnavigator; supplied and commanded a ship in Sir Richard Greenvile's Virginia voyage, 9 April-18 Sept., 1585.

2 **HARDY** (Sir Charles, 1713-1780).

T.Q.L., standing, naval uniform, wig, left hand pointing, ships in distance.

Mezzotint. Published by **Sayer** and **Bennett.** 1779.

Size $12\frac{1}{4}$ by 10 inches, with margins. 1779 **£6 6s**

Admiral, Governor of New York, acted under Boscawen at the Reduction of Louisberg, 1758.

3 **HOWE** (Richard, Earl Howe, 1726-1799).

Half length, naval uniform, sea and ship behind.

Mezzotint by **Robt. Laurie** after **P. Mequignon.**

Size 13 by $10\frac{3}{4}$ inches, with margins. 1794.

(See Illustration. Plate No. II.). **£16 16s**

Admiral, as Commander-in-Chief on North American Station, co-operated with his brother, Sir William Howe; forced passage of Delaware, 1777. With Channel Fleet won the great victory of 1st June, 1794, capturing six French ships.

4 ——— **Ditto.** Another portrait.

His Majesty Presenting an Elegant Sword to Adm. Earl Howe. . . For Services Rendered his Country in the Glorious Action with the French Fleet on the 1st of June, 1794.

Mezzotint in colours. Published 1794 by **Laurie** and **Whittle.**

Size $12\frac{1}{4}$ by $9\frac{3}{4}$ inches, with margins. **£5 5s**

NAVAL PORTRAITS: Americana—*continued.*

5 **KEATS** (Sir Richard Goodwin, 1757-1834).

H. L. in uniform.

Mezzotint by **W. Ward** after **J. Jackson.**

Size 9¾ by 8 inches, with margins. 1825. **£4 4s**

Admiral; served on North American Station until end of the war; with Nelson in Toulon and West Indies, 1803-5. Was Governor of Newfoundland 1813-15, and of Greenwich Hospital, 1821.

6 **PAYNE** (John Willet, 1752-1803).

Three-quarter length, standing, uniform.

Mezzotint after **Hoppner.**

Size 14¼ by 11¼ inches, with margins. 1813.

Brilliant proof before all letters. **£8 8s**

Rear Admiral.
Saw much service during the war of the American Revolution and at the peace. Served till 1798 in the war of the French Revolution.

7 **RODDAM** (Robert, 1719-1808).

Half length, powdered hair, naval uniform, frill.

Mezzotint engraving by **Henry Hudson** after **L. F. Abbot.**

Size 15 by 10⅞ inches, with margins. 1789. **£7 7s**

Admiral; served successively in the North Sea, at New York, and in the West Indies, where he was captured by French, 1757.

8 **VESPUCCI** (Amerigo, 1451-1512).

Three-quarter length, standing, holding globe.

Line engraving.

Size 6¾ by 5¼ inches, narrow margins.

Proof before letters. **£2 2s**

Florentine navigator, a government geographer, 1496, explored the coasts of America in four voyages, 1497-1504.

---

9 **ANSON** (George, 1797-1762).

Half length, in decorative oval, wig.

Line engraving by **C. Grignion** after **A. Pond.**

Size 16¾ by 11 inches, with margins. 1744. **£2 17s 6d**

Admiral; commanded Squadron in Pacific, 1740, returned with rich prizes, having sailed round the world, 1744.

NAVAL PORTRAITS—*continued.*

10 **ARDEN** (Chas. George Percival, 1756-1840).

Nearly whole length, in peer's robes.

Mezzotint by **T. Lupton** after **H. P. Briggs.**

Size 15⅞ by 12¾ inches, with margins. **£1 10s**

Registrar of the Court of Admiralty.

11 **BRITISH NAVAL VICTORS.**

On one large sheet. Four portraits, as under, half lengths, in ovals, naval uniforms, tablet under each, drapery above and between adorned with laurels.

Splendid mezzotint by **Valentine Green.**

Size 25⅛ by 20¼ inches, with margins, full plate mark and inscripton, only state. 1799. Most brilliant impression. **£40**

INSCRIPTION ON TABLETS AND CURTAINS:—

I.—Richard, Earl of Howe, K.C. Painted by Gainsborough Dupont; (above portrait), Ushant, June 1st, 1794.

II.—John, Earl of St. Vincent, K.B. Painted by F. Coles, R.A.; (above portrait), St. Vincent, February 14, 1797.

III.—The Right Hon. Lord Viscount Duncan of Camperdown. Painted by R. M. Paye; (above portrait), Camperdown, October 11, 1799.

IV.—The Right Hon. Horatio Baron Nelson of the Nile. Painted by L. F. Abbot; (above portrait), Nile, August 1st, 1798.

12 **THE FOUR VICTORIOUS BRITISH ADMIRALS, i.e.:**

Earl Howe.

Viscount Duncan.

Earl St. Vincent.

Lord Nelson.

Four portraits on one sheet.

Mezzotint in colours. Published by **John Fairburn.** 1799.

Size 13½ by 9¾ inches. **£7 7s**

13 **PORTRAITS OF FIVE NOBLE ADMIRALS.**

Baron Nelson of The Nile.

Richd. Earl Howe.

Earl St. Vincent.

Lord Vist. Duncan.

Vice-Adml. Mitchell.

Five oval mezzotint portraits on one sheet. Pub. by **Laurie** and **Whittle.** 1799.

Size 12¾ by 9¾ inches, with margins. **£3 10s**

NAVAL PORTRAITS—*continued.*

14 **BYNG** (Hon. John, 1704-1757).

Three-quarter length, seated, uniform, right hand holding telescope on knee, ships in distance.

Mezzotint by **R. Houston** after **T. Hudson.**

Size 13¾ by 11 inches, with margins. *Circa* 1760. **£5 10s**

Admiral; commanded in Mediterranean, 1747-8; sent to prevent the French taking Minorca, 1756. Sentenced by Court-martial to death for neglect of duty; shot at Portsmouth.

15 **COLLINGWOOD** (Cuthbert Baron, 1750-1810).

Full length, uniform, standing, hand resting on rock.

Stipple by **Gaugain** after **Scriven.**

Size 22½ by 15¾ inches, with margins. 1806.

Finely printed in Colours.

(See Illustration. Plate No. III.). **£75**

Celebrated Admiral, under Nelson; Second-in-Command at Trafalgar, 1805.

16 **CURTIS** (Sir Roger, 1746-1816).

Full half length, standing, in uniform, right hand resting on sword, battle scene in distance to left.

Fine line engraving by **Caldwell** after **Hamilton.**

Size 15¾ by 11¼ inches, with margins. 1783.

Brilliant open letter proof impression. **£5 5s**

Admiral; served on Coasts of Africa and Newfoundland. Commander of Lord Howe's Flagship, destroyed batteries at Gibraltar.

17 **DALHOUSIE** (George, 21th Earl of, 1806-1880).

Full length, standing, in uniform, two archers to right holding standards.

Mezzotint by **Thos. Lupton** after **John Watson Gordon.**

Size 24 by 16¼ inches, with margins. 1832.

Fine lettered proof impression. **£5 5s**

Admiral, 1875.

"Captain General, Royal Company of Archers, the King's Body Guard for Scotland. As he appeared on 23rd July, 1832, when he received for the Royal Company. Two Standards," *Inscription on plates.*

18 **DENHAM** (Lieut. Col., 1786-1828).

Half length to right, in military cloak.

Mezzotint by **J. Bromley** after **T. Phillips.**

Size 8¼ by 6⅞ inches, with margins. 1831. **£1 1s**

Lieut.-Governor of Sierra Leone.

PLATE III.

LORD COLLINGWOOD. Gaugain—Scriven.
Printed in Colours.
See Item No. 15.

PLATE IV.

NELSON (Admiral Lord). Barnard—Abbot.
Printed in Colours.
See Item No. 36.

NAVAL PORTRAITS—*continued.*

19 **DE WINTER** (Admiral, 1750-1812).

Half length, embroidered coat, stock, frill, powdered hair.

Mezzotint by **Hodges** after **Massnamp.**

Size 13¼ by 10½ inches, with margins. 1796. **£4 4s**

Dutch Admiral.

20 **DRAKE** (Sir Francis, 1540-1596).

Half length in oval, aged 43, with shield on which is represented naval engagement. Latin verses under.

Line engraving by **H. Golzius.**

Size 6½ by 4½ inches. **£9 15s**

Circumnavigator and Admiral; defeated the Spanish Armada, 1588.

21 ——— **Another portrait.**

Half length, right hand on globe.

Line by **De Larmessin.**

Size 6½ by 5¼ inches. 1682. **10s 6d**

22 ——— **Another portrait.**

Half length, right arm on globe, truncheon in left hand.

Line. Size 5½ by 5 inches. **10s 6d**

23 **DUCKWORTH** (Sir John Thomas, 1748-1817).

Three-quarter length, standing, in uniform, sword under left arm.

Mezzotint by **G. Clint** after **W. Beechey.**

Size 17⅜ by 13¾ inches, with margins. 1806.

Brilliant proof impression before the inscription margin was cleaned.

£14 14s

Admiral, Governor and Commander-in-Chief of Newfoundland, 1810-13.

24 **EDGECUMBE** (George, Lord, 1721-1795).

Half length, in naval uniform, ships at sea in background.

Mezzotint by **E. Fisher** after **Sir Joshua Reynolds.**

Size 13½ by 11 inches, with margins. 1761.

Fine impression. **£4 10s**

Admiral.

Took part in Blockade of Brest and Battle of Quiberon Bay. Vice-Treasurer of Ireland, 1771-3 and 1784-95.

NAVAL PORTRAITS—*continued.*

25 **EXMOUTH** (Edward Pellew, First Viscount, 1757-1833).

Full length, standing on the deck of a ship, uniform, two sashes, sword, orders, right arm by his side, telescope in hand, left arm raised and extended.

Large and very fine mezzotint by **Chas. Turner** after **Sir Wm. Beechey.**

Size 26¼ by 16½ inches, with good margins. 1818.

Brilliant impression in first state. **£16 16s**

Distinguished Admiral; bombarded and destroyed the fleet and arsenal of Algiers in 1816; during a long naval service behaved with distinction on a number of occasions.

26 **FAIRFAX** (Sir Thomas, 3rd Baron Fairfax of Cameron, 1612-1671).

In oval, half length, armour.

Line by **Faithorne.**

Size 8¾ by 7½ inches, with inscription margin.

Fine impression. **£4 10s**

General; commanded at Marston Moor, 1644; defeated Chas. I. at Naseby, 1645; headed Commission sent to Chas. II. at The Hague, 1660.

27 **FORREST** (Arthur, d. 1770).

Three-quarter length, standing, naval uniform, right hand holding telescope.

Mezzotint by **R. Purcell** after **Vandeist.**

Size 13⅞ by 9⅞ inches, with margins. **£3 3s**

Commodore; served on West Indian and South American Stations; captured merchant fleet off Petit Guave, 1758; died holding Jamaica command.

28 **GRIFFITH** (John Hugh).

Full half length in oval, uniform.

Fine mezzotint by **Valentine Green,** private plate.

Size 13⅞ by 9⅞ inches. 1782. **£4 4s**

First-Lieutenant of Marines, killed Jan. 27th, 1782, on H.M.S. the Prudent, in the Action off St. Kitts.

29 **HAWKE** (Sir Edward, 1705-1781).

Three-quarter length, standing, holding telescope.

Mezzotint, published by **John Bowles.**

Size 12½ by 9⅞ inches, with margins. **£4 10s**

Distinguished Admiral; defeated the French fleet, 1747, and at Belle Isle, 1748.

NAVAL PORTRAITS—*continued.*

30 **HOOD** (The Death of Captain Alexander, of the Mars, 74 guns, after engaging and capturing L'Hercule).

Full length, reclining on couch, his officers supporting him, one handing him a sword.

Mezzotint engraving by **J. Daniell** after **Henry Singleton.**

Size 22¼ by 26 inches, with margins. **£5 15s**

31 **JENNINGS** (Admiral Sir John, Kt., 1664-1744).

Three-quarter length, standing, ship and cannon to right.

Mezzotint by **John Faber** after **Sir G. Kneller.**

Size 12¼ by 10 inches, with inscription margin. 1722. **£2 10s**

Rear-Admiral, 1705; Vice-Admiral and Admiral, 1708; Commander-in-Chief of the Mediterranean from 1711 to 1713; Commissioner of the Admiralty, 1714; appointed Governor of Greenwich Hospital, 1720.

32 **KEMPENFELT** (Richard, 1718-1782).

Three-quarter length, standing, naval uniform, sword, both hands leaning on long telescope, ships and boats in distance to right.

Mezzotint by **R. Earlom** after **T. Kettle.**

Size 14⅛ by 11 inches, with margins. 1782. **£7 7s**

Rear-Admiral; with Vernon at Portobello, 1739; as Captain of the Elizabeth and Commodore served in East Indies, 1758; commanded the Grafton under Stevens in Expedition of 1759; present at reduction of Pondicherry, 1761; Flag-Captain to Cornish at reduction of Manila, 1762; went down with the Royal George.

33 **LOCKHART** (John, 1721-1790).

Three-quarter length, standing, uniform, ship to right.

Mezzotint by **J. McArdell** after **Sir J. Reynolds.**

Size 15⅝ by 11 inches, with margins. (1821).

Fine impression. **£12 12s**

Son of Sir Jas. Lockhart, entered the navy and when in command of the Tartar distinguished himself by the number of enemy's vessels which he took; M.P. for Lanark; acted with Keppel, 1778.

34 ——— **Ditto.** Another impression. **£9 9s**

35 **MEDLEY** (Vice-Admiral Henry, died 1747).

Three-quarter length, standing.

Mezzotint by **J. Faber** after **J. Ellys.**

Size 12¼ by 9⅞ inches, with inscription margin. 1745. **£1 10s**

Commander-in-Chief in the Mediterranean.

NAVAL PORTRAITS—*continued.*

PRINTED IN COLOURS.

36 **NELSON** (Admiral, Lord, 1758-1805).

Full length, standing, hat and sword in left hand, naval engagement in background.

Mezzotint by **W. Barnard** after **L. Abbott.**

Size 22¾ by 16 inches, with narrow margin top and sides, inscription cut off, but neatly remargined. 1799.

Finely printed in colours.

(SEE ILLUSTRATION. PLATE No. IV.). **£63**

PRINTED IN COLOURS.

37 ——— **Another portrait.**

Half length, in naval uniform, star and order, ships in distance to left.

Mezzotint engraving in colours by **R. Earlom** after **L. F. Abbott.**

Size 20 by 14⅛ inches, with margins. 1798. **£21**

38 ——— **Another portrait.**

Half length, in uniform, medallion suspended round neck, star.

Mezzotint by **Clint** after **Allison.**

Size 17½ by 14 inches, with margins. 1806. **£15 15s**

39 ——— **Another portrait.**

Full length, standing on deck of ship in uniform, stars and orders, left hand on sword, cannon to left, partly covered with flag, against which rests a sword in scabbard, cocked hat, etc., to right.

Mezzotint by **E. Bell** after **Sir Wm. Beechey.**

Size 24⅞ by 16⅞ inches, with inscription margin only. 1806.

Fine impression. **£14 14s**

40 ——— **Another portrait.**

Full length, standing, in naval uniform, stars, and orders, left hand resting on rocks, right sleeve pinned across chest.

Large and fine line engraving by **Bowyer** after **Bromley.**

Size 26¾ by 17¼ inches.

Brilliant proof impression. **£12 12s**

LORD RODNEY. Dupont—Gainsborough

See Item No. 45.

Admiral of the Blue, and Commander in Chief of His Majesty's Ships employed at the reduction of
MARTINICO. ST LUCIA. ST VINCENT & GRANADA

ADMIRAL RODNEY. Watson—Reynolds.
See Item No. 46.

NAVAL PORTRAITS: Nelson (Admiral, Lord)—*continued.*

41 ——— **Another portrait.**

Full half length, naval uniform, sash, star, right sleeve fastened to breast of coat, left hand on sword, ships engaged on sea in distance, Arms under.

Mezzotint by **R. Laurie** from a miniature Picture in the possession of Lady Nelson, Painted at Leghorn.

Size 13 by $10\frac{7}{8}$ inches, with margins. 1797. **£10 10s**

42 ——— **Another portrait.**

Full length, standing in uniform, on the deck of a battleship, L'Orient and other ships firing.

Mezzotint. Published Oct. 13th, 1798, by John Fairburn.

Size 14 by $9\frac{3}{4}$ inches, full inscription, and narrow margins top and sides (not mentioned in C. Smith). **£6 6s**

Inscription "Baron Nelson, of the Nile, and of Burnham Thorpe, in the County of Norfolk."

"Nelson, thy name from shore to shore shall ring, . . .
E'en Arabs shout Britannia rule the waves!!!"

43 ——— **Ditto.** Another portrait.

Half length in oval, uniform, hat,

Stipple engraving by **R. Shipster** after **Rigaud.**

Size $7\frac{1}{2}$ by $5\frac{1}{2}$ inches, with margins. 1797.

Printed in colours. **£3 3s**

44 **PALMER** (Sir Henry, Bart., died 1611).

Half length, long hair, laced collar.

Water-colour drawing.

Size $8\frac{5}{8}$ by $7\frac{1}{4}$ inches. *Circa* 1800. **£1 10s**

Naval Commander; on active service between 1576 and 1611; fought against the Spanish Armada, 1588; Comptroller of the Navy, 1598.

45 **RODNEY** (Admiral Sir George, 1718-1792).

Whole length standing, on quarter deck, looking and pointing to left, hand on sword.

Mezzotint by **G. Dupont** after **Gainsborough.**

Size $23\frac{1}{8}$ by $15\frac{3}{8}$ inches, with narrow margins. 1788.

Brilliant impression in early state.

(SEE ILLUSTRATION. PLATE No. V.). **£84**

Admiral; Governor of Newfoundland, 1748-52; reduced Martinique and took possession of St. Lucia, Grenada, and St. Vincent, 1762; defeated French under De Grasse off Dominica.

NAVAL PORTRAITS: Rodney (Admiral, Sir George)—*Continued.*

46 ——— **Another portrait.**

Three-quarter length, in uniform, under a rock, right hand resting on anchor, embroidered waistcoat, sea in a calm.

Mezzotint by **J. Watson** after **Sir J. Reynolds.**

Size 14 by 11 inches, with inscription margin only. 1772.

Most brilliant impression in first state.

(See Illustration. Plate No. VI.). **£35**

"Rear Admiral of the Blue, and Commander-in-Chief of His Majesty's Ships employ'd at the reduction of Martinico St. Lucia, St. Vincent, Granades, &c., &c., 1762." *Inscription on plate.*

47 **ST. VINCENT** (John Jervis, 1743-1823).

Half length, naval uniform, sash, star.

Mezzotint by **Robt. Laurie** after **T. Stuart.**

Size 13 by 11 inches, with full inscription and narrow margins. 1794.

Fine impression. **£11 11s**

Admiral; led advanced squadron in charge of transports past Quebec. Defeated the Spanish at the battle of Cape St. Vincent, 1797; kept Cadiz sealed, and sent Nelson toAboukir.

48 **SMITH** (Sir William Sidney, 1764-1840).

Full half length, seated, uniform, sea and fortress to left.

Mezzotint by **E. Bell** after **J. W. Chandler.**

Size 16¾ by 1 4inches, with margins. 1799. **£4 4s**

Admiral; fought at St. Vincent, 1780; at Dominica, 1782; undertook defence of Saint Jean d'Acre, 1799; and finally after heroic efforts repulsed the French.

49 **THOMPSON** (Sir Charles, 1740?-1799).

Three-quarter length, standing, naval uniform, telescope in right hand, sea and ships.

Mezzotint by **Earlom** after **Gainsborough.**

Size 13¼ by 11 inches, with margins. 1800. **£4 4s**

Vice-Admiral; commanded the Britannia and Second-in-Command at Battle of Cape St. Vincent, 1797.

50 **VERNON** (Sir Edward, 1723-1794).

Whole length, standing, uniform, hands leaning on cane, left one holding hat, ship in distance.

Large and fine mezzotint engraving by **J. Jones** after **H. Singleton.**

Size 25 by 15⅛ inches. 1797. **£12 12s**

Admiral; Commander-in-Chief in the East Indies, 1776-81.

MILITARY.

1. PORTRAITS OF AMERICAN INTEREST.

51 **ANDRE** (Major John, 1751-1780).

Short half length in oval, uniform.

Stipple by **J. K. Sherwin** after **Major André.**

Size 5½ by 5 inches. 1781. **£3 10s**

Served in America, and was captured at St. John's, 1775; on release was entrusted with secret negotiations with Benedict Arnold, who was plotting betrayal of West Point to British. Captured and hanged by Americans as a spy.

52 **ARNOLD** (Benedict, 1740-1801).

Three-quarter length, in uniform, right hand extended, left hand on hip, city in distance to left.

Mezzotint. Published by Thos. Hart.

Size 13 by 9⅞ inches, with inscription margin. 1776. **£14 14s**

American General; "Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada, and was wounded in Storming that City, under General Montgomery." *Inscription on plate.*

53 **BECKWITH** (Sir George, 1753-1823).

Whole length, standing, uniform, star, scarf, and belt round waist, sword, long boots with spurs, tent, landscape, with burning building.

Very fine mezzotint by **S. W. Reynolds** after **J. Eckstein.**

Size 26¾ by 17 inches, with full margin.

Brilliant impression. **£6 6s**

Lieut.-General; Ensign 37th Hampshire Regiment, 1771; took prominent part in American War. 1776-82. Governor and Commandant of Bermuda, Governor of St. Vincent and Barbadoes, completed conquest of Martinique and Guadaloupe, commanded forces in Ireland.

54 **BOLIVAR** (Simon, 1783-1830).

Full length, standing, uniform, left hand holding sword, two soldiers in tropical landscape to right.

Mezzotint by **Chas. Turner** after **E. Lima.**

Size 20¼ by 13 inches, with margins. 1827. **£3 10s**

General and Statesman; Founder and first President of the Republic of Columbia, 1819; Founder of Bolivia, 1824. Styled the Washington of South America.

MILITARY PORTRAITS: Americana—*continued.*

55 **BURGOYNE** (John, d. 1792).

Half length, uniform, hat with feather.

Mezzotint by **Humphrey** after **Pine.**

Size 6 by 4½ inches.

Proof impression with the Artist's name in scratched letters. **£8 8s**

General and dramatist, defeated Americans at Germantown, 1777; surrendered his Army at Saratoga, 1778.

56 **CLINTON** (Sir Henry, *K.B.*, 1738-1795).

In oval, half length, wig uniform.

Stipple engraving in brown by **Bartolozzi** after **J. Smart.**

Size 6¾ by 5⅛ inches. 1780. **£6 6s**

Born in Newfoundland; Captain of New York Militia; fought at Bunker's Hill; Second-in-Command in America, 1776; Commander-in-Chief, 1778; took Charlestown, 1780; Gov. of Gibraltar, 1794.

57 **CORNWALLIS** (Charles, Marquis, 1738-1805).

Three-quarter length, standing, in uniform, Eastern landscape.

Stipple by **Benj. Smith** after **I. S. Copley.**

Size 16¼ by 13 inches, with large margins. 1798.

Fine open letter proof impression. **£8 8s**

Commanded the British against the Americans in 1777; surrendered with all his troops at Yorktown, 1777. Governor-General of, and distinguished himself in India.

58 **FRASER** (General Simon, killed 1777). **The Burial of General Fraser at Behmise Heights, 1777, where he was mortally wounded.**

Large plate, showing the body being lowered in the grave, chaplain reading the service, group of officers standing round, battle scene in distance to left. **Brilliantly printed in colours,** with the rare key plate.

Very fine stipple engraving by **W. Nutter** after **J. Graham.**

Size 19½ by 25 inches, with margins. 1794. **£27 10s**

Fraser was a distinguished soldier, was at Louisberg (1758) and Quebec. As Brigadier with General Burgoyne won victory at Hubbardton (1777). Among the officers at the grave are General Burgoyne, Earl of Harrington, Major Fraser, Colonel Green, General Reidesel, and others.

CHARLES LEE. After Thomlinson.
See Item No. 59.

PLATE VIII.

HONBLE. R. MONCKTON. Watson—B. West.

See Item No. 62.

MILITARY PORTRAITS: Americana—*continued.*

59 **LEE** (Charles C., 1730-1782).

Three-quarter length, standing, in uniform, cocked hat, sash, sword, pointing with right hand, behind a gun being fired and flag inscribed "An Appeal to Heaven," stonework to left.

Mezzotint after **Thomlinson.**

Size 14 by 10 inches. 1775.

Brilliant impression.

(See Illustration. Plate No. VII.). **£22 10s**

"Major-General of the Continental Army in America," served under Washington, whom he challenged for censuring him, and was suspended.

60 **MOIRA** (Francis Rawdon, Earl of, 1754-1825).

Full length, in uniform, his hat and sword in right hand, in distance a battle.

Mezzotint by **J. Jones** after **Sir J. Reynolds.**

Size 24¼ by 15⅛ inches, with part of inscription margin. 1792.

Fine impression. **£27 10s**

Highly distinguished himself in the American War; on his return was created, 1783, Baron Rawden; Governor-General of India, which he held for ten years; in 1824 Governor of Malta.

61 ——— **Ditto.** Another portrait.

Full length, standing in uniform, paper in right hand, sword in left, books, curtain and statuary in background.

Large and fine mezzotint, by **G. Clint** after **M. A. Shee.**

Size 27¾ by 18 inches, with narrow margins. 1805. **£6 6s**

62 **MONCKTON** (Hon. Robt., 1762-1782).

Full length, standing in uniform, "Plan de la Martinique" in right hand, cannon to right, soldiers in distance to left.

Mezzotint by **J. Watson** after **Benj. West.**

Size 19½ by 14 inches, with full inscription space, no margins top and sides. *Circa* 1780.

Brilliant impression.

(See Illustration. Plate No. VIII.). **£72**

Second son of first Viscount Galway; was Governor of Nova Scotia, 1755; was Second-in-Command to Wolfe at Quebec, where he was wounded.

Was Governor of New York.

MILITARY PORTRAITS: Americana—*continued.*

63 **PUTNAM** (Israel, died 1790).

Three-quarter length, standing, uniform, right elbow resting on muzzle of cannon to left, left hand on waist, in background to right battery of cannon firing.

Mezzotint **(J. Wilkinson, pinxt.)**.

Size 13¾ by 9⅞ inches, with inscription margins. G. Shepherd (1775).

(See Illustration. Plate No. IX.). **£14 14s**

Major-General of the Connecticut Forces and Commander-in-Chief at the engagement on Bunker's Hill, near Boston, June 17th, 1775.

64 **SMITH** (Sir John, Bart., 1734-1837).

Half length, in oval, with Arms.

Mezzotint by **J. R. Smith** after **J. Opie.**

Size 13½ by 11 inches, with margins. 1784. **£14 14s**

Colonel-Commandant, Royal Artillery; served under Sir William Howe and Clinton in North America. Captured at Yorktown, 1781.

65 **TARLETON** (Lieut.-Col., 1754-1833).

Whole length, standing, with left foot on cannon, on which lies a standard, uniform, hands holding the hilt of sword, to left two horses' heads, with a soldier holding the bridle.

Large mezzotint by **J. R. Smith** after **Sir J. Reynolds.**

Size 25¼ by 15½ inches, with inscription and thread margins top and sides. 1782. **£27 10s**

The inscription margin has been slightly repaired.
Distinguished Soldier. Served with much distinction in the American War in 1776-81 under Lord Cornwallis. Published in 1787 a "History of the Campaign in the Southern Provinces." M.P. for Liverpool.

66 **WASHINGTON** (George, 1732-1799).

Full length, in uniform and cocked hat, on horseback, advancing to right, drawn sword in right hand extending across body, battle scene in right distance.

Mezzotint "Done from an original drawn from life by **Alex. Campbell**, of Williamsburg, in Virginia," published as the Act directs, 9th Sept., 1775, by **C. Shepherd.**

Size 13⅝ by 9¾ inches, inscription margin only. **£21**

"General and Commander-in-Chief of the Continental Army in America."

MILITARY PORTRAITS: Americana—*continued.*

67 **WOLFE** (General James, 1726-1759).

In oval, half length, profile, looking to left.

Mezzotint by **R. Houston** after **J. S. C. Schaak.**

Size 12 by 9⅞ inches, with margins. *Circa* 1760.

Slight damage to top portion, but has been skilfully repaired. **£12 12s**

Commander in N. America; Killed at Siege of Quebec.

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68 **ABERCROMBIE** (Sir Ralph, 1734-1801).

Half length, in oval, uniform, star.

Mezzotint by **S. W. Reynolds** after **J. Hoppner.**

Size 12¼ by 10 inches, with margins. 1799. **£6 6s**

General; took a leading part in several expeditions; commanded troops in the Mediterranean and in Egypt. Mortally wounded at Alexandria.

69 **ALBEMARLE** (Arnold Joost Van Keppel, 1st Earl of, K.G., 1669-1718).

Three-quarter length, standing, in wig and armour, holding truncheon, battle in background to right.

Mezzotint by **J. Smith** after **G. Kneller.**

Size 12⅛ by 9¾ inches, with inscription margin. **£9 9s**

Accompanied William of Orange to England, and rose to great favour with the King. Colonel of Guards, 1699.

70 **ALBEMARLE** (George Monk, 1st Duke of, 1608-1670).

In oval, half length, armour.

Line engraving by **Leech.**

Size 7 by 5¾ inches, with margins. *Circa* 1660. **£1 10s**

Soldier and Statesman, restorer of the Monarchy.

71 **ATHLONE** (Godart de Ginkell, Earl of, 1640-1720).

In decorative oval, half length, armour, Arms under.

Line by **R. White.**

Size 13 by 10⅜ inches, with full inscription and narrow margins top and sides. *Circa* 1680.

Proof before inscription "Marquis of Athlone." **£3 3s**

Dutch officer, defeated the Irish and French at Aughrim, 1691.

MILITARY PORTRAITS—*continued.*

72 **BIDDULPH** (John, Lieut.-Col. of the 3rd Foot).

Half length in oval.

Mezzotint by **Thos. Watson** after **A. Poggi.**

Size 15⅜ by 12½ inches, with margins.

Brilliant impression, first state. **£4 4s**

73 **CLIVE** (Robert, Lord, 1725-1774).

Three-quarter length, standing, wig, military uniform, sash, star, sword, right hand on hip, left holding hat, battle scene in background, Arms under.

Stipple by **F. Bartolozzi** after **N. Dance.**

Size 20⅜ by 14⅜ inches. 1788. **£10 10s**

Writer in the East India Co., 1743; joined the Army; won the great victory of Plassey, 1757. Governor of Bengal, 1765.

74 **CROMWELL** (Oliver, 1599-1658).

Three-quarter length, standing, in armour, left hand on sword, page fastening sash.

Line engraving by **Lombart,** with ornamental border, Arms, emblems, etc.

Size 14¼ by 10½ inches. *Circa* 1650. **£6 6s**

Protector.

75 ——— **A Collection of Eight Scarce Contemporary Engraved Portraits of Oliver Cromwell, and one of Richard Cromwell.**

All fine impressions, mounted on folio papers. **£9 9s**

INCLUDES:—

I. Cromwell (O.), ¾ length, in armour, baton in hand, boy fastening sash; by Lombart. Circa 1650.

II. Cromwell, full length, in armour, as "Tyrannus," with "Perfidia," and "Crudelitas," holding wreath of snakes above him; by Hertochs. Circa 1648.

III. Cromwell, ½ length, bareheaded, in armour. Circa 1648.

IV. Cromwell, full length, in armour, on horseback; by P. Stent. Circa 1650.

V. Cromwell, oval ½ length, with inset engravings in border, Dutch verses below. Circa 1650.

VI. Cromwell, oval, with Arms below; by Vermeulen. Circa 1650.

VII. Cromwell, ½ length, in armour, Arms at foot; by Conrad Wanmans. Circa 1650.

VIII. Cromwell, ½ length, in octagonal border, with cherubs; by Bouttats. Circa 1650.

IX. Cromwell (Richard), ¾ length, in armour, octagonal border, Arms below. Circa 1659.

MILITARY PORTRAITS—*continued.*

76 **DON** (Sir George, 1754-1832).

Full length, standing, in uniform.

Mezzotint by **S. W. Reynolds** after **C. G. Dillon.**

Size 16¼ by 11¾ inches, with margins. 1808. **£1 10s**

General; Adjutant-General in the Netherlands, 1794; Lieut.-Governor of Jersey, 1806-14. Lieut.-Governor of Gibraltar (1814), when he died.

77 **FAIRFAX** (Thomas, 3rd Baron Fairfax of Cameron, 1612-1671).

In oval, half length, in armour.

Line engraving by **Faithorne.**

Size 8¾ by 7¼ inches, with inscription margin only.

Fine impression. **£4 10s**

General; commanded at Marston Moor, 1644; defeated Chas. I. at Naseby, 1645; headed Commission sent to Chas. II. at The Hague, 1660.

78 **FIFE** (James Duff, 4th Earl of, 1776-1857).

Full length, standing, in Highland costume, right hand holding gun, landscape in background.

Large and fine mezzotint by **G. R. Ward** after **Sir Francis Grant, P.R.A.**

Size 20¼ by 14¼ inches, with margins. 1840.

Engraver's proof before any letters. **£5 5s**

Spanish General, fought at Talavera. M.P. for Banff.

79 **GLOUCESTER** (Henry Stuart, Duke of, 1639-1660).

Half length to left, in armour, oval on tablet, Arms under.

Line by **C. V. Dalen** after **S. Luttichuys.**

Size 14¾ by 10¾ inches, with narrow margins.

Brilliant proof impression before any letters. **£18 18s**

Son of Charles I. Distinguished himself as a Volunteer with the Spanish in Flanders, 1657-8.

80 **HUTCHINSON** (Lord, afterwards 2nd Earl Donoughmore, 1757-1832).

Half length in uniform.

Mezzotint by **Goss.**

Size 12 by 9¾ inches, with inscription margin. 1802. **£3 3s**

General; commanded under Abercromby in Egypt; captured Cairo and Alexandria.

MILITARY PORTRAITS—*continued.*

81 **KEITH** (James, Field Marshall, 1696-1758).

Three-quarter length, standing, uniform, baton in right hand, battle in background to right.

Mezzotint by **Watson** after **Pesne.**

Size 16⅛ by 13 inches, with part of inscription margin. *C.* 1770.

Brilliant impression of this rare portrait.

(See Illustration. Plate No. X.). **£21**

Jacobite; engaged in Alberoni's unsuccessful Jacobite expedition, 1719; served in the Spanish Army; Russian General, 1737; took prominent part in Russo-Swedish War, 1741-3; made Field Marshal by Frederick the Great, 1747; Governor of Berlin, 1749.

82 **KINGSLEY** (William, d. 1768).

In oval, half length, in uniform, with a breastplate.

Mezzotint by **R. Houston** after **Sir J. Reynolds.**

Size 13 by 9¾ inches, with margins. 1760. **£3 10s**

Major-General and Colonel of Kingsley's Foot; Governor of Fort William, N.B.

Printed in Colours.

83 **LAKE** (Gerard, 1744-1808). **Battle of Laswari.**

"Representing Lord Lake and his son Colonel Lake at the point of time the General had his horse shot under him."

Lord Lake stands to left in uniform, hat with cockade, holding by the bridle a horse which is falling, by his side stands his son, also in uniform, holding plumed hat in right hand, horse in left; battle in background.

Stipple by **R. Cooper** after **Place.**

Size 19¾ by 14¾ inches, with large margins. 1807.

Brilliantly printed in colours, excessively rare in this state.

(See Illustration. Plate No. XI.). **£84**

General Lake, first Viscount Lake of Delhi and Leswarree, 1744-1808. Commander-in-Chief and second member of Council in India, 1800; developed military resources of East India Co.; assisted Wellesley to break up Mahratta Confederacy, 1803.

MILITARY PORTRAITS—*continued.*

84 **LIGONIER** (John, Viscount, died 1770).

Full length, on horseback, army in background, battlefield, supposed to be Dettingen, on which he was Knighted under the Royal Standard.

Mezzotint by **E. Fisher** after **Sir J. Reynolds.**

Size 21 by 18 inches, with large margins.

Brilliant impression in first state, before all letters and before the plate was cleaned.

(See Illustration. Plate No. XII.). **£63**

He served in all the Wars of Queen Anne under the Duke of Marlborough; at Dettingen, 1742; made prisoner at the battle of Laufeldt, 1747; presented to Louis XV., and was soon released; created Viscount, 1757; and Earl, 1766; Commander-in-Chief of the British Forces, and Field Marshal.

85 **LYNEDOCH** (Thomas, Lord, 1748-1843).

Full length, standing, in uniform, drawn sword in right hand.

Large and fine mezzotint by **S. W. Reynolds** after **Sir T. Lawrence.**

Size 28¾ by 17¾ inches. 1831.

Brilliant proof before all letters. First state. **£8 8s**

General; Sir John Moore's Aide de Camp in Coruna campaign; commanded brigade in Walcheron expedition, 1809; won victory of Barossa, 1811.

86 **MARLBOROUGH** (John Churchill, 1st Duke of. K.G., 1650-1722).

Half length, in armour and collar of the Garter, oval.

Mezzotint by **John Smith** after **G. Kneller.**

Size 11⅞ by 9⅝ inches, with inscription margin.

Fine impression. **£10 10s**

Famous Military Commander; Colonel of the Grenadier Guards, of the 1st Dragoons, and of the Horse Guards; won the Battles of Blenheim, Oudenarde, Malplaquet, etc.

87 ——— **Ditto.** Another portrait.

Three-quarter length, standing, armour, cloak, baton in right hand, battle in distance.

Line by **P. van Gunst** after **A. Van der Werf.**

Size 21½ by 17¼ inches, full inscription margin. **£9 9s**

88 ——— **Ditto.** Another portrait.

In oval, half length, armour, long curled wig.

Mezzotint by **P. Schenk** after **A. Van der Werff.**

Size 11⅞ by 9¾ inches, with narrow margins. *C.* 1704.

Brilliant impression. **£6 6s**

MILITARY PORTRAITS—*continued.*

89 **MAXWELL** (Thomas).

Three-quarter length, standing, in armour.

Mezzotint by **John Smith** after **J. Closterman.**

Size 12½ by 9¾ inches, with full inscription but no margins top and sides. **£2 10s**

Major-General; Commander of the Dragoons in Ireland, etc.

90 **MICHELBURNE** (John, 1647-1721).

In oval, half length, wig, armour.

Line. Size 10 by 6 inches. *Circa* 1690. **£1 10s**

Governor of Londonderry; acted as Military Governor during the Siege of Londonderry after Governor Baker's death, 1689.

91 **MONMOUTH** (James, Duke of, 1649-1685).

Full length, on horseback, troops in background.

Etching by **Francis Barlow.**

Size 13½ by 10¼ inches. *Circa* 1664. **£4 4s**

92 **NAPIER** (Sir Charles, died 1743).

Three-quarter length, standing, armour.

Mezzotint by **John Smith** after **J. Sommer.**

Size 13⅝ by 10 inches, with margins. 1700. **£2 2s**

Son of Sir R. Napier, of Pucknoll, succeeded as 2nd Bart., 1700.

93 **ORMONDE** (James Butler, 1665-1745).

Three-quarter length, standing, armour, battle in background.

Mezzotint by **J. Smith** after **G. Kneller.**

Size 12⅝ by 9⅞ inches, with margins. **£3 15s**

General; fought at the Boyne, fought at Steinkirk, 1692. Lord-Lieutenant of Ireland.

94 **PEMBROKE** (Henry, 10th Earl of, 1734-1794).

Three-quarter length, in military costume, sash, right hand on hilt of sword, battle in distance.

Fine mezzotint by **J. Dixon** after **Sir Joshua Reynolds.**

Size 18 by 13 inches, with inscription margin. 1769.

Brilliant proof impression in first state. **£10 10s**

General; commanded Cavalry Brigade in Germany, 1760-1; Lord-Lieutenant of Wiltshire, 1780; Governor of Portsmouth, 1782; Colonel of the 1st Royal Regiment of Dragoons.

PLATE IX.

ISRAEL PUTNAM. Wilkinson.
See Item No. 63.

Field Marshal Keith. Watson-Pesne.
See Item No. 81.

MILITARY PORTRAITS—*continued.*

95 **MOLESWORTH PHILLIPS** (Lieut.-Col., 1755-1832).

Three-quarter length, seated by table.

Size 9 by 6 inches, with margins. **£1 1s**

Companion of Capt. Cook.

96 **PIERSON** (Major).

Miniature stipple engraving by **Marcuard**, fine impression in red.

Size 6 by 5 inches, large uncut margin. 1781. **£3 3s**

Killed at the Defence of St. Heliers, Jersey, against the French, Jan. 6th, 1781.

97 **PITT** (Rt. Hon. William, 1759-1806).

"As Colonel Commandant of the Cinque Port Volunteers."

Full length, on horseback, in uniform, cocked hat with feather, right hand holding up drawn sword, castle and soldiers in background to left, landscape, Arms under.

Large and fine aquatint by **Stadler** after **Hubert.**

Size 18⅜ by 13¾ inches, with margins. 1804.

Brilliant impression in colours. **£16 16s**

The Celebrated Statesman; Prime Minister.

98 **PLATOFF** (Mathieu, Count, 1765-1818).

Full length, standing, in uniform, sash, decorations, sword in left hand, soldiers in background.

Engraving in colours by **W. Heath.**

Size 16¾ by 12¾ inches, with margins. 1814. **£3 10s**

Distinguished Russian General; Hetman of the Cossacks; greatly barassed the French during the Retreat from Moscow, 1812.

99 **RAGLAN** (Lord Fitzroy James Henry Somerset, 1st Baron, 1788-1855).

Full length, standing, belt and sword.

Large mezzotint by **Chant** after **Sir F. Grant.**

Size 29 by 18½ inches, large margin. 1859.

India proof before letters. **£1 10s**

Col. 53rd Foot (Shropshire Light Infantry), 1834; Col. of the Royal Horse Guards; Commander-in-Chief in the Crimea; fought Alma, 1854; showed rash bravery at Inkermann.

MILITARY PORTRAITS—*continued.*

100 **SALE** (Major General Sir Robert Henry, 1782-1845).

Three-quarter length, standing, in uniform, holding sword; fortress and hill to left.

Mezzotint by **T. L. Atkinson** after **Henry Moseley.**

Size 17 by 13¼ inches, with margins. 1845. **£2 10s**

Indian officer; defender of Jalalabad; killed at Mudki.

101 **SCHOMBERG** (Meinhard de Schomberg, 3rd Duke of. K.G. (Duke of Leinster), 1641-1719).

Three-quarter length, standing, in armour.

Mezzotint by **J. Smith** after **G. Kneller.**

Size 12½ by 9¾ inches, with inscription margin only. **£5 5s**

"Grandee of Portugal: General of their Maties Forces of Great Brittain," &c. *Inscription on plate.*

102 **STUART** (Hon. Sir Charles, 1753-1801).

Three-quarter length, uniform, sword in right hand.

Mezzotint by **S. W. Reynolds** after **G. Romney.**

Size 17¼ by 14 inches, with inscription margin.

Brilliant open letter proof impression. 1803. **£9 9s**

General; captured Minorca from the Spaniards, 1798.

103 **SUVAROW** (Alexander Vassilovich, Count Rymniski, Prince Italinski, 1730-1800).

Full half length, military coat, sash.

Mezzotint by **H. S. Goed (C. H. Hodges).**

Size 18½ by 13½ inches, with margins.

Brilliant impression. 1799. **£9 9s**

Celebrated Russian Field Marshal.

104 **THORNTON** (William, 1763-1841).

Three-quarter length, standing, uniform, pointing to copy of his Speech.

Mezzotint by **C. Turner** after **Madame Varillat.**

Sizes 17⅞ by 14 inches, with margins. 1818.

Fine impression. **£4 10s**

General; M.P. for Woodstock.

MILITARY PORTRAITS—*continued.*

105 **TOWNSHEND** (Lieut.-Col. Henry, 1737-1762).

Half length, in uniform, standing by a bust on pedestal.

Mezzotint by **McArdell.**

Size 15½ by 11 inches, with full inscription margin. **£3 10s**

Died of wounds which he received in the Battle fought at Welhelmstahl, between the allied armies under the Command of H.S.H. Prince Ferdinand of Brunswick and the French Army, commanded by the Marshalls d'Estrees and de Soubise.

106 **WALKER** (George, 1618-1690).

In oval, half length, clerical robes, Arms on tablet under.

Line by **P. Vandrebanc** after **G. Kneller.**

Size 15¾ by 11¾ inches. 1689. **£3 18s 6d**

Governor of Londonderry; raised a regiment at Dungannon, 1688; Joint-Governor of Derry during its famous siege, 1689; killed at the Battle of the Boyne.

107 **WALKER** (George, D.D., 1618-1690).

In oval, three-quarter length, holding sword and open book.

Line by **I. Savage.**

Size 10 by 8 inches, with margins. **£2 2s**

Governor of Londonderry; fell at the Battle of the Boyne.

108 ——— **Another portrait.**

Full length, standing, in uniform, sash, star, right hand holding sword, battle scene in background.

Engraving in colours by **W. Heath.**

Size 16¾ by 12¾ inches, with margins. 1814. **£4 12s 6d**

109 **WYNN** (Sir Watkin Williams, fifth Baronet, 1772-1840).

Three-quarter length, in uniform, bare-headed.

Brilliant mezzotint by **S. W. Reynolds** after **Hoppner.**

Size 13½ by 10 inches, with margins. 1802. **£4 10s**

Colonel of the Royal Denbighshire Rifle Corps of Militia and Yeomanry Cavalry.

PART II.

Naval Engagements and Ships.

1588 A.D.

110 **Spanish Armada, Etc.**

Line engraving by **C. Danckerts** depicting 34 small views of the Spanish Armada, the Gunpowder Plot and various incidents connected with those events.

Size 21⅞ by 13¼ inches. *Circa* 1620. **£2 2s**

1756 A.D.

111 **Byng's Action off Minorca.**

Set of four engravings showing the position of the English and French Fleets in the Action on the 20th May, 1756.

Size 15 by 19¾ inches, with margins.

Published according to Act of Parliament, 1757, for Admiral Byng's Trial. The four plates, **£2 10s**

Admiral Byng was sent to prevent the French taking Minorca, 1756; reached Port Mashon 19 May, handled his ships unskilfully and was defeated 20 May. Sentenced by Court-Martial to death for neglect of duty, 1757.

1762 A.D.

112 **Reduction of Havana.**

Series of 12 line engravings by **Mason** after **Serres.**

Size 15¾ by 25 inches, with margins. 1762. The Series, **£31 10s**

When war was declared with Spain a large fleet under Admirals Sir George Pocock and Hon. Aug. Keppel with a military force of nearly sixteen thousand men under General the Earl of Albemarle, were sent to attack Havanna, which was captured on August 14th.

1779 A.D.

113 **Action between the "Quebec" and "Surveillante."**

The Distressed Situation of the "Quebec" and the "Surveillante," a French Ship of War, 1779.

Line by **J. Caldwell** after **Geo. Carter.**

Size 17 by 23¼ inches, with margins. 1780. **£8 8s**

With the rare Key Plate.

PLATE XI.

GENERAL LAKE. "Battle of Laswari."
Printed in Colours.
See Item No. 83.

PLATE XII.

LIGONIER (LORD). Fisher—Reynolds.
See Item No. 84.

NAVAL ENGAGEMENTS—*continued.*

1781 A.D.

114 I. **Engagement Off the Dogger Bank**, between the British and Dutch Fleet. 1781.

II. **Rodney and De Grasse in the West Indies, 1782.** Action showing H.M.S. Barfleur capturing the Ville de Paris.

Pair of line engravings in colours by **Francis Chesham** after **R. Dodd.**

Size 17 by 23½ inches, with margins. 1794. The pair, **£25**

1781 A.D.

115 **Engagement Off the Dogger Bank, August 5, 1781**, between Vice-Admiral Parker and the Dutch Fleet.

Line engraving by **R. Pollard** after **D. Serres.**

Size 17¼ by 23¼ inches, with margins. 1782. **£14 14s**

1782 A.D.

116 **Approach of the Floating Batteries before Gibraltar**, on the Morning of the 13th September, 1782.

Defeat of the Floating Batteries before Gibraltar, on the Night of the 13th September, 1782.

Pair of aquatints in brown by **Tomkins** and **Jukes** after **J. Cleveley.**

Size 10 by 14½ inches, with margins.

Fine impressions. The pair, **£9 9s**

1794 A.D.

117 **Mercator's Chart showing the Track of Earl Howe's Fleet in Pursuit of the French National Fleet from 19th May.**

With a sketch of the position of both Fleets in Line of Battle when the English were bearing down on the enemy and reached within random shot on the 1st of June, 1794, when the general action commenced, gloriously terminated in the total defeat of the French.

Also references of names of various ships.

Aquatint in colours by **J. Wells** after **James Bowen**, master of the Queen Charlotte. **R. Livesay**, Excudt.

Size 25¼ by 30½ inches. 1794. **£5 5s**

NAVAL ENGAGEMENTS—*continued.*

1794 A.D.

118 **Howe's Victory Off Ushant. First of June, 1794.**

I. Representation of Engagement with the French Fleet . . . at the time that two of the French Ships of the Line were sinking and their Admiral bearing away. . .

II. Representation of the British Fleet under the command of Earl Howe bringing into Spithead the six French ships captured on the first of June, 1794.

Pair of aquatints, the former by **R. Pollard** and **I. Wells**, the latter by **Birnie** and **R. Pollard**, both after **T. Luny.**

Size 15½ by 26 inches, with margins. 1794. The pair, **£12 12s**

1794 A.D.

119 **Howe's Victory Off Ushant, June 1st, 1794.**

A Sketch of the British Fleet, Commanded by Admiral Earl Howe, in line of battle engaging (on the Memorable 1st of June, 1794) the French Fleet, Commanded by Mons. Villeret Joyeuse.

Showing four lines of ships with MS. index of their names, number of guns carried and their various commanders, numbers of the killed and wounded and ships taken, also extract from the London Gazette extraordinary, giving Howe's letter to the Admiralty.

In contemporary water colours and pen and ink.

Size 24 by 32¾ inches. *Circa* 1794. **£5 5s**

1796 A.D.

120 **Capture of the Diamond.**

Very brilliant aquatint in colours by **J. Jukes** after **J. T. Serres.**

Size 14¾ by 22¾ inches, with margins. 1803.

Proof impression. **£8 8s**

The "Diamond" frigate, Capt. Sir W. Sydney Smith, was overpowered by armed luggers, and captured in the port of Havre.

1797 A.D.

121 **Duncan's Victory off Camperdowne, Oct. 11th, 1797.**

"The Victory Obtained Over the Dutch Fleet by the British Squadron of the North Sea under the Command of Admiral Duncan in the Action of the 11th of October, 1797."

Line by **T. Hellyer** after **Thos. Whitcombe.**

Size 17¼ by 27¾ inches, with margins. 1799. **£16 16s**

NAVAL ENGAGEMENTS—*continued.*

1798 A.D.

122 **Warren's Action with Bompart.**

Pair of line engravings by **Jas. Fitter** after **Capt. Mark Oates.**

Size 14¼ by 20¾ inches, with margins. 1799. The pair, **£14 14s**

Commander Sir John Borlase Warren was cruising off the west coast of Ireland on October 12, 1798, when he intercepted and defeated a French fleet under the command of Commodore J. B. F. Bompart, carrying an expedition for the invasion of Ireland, and making for Lough Swilly. On board the "Hoche," the French Admiral's flagship, was Wolfe Tone, one of the chiefs of the Irish insurgents.

1801 A.D.

123 **Battle of Copenhagen.**

I. Danish Line of Defence off Copenhagen with a Division of the Fleet, under the command of Lord Nelson, approaching to the attack.

II. Destruction of the whole Danish Line of Defence in Copenhagen Roads by a Division of H.M. Baltic Fleet under the command of Lord Nelson, 2nd April, 1801.

Pair of aquatints by **R. Pollard** after **N. Pocock.**

Size 16¼ by 23½ inches, with margins. 1801. The pair, **£31 10s**

1805 A.D.

124 **Battle of Trafalgar, Van Division.**

Battle of Trafalgar, Rear Division.

Victory of Trafalgar, in the Rear.

View of the total defeat of the Combined Fleets of France and Spain, with the Tenders of the British Fleet saving their conquered enemies from the flames of their own Vessel.

Series of 3 aquatints in colours, engraved and painted by **R. Dodd.**

Size 17⅝ by 28¼ inches, with margins. 1806.

Brilliantly printed in Colours.

(See Illustration. Plate No. XIII.). The 3 plates, **£110**

1805 A.D.

125 **Battle of Trafalgar.**

"England Expects Every Man to do His Duty."

Scene on board the deck of the Victory. Nelson, the central figure, is falling wounded.

Mezzotint in colours by **C. Turner** after **J. Parry.**

Size 18½ by 23¾ inches, with narrow margins. 1805. **£15 15s**

NAVAL ENGAGEMENTS—*continued.*

1806 A.D.

126 **Cochrane off the Isle Aix.**

The "Pallas," 38 guns, Captain Lord Cochrane, engaging the French Frigate "Minerve," 44 guns and three brig-corvettes, in view of the French Squadron, lying at anchor in the road of the Isle of Aix, on May 14, 1806.

Pair of aquatints by **J. Wells** after **N. Pocock.**

Size 25⅝ by 16½ inches, with margins. 1806.

Proofs before all letters. The pair, **£21**

1811 A.D.

127 **Boats of the Quebec and Consorts at Norderney.**

Aquatint in colours, by and after **J. H. Clark.**

Size 15¾ by 22½ inches, with margins. 1813. **£15 15s**

"The row-boats of the Quebec frigate, Raven, Exertion, brigs under the command of Lieut. Blyth, on Aug. 3rd, 1811, off the Isle of Nordney, boarding four French gun vessels. . . ."

1833 A.D.

128 **Napier's Defeat and Capture of the Miguelite Squadron off Cape St. Vincent on the 5th July, 1833.**

Aquatint after **W. J. Huggins.**

Size 13¾ by 21⅞ inches, with margins. 1834.

Brilliantly printed in colours. **£14 14s**

With key under "shewing the Position of Admiral Napier's Fleet bearing down on Don Miguel's Squadron."

SHIPS.

129 **H.M.S. "Agamemnon,"** 91 guns, getting under weigh from Spithead.

Lithograph in colours by **T. G. Dutton** after **O. W. Brierly.**

Size 15½ by 24 inches, with margins. 1853. **£6 6s**

130 **H.M.S. "Duke of Wellington," 131 guns.**

Tinted lithograph by **T. G. Dutton.**

Size 16 by 24 inches, with margins. 1853. **£5 5s**

BATTLE OF TRAFALGAR. R. Dodd.
(1 of 3 plates.) Printed in colours.
See Item No. 124.

PLATE XIV.

VIEW OF DOVER. Havell.
Printed in Colours.
See Item No. 187.

SHIPS—*continued.*

131 **The Peninsular and Oriental Steam Navigation Company's Screw Steam Ship "Himalaya."**

Lithograph in colours by **T. G. Dutton.**

Size 16 by 25½ inches, with margins. 1853. **£5 5s**

132 **The Peninsular and Oriental Steam Navigation Company's Steam Ship "Mooltan."**

Tinted lithograph by **T. G. Dutton.**

Size 15½ by 24¼ inches, with margins. *C.* 1850. **£4 4s**

133 **The Moment of His Majesty George IV.** leaving the Royal Yacht to land in Scotland in August, 1822.

Aquatint in colours by **W. Bennett** after **Schetky.**

Size 16 by 23¾ inches, with margins. 1822.

Proof impression with the inscription written in by the Artist. **£4 4s**

134 **View of the Grand Fleet in the Order of Sailing under the Command of Admiral Earl Howe in 1790.**

Aquatint in colours by **R. Havell.**

Size 10¼ by 20¾ inches, with margins. 1834. **£4 4s**

135 **View of H.M. Ships in Ordinary at Plymouth.**

Line of Warships, each with the name under, plan of the coast on either side, and vignette views.

Finely executed water-colour drawing by **Lieut. W. Parker, R.N.**

Size 13 by 39¼ inches. *Circa* 1812. **£2 12s 6d**

Military Battles, Costumes and Reviews.

BATTLES.

1745 A.D.

136 **Prestonpans.**

Plan of the Battle at Preston 21st Sept. By an Officer of the Army who was present.

Size 18¾ by 27½ inches, with margins. 1745.

With descriptive text and references. **£2 2s**

BATTLES—*continued.*

1746 A.D.

137 **The Battle of Culloden, April 16, 1746.**

Line engraving. L.S. Sculp., **A. Heckel,** Delin.

Size 12¾ by 18¾ inches, with margins. 1747. **£3 3s**

1789 A.D.

138 **The Paris Militia Setting Out for Versailles on the 5th of October, 1789.**

Aquatint in colours. Published 1789 by B. Vander Gucht.

Size 10 by 22½ inches, with margins. **£3 3s**

C. **1800 A.D.**

139 **Napoleonic Wars.**

Passage du Grand St. Bernard par l'Armée Francaise de Reserve commandeé par le Gal en Chef Alex Berthier, sous les ordres de Bonaparte Premier Consul.

Aquatint in brown by **Aubertin** after **Gauthier.**

Size 15¾ by 22¾ inches, with margins. *C.* 1800. **£9 9s**

1813 A.D.

140 **The Barbarous and Inhuman Conduct of Bonaparte** in sacrificing his sick and wounded by Burning the Bridge over the Berizina at Stoudenza.

The Disgraceful Flight of Bonaparte from the Battle of Krasnir.

Pair of aquatints **printed in colours** by **J. Hassel.**

Size 11½ by 18 inches, with margins. 1813. The pair, **£8 8s**

1813 A.D.

141 **Battle of Castalla,** in Valencia, 13th April, 1813; wherein the small advance of the British Army entirely defeated with prodigious slaughter all the efforts of Suchel's chosen troops at the point of the bayonet.

Aquatint in colours by **Clark** and **Dubourg** after **Lieut.-Col. Reeves,** 27th Reg.

Size 13 by 19¾ inches, with margins. 1814. **£4 4s**

1813 A.D.

142 **La Bataille de Nations de Leipsic, 1813.**

Aquatint in colours by **J. L. Rugendas.**

Size 18½ by 21½ inches, with margins. **£4 4s**

BATTLES—*continued.*

1813 A.D.

143 **Genl. Platow and his Cossacks Pursuing the Enemy.**

Very fine aquatint from a drawing on the spot by **G. von Schadow.**
Size 13 by 18¾ inches, with margins. 1813.
Brilliantly printed in colours. **£9 9s**

1814 A.D.

144 **Entry of the Allies into Paris on the 31st of March, 1814.** Passing the Place Louis XV. to the Champs Elyseés.

Aquatint by **G. Lewis.**
Size 12½ by 20¾ inches, with margins. 1814.
Fine impression, **printed in colours.** **£9 9s**

1814 A.D.

145 **A Halt of Cossacks and Peasantry at the door of a Kabac,** or Inn, on their road to join the Army in pursuit of the French.

Aquatint in colours from a drawing by **G. von Schadow.**
Size 10¼ by 15¼ inches, with margins. 1814. **£3 10s**

1815 A.D.

146 **The Battle of Waterloo from Mont. St. Jean.**

Aquatint in colours. Published by Bowyer.
Size 13 by 22½ inches, with margins. *Circa* 1816. **£1 10s**

1815 A.D.

147 **Battle of Waterloo.**

Very fine and spirited drawing in water colours by **William Heath.**
Showing the charge of the French curassiers.
Size 12¼ by 22 inches. *Circa* 1820. **£14 14s**

148 ——— **Ditto.**

Aquatint in colours by **Reeve** after **Heath.**
Size 14½ by 21⅝ inches, with margins. 1816.
With key plate. **£10 10s**

149 ——— **Ditto.**

Aquatint in colours by **R. Reeve** after **W. Heath.**
Size 14½ by 21½ inches, with margins. 1837. Lettered proof.
£3 3s

BATTLES—*continued.*

MILITARY COSTUMES.

150 **Sketches of British Soldiers.**

Set of Six very fine Plates, showing the full uniforms of the various Regiments, mounted and on foot, mentioned under.

Lithographs in colours.

Size 12¼ by 18⅝ inches.

Mounted, with title in gold under. 1861. The Set of Six, **£9 9s**

Plate I. 1st Life Guards Trumpeter.
,, ,, ,, Private.
,, ,, ,, Corporal.
Royal Horse Guards (Oxford Blues), Corporal Major.

Plate II. 6th Inniskilling Dragoons, Sergeant.
6th Dragoon Guards (Carabiniers), Corporal.
2nd Royal North British Dragoons (Scots Greys), Corporal.
11th (Prince Albert's Own) Hussars, Corporal.
17th Lancers, Sergeant.

Plate III. Royal Artillery, Horse Sergeant.
,, ,, Field Gunner.
,, ,, Garrison Sergeant Major.

Plate IV. Royal Engineers and Military Train, Driver.
,, ,, ,, ,, ,, Sergeant.
,, ,, Sergeant.
,, ,, Corporal.
,, ,, Sapper.

Plate V. Grenadier Guards, Drummer.
,, ,, Sergeant Major.
,, ,, Private.
Scot Fusilier Guards, Pipe Major.

Plate VI. Regiments of the Line:—

41st Regt. (The Welch) Band; 40th Regt. (North Lincoln), Drummer; 55th Regt. (Westmoreland), Private; 1st Bat. Rifle Brigade, Private; 29th Regt., Pioneer; 32nd Light Infantry, Sergeant; 78th Highlanders (Ross-Shire Buffs), Piper; 78th Highlanders, Corporal.

151 **The British Army.**

Large plate in colours by **J. Harris** after **O. Norie**, showing the different uniforms of the British Army.

Size 15¾ by 28¾ inches, with margins. 1863. **£4 10s**

152 **1st Life Guards.**

Officer on horseback, soldiers in background.

Aquatint in colours by **John Harris** after **H. de Daubrawa.**

Size 15½ by 11½ inches, with margins. 1842. **£3 10s**

PLATE XV.

WESTMINSTER ABBEY.
Printed in Colours.
See Item No. 200.

PLATE XVI.

A SOUTH VIEW OF SOMERSET HOUSE.

A SOUTH VIEW OF SOMERSET HOUSE. Stadler—Shepherd.
Printed in Colours.
See Item No. 217.

MILITARY COSTUMES—*continued.*

153 **2nd Life Guards** (Officer).

Lithograph by **J. W. Giles** after **E. Martens.**

Size 12 by 9 inches, with margins. 1844. **£3 10s**

154 **Royal Horse Guards Blue.**

A trumpeter (full dress), a drummer on horseback and regiment behind.

Lithograph in colours by **A. O. Driscoll** after **W. Heath.**

Size 11¼ by 8½ inches, with margins. 1841. **£2 2s**

155 **4th Irish Dragoon Guards.**

Field Officer of the Day, with Orderly.

Lithograph in colours by **Giles** after **Daubrawa.**

Size 12 by 9 inches, with margins. 1841. **£3 10s**

156 **Her Majesty's 76th Regiment of Foot** (The Duke of Wellington's West Riding Regiment).

Lithograph in colours by **W. Sharpe.**

Size 14½ by 21¾ inches. 1859. **£1**

157 **Parade of the Scots Fusileer Guards at Buckingham Palace . . . on the morning of their departure for the Seat of War, 1854.**

Lithograph by **E. Walker** after **G. H. Thomas.**

Size 13½ by 19 inches, with margins. 1854. **£5 5s**

158 **Austrian.**

Tableau Général de l'Infanterie Autrichienne.

Tableau General de la Cavallerie Autrichienne.

Pair of aquatints by **H. Mansfield** after **W. Kobell.**

Size 18 by 24 inches, with margins.

Brilliantly printed in colours. The pair, **£18 18s**

159 **French.**

Le Depart de la Garnison.

Les Français en Garnison.

La Leçon d'Equitation.

La Leçon d'Exercice.

La Leçon d'es Crime.

Series of five aquatints in bistre by **Chacon** after **Aubry.**

Size 11¼ by 15½ inches, with inscription margin. *C.* 1790.

The set, **£2 10s**

MILITARY COSTUMES—*continued.*

160 **Russian.**

Cossacks.

Two plates, one of an officer, the other a private soldier, both on horseback.

Lithographs, in colours, by **C. Ebner.**

Size 14½ by 12½ inches, with margins. *C.* 1800. The pair, **£5 5s**

161 **Russian.**

Cosaque Regulier.
Depart du Cosaque.
Cosaque au Repos.
Cosaque en Bataille.
Lancier Francais au Galop.
Lancier de la Garde Royale Francaise.

Set of six aquatints in colours by **Levachez** after **Vernet.**

Size 6¼ by 8½ inches, with margins. *C.* 1790. The set, **£5 5s**

162 **Armée des Souverains Alliés, année 1815.**

Set of 12 plates in colours, *A Paris, chez Martinet.*

Size 8 by 12 inches, with margins. 1815. The set, **£14 14s**

Officiers de l'Armée Russe.
Soldats de l'Armée Russe.
Officiers de l'Armée Prussienne.
Officiers de l'Armée Anglaise.
Discipline Militaire du Nord.
Soldats de l'Armée Prussienne.
Soldats Autrichiens.
Militaires Russes.
Croupes Autrichiennes.
Officiers de l'Armée Autrichienne.
Officiers Superieurs de l'Armée Anglaise.
Regiments Ecossais.

REVIEWS.

1796 A.D.

163 **Grand Review on Heath Common, near Wakefield, of the Gentlemen Volunteers of Leeds, Halifax, Bradford, Wakefield and Huddersfield; as commanded by Lieu. Col. Lloyd and Reviewed by Lieu. Gen. Scott on the 4th of Aug. 1796.**

Aquatint by **J. C. Stadler** after **J. Hopkins.**

Size 22½ by 35 inches, with inscription margin. *C.* 1796.

Finely printed in colours. **£21**

REVIEWS—*continued.*

1799 A.D.

164 **His Majesty (George IV.) Reviewing the Volunteer Corps Assembled in Hyde Park, in honor of his Birthday, June 4, 1799.**

Large and very decorative aquatint by **R. Earlom** after **R. Smirke.**

Size 23¼ by 35 inches, with margins. 1801.

Printed in colours. **£15 15s**

1814 A.D.

165 **H.R.H. the Prince Regent** accompanied by his Illustrious Visitors their Imperial and Royal Majesties, the Emperor of Russia and the King of Prussia, and attended by Marshal Prince Blucher, the Hetman Platoff, and several distinguish'd Foreign and British Officers in Hyde Park, after the Review on the 20th June, 1814.

Very fine aquatint in brown by **E. Scriven** after **A. Sauerwied.**

Size 15¼ by 29⅜ inches, with margins. 1815. **£15 15s**

1819 A.D.

166 **The Grand Quintuple Alliance of England, Russia, France, Austria, and Prussia.**

Very fine aquatint in colours representing the Allied Sovereigns and also General Officers who fought the battles of Dresden, Leipsic, and Waterloo, assembled on horseback in their various uniforms.

Engraved by **W. T. Fry** and **R. Reeve** after **W. Heath.**

Size 20½ by 26½ inches, with margins. 1819.

With key-plate. Brilliant impression. **£12 12s**

1841 A.D.

167 **Military Review of the British Army on the Occasion of the Marriage of Prince Albert to Queen Victoria.**

Tableau General de l'Armée R. Bretanique.

Large and very decorative plate showing Prince Albert and Queen Victoria riding at the head of a number of Officers, various Regiments lined up on either side and reaching into distance to left. Beyond is seen the City of London and the Thames. To right, on high ground, soldiers with cannon.

Aquatint by **Hilscher** after **Opitz.**

Size 18¼ by 26¾ inches, with margins. 1841.

Brilliantly printed in colours. **£31 10s**

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168 **Highland Broad Sword.**

Print representing in one View the Manual and the Ten Divisions of the Highland Broad Sword as Practised by the Dismounted Troops of the Light Horse Volunteers, of London and Westminster.

Coloured aquatint by **J. Hill** after **T. Rowlandson.**

Size 20 by 24¾ inches. 1799. **£5 5s**

PART III.

Topographical and Historical Engravings.

BERKSHIRE.

169 **Maidenhead Bridge.**

Aquatint in colours by **J. Bailey** after **W. Westall.**

Size 7 by 10½ inches, with margins. 1828. **£2 2s**

170 **View of the Thames at Streatley.**

Caversham Bridge, near Reading.

Pair of very fine aquatints in colours by **R. Havell** after **Wm. Havell.**

Size 14 by 19½ inches, with margins. 1818. The pair, **£24**

BUCKINGHAMSHIRE.

171 **Eton College.**

Aquatint by **R. Reeve** after **J. Buckler.**

Size 16 by 23½ inches, with margins. 1814. **£2 2s**

172 **Eton.**

Match between Eton and Westminster, rowed at Putney, Aug. 1st, 1843. The Eton winning by fourteen boats' length.

Very fine lithograph in colours by **R. K. Thomas.**

Size 9¾ by 14¾ inches, with margins. *C.* 1843. **£6 6s**

CAMBRIDGE.

173 **Trinity College, Cambridge.**

Series of five water colour drawings.

Size 9 by 12½ inches. *C.* 1840. **£7 7s**

CORNWALL.

174 **S.W. Prospect of St. Michael's Mount in Cornwall.**

Line engraving by **Buck.**

Size 12 by 31½ inches, with margins. 1739. **16s**

175 ——— **Ditto. S.E. Prospect.** **16s.**

CUMBERLAND.

176 **Carlisle. North-East View of:**

Line engraving by **T. Medland** after **J. Farington.**

Size 13¾ by 19¼ inches, with margins. 1790. **15s**

DEVONSHIRE.

177 **Plymouth.** View of the Citadel of Plymouth.

Finely engraved by **Chas. Mosley** from a Drawing by **Sandford Mace** (with two inset views).

Size 27 by 18 inches. 1737. **18s**

DORSETSHIRE.

178 **Weymouth: View of.**

The town is seen from across the bay.

Stipple engraving by **P. W. Tomkins** after **J. T. Serres.**

Size 17 by 27¾ inches, with margins. 1803.

Fine open letter proof impression. **£5 5s**

179 **Weymouth Bay.**

Belfield and Portland.

Wyke and Portland.

Pensylvania Castle, The Old Church, and Bow and Arrow Castle, Portland.

Set of four very fine aquatints in colour by **J. Bluck** after **I. W. Upham.**

Size 11 by 15½ inches, with margins. 1821. The four plates, **£24**

ESSEX.

180 **Chelmsford. A Perspective View of the County Town of,** with the Judges' Procession on the day of Entrance, attended by the High Sheriff and his Officers.

Line by **J. Ryland** after **D. Ogborne.**

Size 14½ by 21½ inches, with margins. 1762. **£4 4s**

181 **View from Chigwell Row, Essex.**

Aquatint in colours from a drawing by **P. I. de Loutherbourg.**

Size 9 by 12½ inches, with margin. 1808. **£6 6s**

ESSEX—*continued.*

182 **Colchester (The South East Prospect of).**
Line engraving by **Saml.** and **Nathl. Buck.**
Size 12¼ by 32 inches, with margins. 1741. **£1 1s**

183 ——— **Actual Survey of the Town and Borough of Colchester**, by **Thomas Sparrow**, with inset views of the Castle, St. John's Church, and Abbey Gate, &c.
Size 27½ by 20 inches. 1767. **15s**

GLOUCESTERSHIRE.

184 **Bristol.**
N.W. Prospect of the City of Bristol.
Line engraving by **S.** and **N. Buck.**
Size 12 by 31½ inches, with margins. 1734. **£1 1s**

185 ——— **Ditto. S.E. Prospect.** **£1 1s**

KENT.

186 **Canterbury.**
General View of the City of Canterbury, taken from the Scotland Hills.
Lithograph in colours by **Thos. Ashenden.**
Size 13¼ by 20¼ inches, with margins. **£2 10s**

187 **View of Dover, from the South Pier Head.**
Aquatint by **R. Havell & Son** after **Henry Whitfield.**
Size 14¾ by 20½ inches, with margins. 1819.
Brilliantly printed in colour.
(See Illustration. Plate No. XIV.). **£12 12s**

188 **View of the Castle and Town of Dover**, engraved by **J. Mason**, from a Painting by **Geo. Lambert.**
Fine impression (20½ by 11 inches). 1762. **15s**

189 **Margate Pier.**
Aquatint by **Geo. Hunt** after **H. Jones.**
Size 6½ by 10½ inches, with margins. 1824. **£2 2s**

190 **Ramsgate Pier.**
Aquatint in colours by **Geo. Hunt** after **H. Jones.**
Size 6½ by 10½ inches, with margins. 1828. **£2 2s**

LANCASHIRE.

191 **Liverpool.**

View of Castle Street, Liverpool, from the end of High Street.
Aquatint by **T. Malton** after **G. Perry.**
Size 20¼ by 16¼ inches, with margins. 1792. **£6 6s**

192 ——— **A View of Castle Street, Liverpool,** from the end of High Street.
View of Castle Street, Liverpool, from the upper end of Pool Lane.
Pair of aquatints by **F. Malton** after **G. Perry.**
Size 20¼ by 16¼ inches, with margins. 1792. The pair, **£14 10s**

LEICESTERSHIRE.

193 **Donington.**

Very fine view showing the house in the midst of a beautiful park.
Aquatint in colours.
Size 13¾ by 18½ inches, with margins. *C.* 1800. **£3 3s**

LONDON.

194 **View, near Albert Gate,** with the Duke of Wellington on horseback.
Aquatint by **J. Harris** after **G. H. Laporte.**
Size 16¼ by 20½ inches, with margins. 1847.
Printed in colours. **£4 10s**

195 **View from the East End of the Brewery, Chiswell Street.**
Exterior of brewery. Man putting fine horse into dray, to left man passes carrying ladder, to right group of men talking; in background dray, men carrying sacks.
Mezzotint by **W. Ward** after **G. Garrard.**
Size 17 by 21½ inches, with margins. 1792 **£4 4s**

196 **View of the Horse Guards and Melburne House, taken from St. James's Park.**
Aquatint in colours by and after **Robt. Havell.**
Size 8 by 12 inches, with margins. 1821. **£4 4s**

197 **View of the Temple of Concord in the Green Park,** Erected for the Grand Jubilee in Celebration of the Peace, under the direction of Sir Wm. Congreve, Bart. 1814.
Aquatint in colours by **J. C. Stadler** after **A. Pugin.**
Size 7¼ by 10½ inches, with margins. 1814. **£1 12s 6d**

LONDON—*continued.*

198 **Waterloo Bridge.**

Aquatint in colours by **R. G. Reeve** after **W. Westall.**

Size 7 by 10¾ inches, with margins. 1828. **£2 10s**

199 ——— **H.R.H. the Prince Regent and Duke of Wellington's &c., &c., First Visit to Waterloo Bridge on the 18th June, 1817.** (Taken from Somerset House.)

Aquatint in colours.

Size 7½ by 11¾ inches, with margins. 1817. **£2 10s**

200 **Westminster Abbey (North-East View of).**

Very decorative engraving, showing the Abbey in background, in front ladies and gentlemen in picturesque costume.

Aquatint in colours. Pub. 1836 by **Ackermann.**

Size 14 by 19¼ inches, with margins. Brilliant impression. **£24**

(See Illustration, Plate No. XV.).

201 **Westminster Abbey and St. Margaret's Church, View of.**

Aquatint in colours by and after **Robt. Havell.**

Size 8 by 12 inches, with margins. **£2 2s**

202 **Westminster Bridge.**

Aquatint by **R. G. Reeve** after **W. Westall.**

Size 7 by 10¼ inches, with margins. 1828. **£2 10s**

203 **View of London.**

Panoramic View of London, also Interior and Exterior of St. Paul's Cathedral, References and Verses.

Very interesting and early views engraved in line by **D. Loggan, D. King** delin. 1658.

Size 15 by 18 inches. **£6 18s**

204 **View of Blackfriars Bridge and St. Paul's.**

Aquatint in colours by and after **Robt. Havell.**

Size 8 by 12¼ inches, with margins. 1820. **£4 10s**

205 **Bloomsbury Square.**

Very fine aquatint engraving by **Pollard** and **Jukes** after **E. Dayes.**

Size 17½ by 22¾ inches. 1787. **£9 9s**

PLATE XVII.

SOUTH VIEW OF SCARBOROUGH. W. Green after Hornsey.
Printed in Colours.
See Item No. 240.

PLATE XVIII.

VIEW OF BELFAST. Jukes after Thompson.
Printed in Colours.
See Item No. 251.

LONDON—*continued.*

206 **The Custom House.**

Aquatint in colours by **R. G. Reeve** after **S. Owen.**

Size 7 by 10¼ inches, with margins. 1828. **£2 10s**

207 **Genearl Post Office.**

A North-East View of the new General Post Office, with the Royal Mails (and carts) preparing to start.

Aquatint in colours by **H. Pyall** after **J. Pollard.**

Size 15 by 23 inches, with margins. *C.* 1820. **£8 8s**

208 **Greenwich Hospital.**

Aquatint in colours by **R. G. Reeve** after **S. Owen.**

Size 7 by 10½ inches, with margins. 1828. **£2 10s**

209 **Houses of Parliament.**

View of the House of Lords and Commons from Old Palace Yard.

Aquatint in colours by and after **Robt. Havell.**

Size 8⅛ by 12⅛ inches, with margins. **£4 4s**

210 **Kensington Gardens.**

The East Front of Kensington Palace, with part of the Great Lawn.

A Distant View of Kensington Palace, with part of the Garden and the Queens Temple as seen from the Serpentine River.

The pair of finely engraved plates (size 19 by 13½ inches) engraved by **Tinney** from drawings by **Highmore.** *C.* 1760. **£2 2s**

211 **The New London Bridge.**

As it appeared on Monday, August 1st, 1831, at the Ceremony of Opening by their Majesties.

Aquatint in colours.

Size 5 by 8¼ inches, with margins. 1831. **£2 10s**

212 **The Royal Exchange.**

Aquatint in brown by **T. Malton.**

Size 14½ by 20 inches, with margins. 1781. **£3 10s**

213 **View of St. James' Park.**

Very charming little aquatint in colours by **L. Guyot** after **Merigot.**

Size 5⅞ by 8 inches, with margins. *C.* 1770. **£12 12s**

LONDON—*continued.*

214 **View of Somerset House.**
Aquatint in colours by and after **Robt. Havell.**
Size 8 by 12¼ inches, with margins. 1821. **£3 10s**

215 **Southwark Bridge.**
Aquatint in colours by **C. Bentley** after **W. Westall, A.R.A.**
Size 7 by 10½ inches, with margins. 1828. **£2 10s**

216 **View of the Tower of London and the Mint.**
Aquatint in colours by and after **Robt. Havell.** 1821.
Size 8 by 12 inches, with margins. **£4 10s**

217 **A South View of Somerset House from Waterloo Bridge.**
Aquatint by **J. C. Stadler** after **J. H. Shepherd.**
Size 14 by 19½ inches, with margins. 1817.
Very fine impression printed in colours.
(See Illustration, Plate No. XVI.). **£32 10s**

MIDDLESEX.

218 **View of the house of G. Drummond, including Stanmore Church and Harrow in the distance.**
Lithograph in colours by **J. O. Oldmeadow.**
Size 11¼ by 18½ inches, with margins. *C.* 1800. **£3 3s**

219 **View of Vauxhall Bridge.**
Aquatint in colours by and after **Robt. Havell.**
Size 7⅞ by 12 inches, with margins. 1821. **£3 10s**

NORTHAMPTONSHIRE.

220 **S.W. Prospect of Northampton.**
Line engraving by **S.** and **N. Buck.**
Size 12 by 31½ inches, with margins. 1731. **£1 1s**

221 **A Plan of the Town of Northampton,** surveyed in 1746 by Messrs. Noble and Butlin, with **inset view of Northampton from Hunsborough Hill.** 1747.—**Sheet of 8 engravings of Northampton Views** (to accompany the Plan), including the Guildhall, County Hall, Cotton Mill on the River Nen, County Gaol, Church of St. Sepulchre, &c.
Both double folio sheets. 1747. **£1**

NORTHAMPTONSHIRE—*continued.*

222 **S.W. Prospect of the City of Peterborough.**
Line engraving by **Buck.**
Size 11¾ by 31½ inches, with margins. 1731. **£1 1s**

NORFOLK.

223 **S. E. Prospect of the City of Norwich.**
Line engraving by **Buck.**
Size 12 by 31½ inches, with margins. 1741. **£1 1s**

NORTHUMBERLAND.

224 **Perspective View of Dilston Hall,** once the Seat of the unfortunate Earl of Derwentwater.
Finely engraved by **Spilsbury** from a drawing by **T. Oliver,** with verses below.
Folio, 1766. **15s**

NOTTINGHAM.

225 **A Plan of the Great Oke in the Lane near Welbech in Nottinghamshire.**
Set of five plates.
Size 14¼ by 8½ inches, with margins. 1727. The set, **18s**

OXFORD.

226 **Library and Schools from Exeter College Gardens.**
Corpus Christi College from the Fields.
Cathedral of Christ Church from the Dean's Garden.
View of St. Giles, with part of St. John's College.
4 line engravings by **M. A. Rooker.**
Size 15½ by 18 inches. *C.* 1770. 4 plates, **£6 6s**

227 **A West View of Christ Church, Oxford.**
Aquatint by **F. C. Lewis** after **T. Taylor.**
Size 16½ by 23¼ inches, with margins. 1806.
Lettered proof impression. **£4 4s**

228 **View of Peckwater Quadrangle.**
Very fine aquatint in colours by **R.** and **D. Havell** after **H. O. Niell.**
Size 17 by 23½ inches, with margins. 1812. **£9 9s**

SURREY.

229 **Cobham.**

View from the west side of the Island, in the Garden of the Hon. Charles Hamilton, at Painshill, near Cobham, in Surrey.

Drawn and engraved by **W. Woollett.**

Size 20 by 13 inches. *C.* 1760. **£1 5s**

230 **Guildford. The South-West Prospect of Guildford in Surrey.**

A brilliant impression of the very large and finely engraved plate (size 53½ by 18½ inches) drawn and engraved by **John Harris** and published in 1738. **£3 3s**

Very scarce. In the border are views of the Castle, the Grammar School, Friary, Trinity Church, St. Mary's, St. Nicholas', Abbot's Hospital, &c.

231 **Oatlands. A View from the Gardens at Oatlands, in Surrey,** belonging to the Earl of Lincoln.

Engraved by **Elliot** from a picture by **J. Pillement.**

Size 20 by 13 inches. *C.* 1760. **£1 5s**

SUSSEX.

232 **Brighton Chain Pier in a Storm.**

Aquatint in colours by **Geo. Hunt** after **S. J. E. Jones.**

Size 8 by 16 inches, with margins. *C.* 1790. **£4 10s**

233 **Plan for a Pier at Brighton,** to be Sheltered by a Breakwater. By Captain Frederick Jennings Thomas, R.N.

Aquatint in colours by **T. Sutherland** after **J. Cordwell.**

Size 16¾ by 35 inches, with margins. 1821. **£10 10s**

234 **Chain Pier at Brighton during the late Tempest.**

Aquatint by and after **J. Bruce.**

Size 9 by 15¼ inches, with margins. 1824.

Brilliantly printed in colours. **£5 5s**

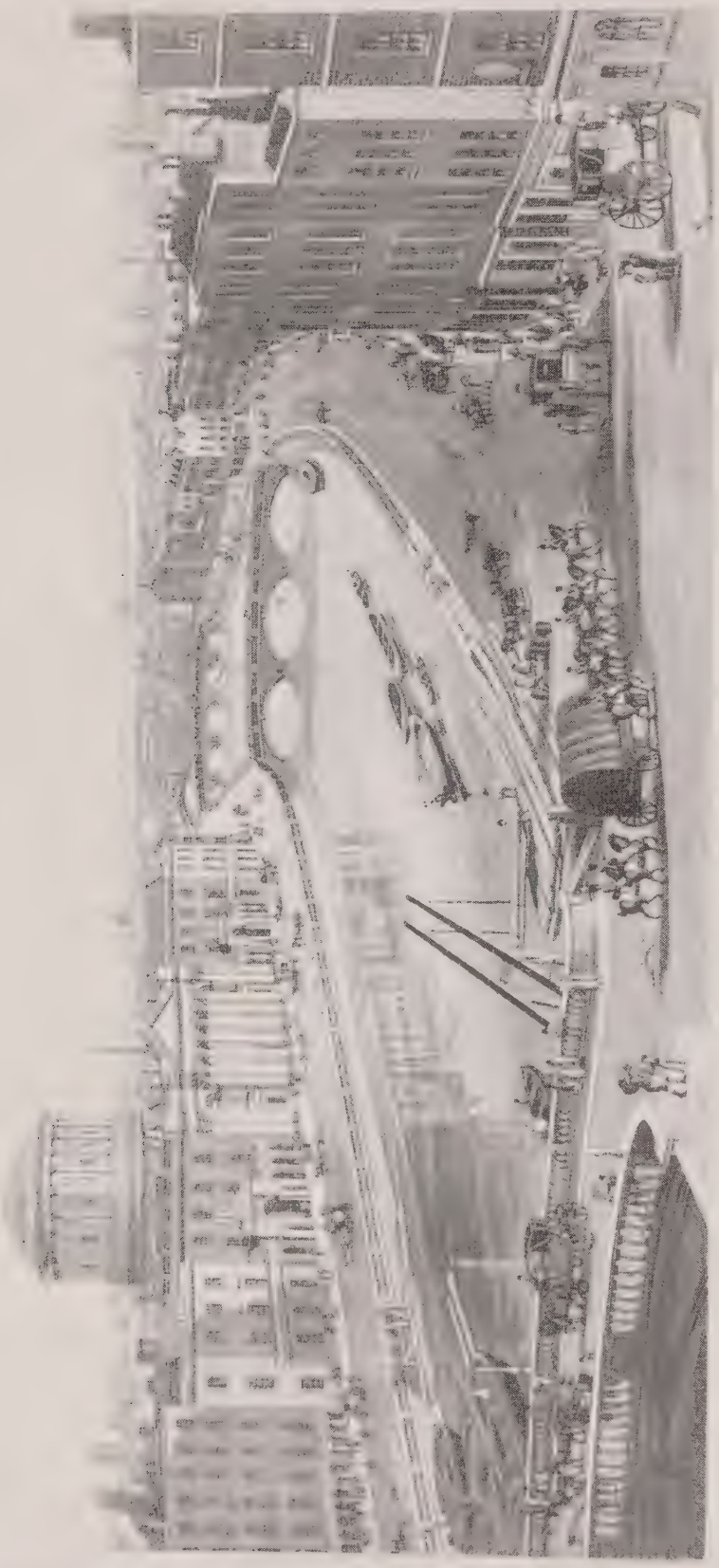
YORKSHIRE.

235 **Hull. View of the Town seen across the river, plan of the city, and map under.**

Engraved by **W. Hollar.**

Size 10½ by 12⅜ inches, with margins. *C.* 1660. **18s**

PLATE XIX.



VIEW OF DUBLIN. Havell—Roberts.
Printed in Colours.
See Item No. 252.

PLATE XX.

DUBLIN VIEW OF POST OFFICE. Havell & Son.
Printed in Colours.
See Item No. 253.

YORKSHIRE—*continued.*

236 **Leeds.**

The Prospects of the two most remarkable Towns in the North of England for the Clothing Trade, viz., Leeds as it appears from Holbeck Road, and Wakefield as it appears from London Road, with small inset map and views of Kirkstall and Fountains Abbies, from a drawing by **W. Lodge.** Folio. *C.* 1690. **£1 8s**

237 **Pontefract.**

A Plan of Pontefract, surveyed and drawn by **Paul Jollage** in 1742, finely engraved by **John Pine,** with inset views of New Hall, the Castle, Market Cross, St. Giles' Chapel, Ruins of All Saints' Church.

Size 47 by 26 inches. *C.* 1742. **£1 10s**

238 **Richmond. N.E. Prospect of Richmond in the County of York.**

Line engraving by **S.** and **N. Buck.**

Size 12 by 31½ inches, with margins. 1749. **£1 1s**

239 ——— **Ditto. S.W. Prospect.** **£1 1s**

240 **A South View of Scarborough.**

Very charming and scarce aquatint by **W. Green** after **J. Hornsey.**

Size 16¾ by 22½ inches, with margins. Aquatint border round subject.

Brilliantly printed in colours. *C.* 1800.

(See Illustration, Plate No. XVII.). **£31 10s**

241 **A Trip to Scarborough.**

A number of fashionably dressed people standing on a cliff.

Etching by **J. Bretherton.**

Size 9½ by 16¼ inches. 1783. **£1 1s**

SCOTLAND.

242 **A General View of Edinburgh from the North-West.**

Very fine aquatint, printed in colours by **Robt. Havell** after **N. A. Kay.**

Size 14¼ by 12½ inches, with margins. 1814. **£10 10s**

243 **Haddington (Prospect of the Town of).**

Line engraving in colours by **J. van den Avele.**

Size 9¼ by 16¼ inches, with margins. *C.* 1700. **£2 2s**

SCOTLAND—*continued.*

244 **Perth (Prospect of ye Town of).**

Line engraving in colours by **J. van den Avele.**

Size 9¼ by 16¼ inches, with margins. *C.* 1700. **£3 3s**

245 **Jedburgh Abbey.**

Dryburgh Abbey and the Elden Hills.

Pair of decorative aquatints in colours by **F. Jukes** after **C. Catton.**

Size 15½ by 23¾ inches, with margins. 1793. The pair, **£12 12s**

246 **Ross (The Channery Town of).**

Line engraving in colours by **J. van den Avele.**

Size 9¼ by 16¼ inches, with margins. *C.* 1700. **£2 2s**

247 **Stirling (Prospect of the Town of, from the East).**

Line engraving in colours by **J. van den Avele.**

Size 9¼ by 16¼ inches, with margins. *C.* 1700 **£2 10s**

248 **View of Dunkeld.**

Glen of the Trosacks.

View on the Clyde.

Three very fine aquatints in brown by **C. Turner** after **H. W. Williams.**

Size 20½ by 25½ inches, with margins. 1813. The 3 plates, **£9 9s**

249 **Travelling in the Highlands.**

Travelling in the Lowlands.

Pair of aquatints in colours by and after **J. Clarke.**

Size 7½ by 10 inches, with margins. 1828. The pair, **£2 2s**

IRELAND.

250 **Irish Linen Manufacture.**

Hincks (Wm.) Series of 12 very fine stipple engravings, depicting the different stages in the manufacture of Linen as employed in Ireland, from the Ploughing, Sowing, &c., to the "boxes and bales ready for exportation."

The complete set, 6 oval and 6 oblong, finely printed in brown, with margins (except one which has the full plate mark only).

Size 13½ by 16½ inches. 1783. **£22 10s**

A most interesting series of plates, the landscapes shown are from scenes in different parts of Counties Down, Antrim, and Louth. The last view shows the Linen Hall in Dublin.

IRELAND—*continued.*

251 **A View of Belfast, etc., from the Banks of the Lagan.**

Charming aquatint by **F. Jukes** after **T. Thompson.**

Size 18 by 22½ inches, with margins. 1805.

Brilliantly printed in colours.

(See Illustration, Plate No. XVIII.). **£27 10s**

252 **Dublin....Taken near the Four Courts.**

Very fine aquatint, printed in colours by **R. Havell** and **Son** after **T. S. Roberts.**

Size 17 by 23¾ inches, with margins. *C.* 1800.

(See Illustration, Plate No. XIX.). **£42**

253 **View of the Post Office in Sackville Street, Dublin.**

Aquatint in colours by **Robt. Havell** and **Son.**

Size 17½ by 21½ inches, with margins. 1824.

Lettered proof impression.

(See Illustration, Plate No. XX.). **£17 17s**

254 **Dargle, County of Wicklow.**

A romantic glen forming part of Powers-court Demesne and situated ten miles from Dublin. This view is taken near the Moss-house, which appears on the rising ground to the right.

Very fine aquatint in colours by **Sutherland** after **T. Santell Roberts.**

Size 15¾ by 21¾ inches, with margins. 1803. **£21**

255 **View in the Dargle.**

Aquatint in colours. Published by **Laurie** and **Whittle.**

Size 11¼ by 14½ inches, with margins. 1799. **£2 2s**

256 **Wexford.**

View of the City of Wexford.

Magnificent view showing the town and country beyond from across the water.

Aquatint by **R. Smart** and **T. Sutherland** after **Capt. H. Mitchell.**

Size 22 by 47¼ inches, with margins. 1820.

Brilliantly printed in colours. **£25**

WALES.

257 **Denbighshire.**

View of Wrexham Church.

Showing the burial ground in which is the tomb of Elihu Vale, the Founder of Yale University, U.S.A.

Aquatint by **T. Cartwright** after **J. Allen.**

Size 12¾ by 16¼ inches, with margins. **£3 3s**

258 **Llanroost Bridge, Merionethshire.**

Pont Aberglasyn.

Pair of very decorative aquatints in colours by **B. Comte** and **King** after **Laporte.**

Size 15½ by 22 inches, with margins. 1812. The pair, **£9 9s**

EUROPEAN.

AUSTRIA.

259 **Vienna.**

Vue de la Capitale de Vienna, et d'une Grande Partie de ses Faux-bourgs, prise au Coté du Belvedere.

Aquatint in colours by **Carl Schultz.**

Size 15⅜ by 23 inches, with margins. 1784. **£4 4s**

TYROL.

260 **Vue della Cascade de Wiltau pres d'Inspruck en Tirol.**

Aquatint in colours by **Frich** after **P. Marchioretto.**

Size 11½ by 15⅜ inches, with margins. *C.* 1800. **£1 15s**

261 **Vue della Ville d'Inspruck et des Environs en Tirol.**

Aquatint in colours by **F. Frich** after **P. Marchioretto.**

Size 11½ by 15½ inches, with margins. 1800. **£2 12s 6d**

BOHEMIA.

262 **Prague.**

Prag Von Der Neuen Kunsstrasse.

Aquatint by **Morstadt.** Size 9½ by 14 inches, with margins. 1832.

Fine impression, printed in colours. **£7 7s**

DENMARK.

263 **Copenhagen.**

General View of the Entrance of the Sound.

Aquatint in brown by **J. B. Harraden** after **Captain Fyers**, Royal Artillery.

Size 17¼ by 23¾ inches, with margins. 1801. **£7 7s**

See also under "Naval Battles," No. 123.

FRANCE.

264 **Brest.**

Vue Générale du Port de Brest. Prise du Parc aux Vivres.

Very fine aquatint in colours by and after **Garneney.**

Size 12¾ by 18 inches, with margins. *C.* 1780. **£10 10s**

265 **Paris.**

1 ere Vue de Paris Prise du Pont Royal.

Engraved by **Janinet** after **De Marchy.**

Size 15¾ by 24¼ inches, with inscriptoin margin. *C.* 1790.

Finely printed in colours. **£42**

266 ——— **Vue Perspective du Champ de Mars** jour de serment Civique prononcé par la Nation francoise assemblée à Paris le 14 Jllet, 1790.

Coloured aquatint engraving by **J. B. Chapuy** after **Le Roi.**

Size 14 by 21⅜ inches, with margins. 1790. **£6 6s**

267 ——— **Vue des Thuilleries et au Pont, etc. Prise du Pont de la Concorde.**

Aquatint in brown by **W. Pickett** after **Thos. Girtin.**

Size 8 by 22 inches, with margins. 1803. **£2 2s**

268 **Rouen.**

I. Vue de Rouen Prise de la Côte de Bon Secours.

II. Vue de Rouen Prise de la Hauteur de Canteleu.

Pair of large and very decorative aquatints by **J. Butta** after **Bonington** and **Luttringshausen.**

Size 18 by 24½ inches, with margins. 1824.

Brilliant impressions. Printed in colours. The pair, **£15**

FRANCE—*continued.*

269 **Versailles.**

Vue et Perspective, du Chateau de Versailles.

Series of 6 views; line engravings by **P. Menant.**

Size 12¾ by 22½ inches, with margins. *C.* 1760.

The series, **£5 5s**

GERMANY.

270 **Panorame de Coblence et de ses Environs**; Pris sur la hauteur de Pfaffendorf.

Aquatint in colours by **Rodolph Bodmer** after **Chas. Bodmer.**

Size 5½ by 41¾ inches, with margins. *C.* 1790. **£5 5s**

271 **Dresden.**

Vue de Dresde prise de la Partie Occidentale de la Ville-neuve.

Aquatint in colours by **Hammer** after **Thormeier.**

Size 14⅞ by 20¾ inches, with margins. *C.* 1790. **£12 12s**

272 ——— **Vue de Dresde Prise au Jardin de Brühl.**

Aquatint in colours "Chez Ernst Arnold."

Size 10 by 15 inches, with margins. *C.* 1790. **£5 5s**

273 **Heidelberg.**

View of the town seen from high ground.

Very fine aquatint in colours by **J. J. Struat.**

Size 16½ by 21 inches, with margins. *Circa* 1790. **£8 8s**

274 **Neudorf.**

Perspective de la Facade de la Roiale Eglise Catolique, avec une part du Palais de S. M. et des Environs de Neudorff sur L'Elbe, tirée du Jardin de. S. E. Mge. Le Comte de Bruhl, Le Pre. Ministre.

Engraved by **Canaletto.**

Size 18½ by 32½ inches, with margins. 1748. **£2 2s**

HOLLAND.

275 **Amsterdam.**

A General View of the City of Amsterdam from the Tye.

Line engraving in colours by **T. Bowles** after **P. Van Ryne.**

Size 9 by 15¼ inches, with margins. *C.* 1750. **£1 1s**

HOLLAND—*continued.*

276 **The Hague.**

A Front View of the Prince of Orange's House in the Wood near the Hague.

Line engraving in colours.

Published by **Robt. Sayer.**

Size 9½ by 15 inches, with margins. *C.* 1750. **£1 1s**

ITALY.

277 **Florence.**

Series of 7 views of the City, engraved in line by **J. Zocchi.**

Size 18¼ by 26 inches, with margins. *C.* 1738. The series, **£7 7s**

278 **Views of Venice.**

Fourteen line engravings by **A. Visentini** after **Canaletto.**

Size 10¾ by 16¾ inches, with margins. 1735.

Together 14 plates and title. **£10 10s**

MALTA.

279 **I. Vue de la Ville et au Porte du Valette dans L'Ile de Malte.**

II. Town and Harbour of Valette in the Island of Malta.

Pair of aquatints in colours by **R. W. Smart** and **Sutherland** after **A. Earle.**

Size 19½ by 25¾ inches, with inscription margins. 1818.

The pair, **£3 10s**

PORTUGAL.

280 **The Entrance to Lisbon River.**

Chart, drawn in water colours on vellum, with references under.

Size 23½ by 19¼ inches. *C.* 1770. **£5 5s**

281 **View of the City of Oporto.**

Taken from the Convent of the Serra at the time of the city's being besieged by the Miguelite Army in the year 1833.

Aquatint by **R. Havell** after **Capt. Charles Van Zeller.**

Size 15¼ by 24¾ inches, with margins. 1833.

Brilliantly printed in colours. **£7 7s**

RUSSIA.

282 **Set of four very fine Aquatints in Colour descriptive of Russian sleighing Scenes.**

Engraved by **P. L. Debucourt** after **M. F. Damame de Martrait.**

Size 15¼ by 19 inches, with margins. *Circa* 1815. The Set, **£16 16s**

Isvoschtschik en Repos.
Isvoschtschik en Course.
Kibitki D'Hiver.
Traineau d'un Particulier.

283 **Cossack of 7th Squadron of reserve of the Cossacks of the Black Sea.**

Officer and non-commissioned officer of light battery of Cossacks of the Guard.of the Dow.

Pair of lithos in colours, size 13⅝ by 10 inches, with margins, with inscriptions in French and Russian. *Circa* 1820. The Two, **£1 10s**

284 **The Bivouac of the Cossacks, at Champs Elysées at Paris, March 31, 1914. Race of Sledges at Krasnoi-Kabak.**

Pair of aquatints, finely printed in colours by **Jazet** after **Sauerweid.**

Size 11 by 20½ inches, with margins. *C.* 1814. The pair, **£18 18s**

285 **Conflagration of Moscow, seen from the Kremlin.** On the Entrance of the French Army the 14th of September, 1812.

Aquatint in colours by **John Vendramini.**

Size 13½ by 19¾ inches, with margins. 1812. **£4 10s**

286 **St. Petersburg. Plans and Views.**

Comprising:—**Map of St. Petersburg, on 9 large double folio sheets, i.e., Plan de la Ville de St. Petersbourg avec ses Princepales Vues dessiné & gravé sous la direction de l'Academie Imperiale des Sciences & des Arts.** 1753, and 16 very large folding Views, i.e.:—

Vue des bords de la Neva en remontant la riviere entre l'Amirauté et les batimens de l'Academie des sciences.

Vue des bords de la Neva en descendant la riviere entre le Palais d' hyver de Sa Majesté Imperiale & les batimens de l'Academie des sciences.

Vue de la Neva vers l'Occident entre l'Eglise de St. Isaac et les batimens du Corps des Cadets.

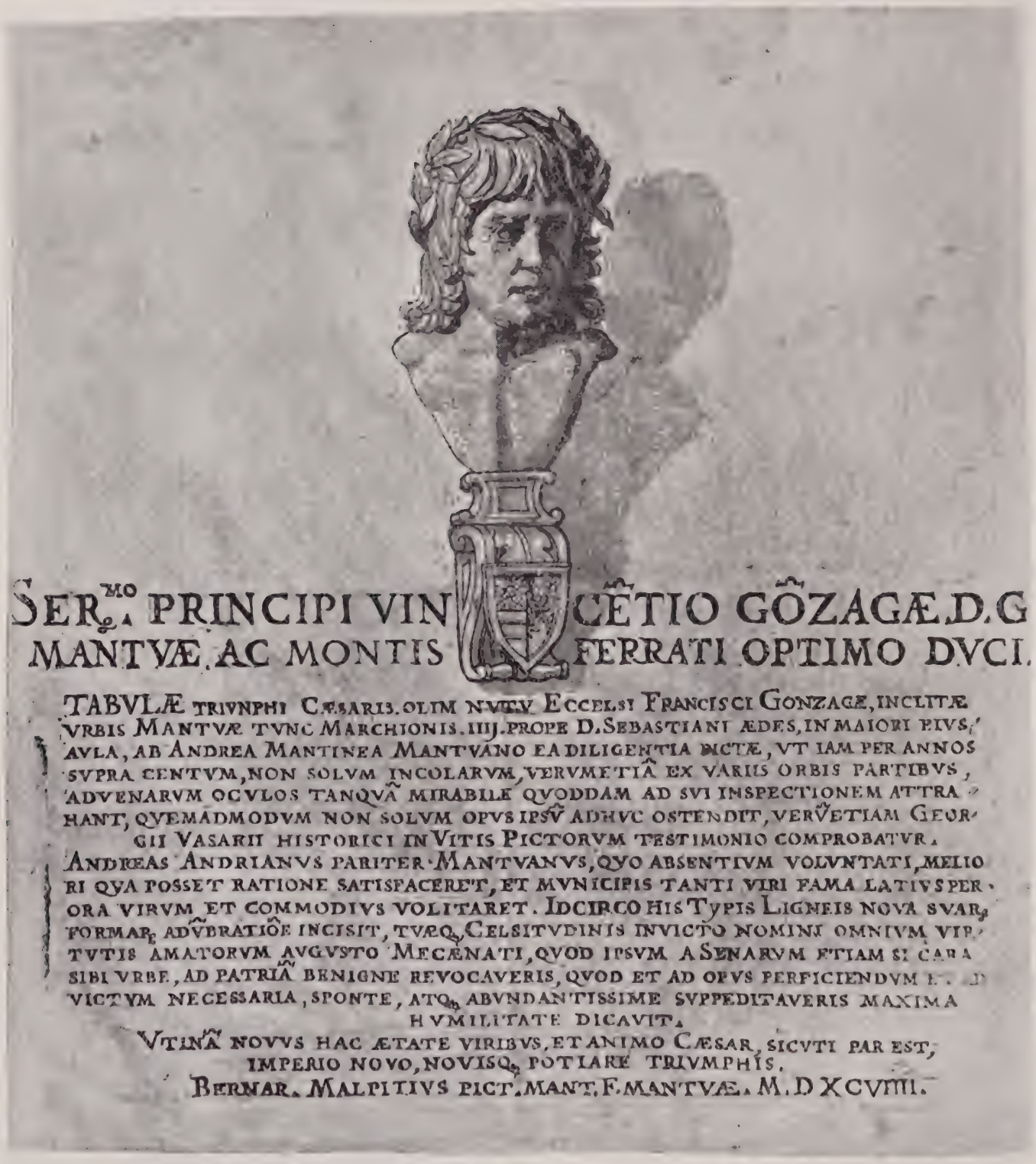
Vue de la Neva vers l'Orient entre le chantier des Galeres et la 13me ligne de Wassili ostroff.

Vue de Palais d' Ete de Sa Majesté Imperiale du coté du Nord.

Vue du Nouveau Palais près de la porte triomphale d'Anitschki vers l'Orient avec une partie de la ville & du chemin du Monastere d'Alexandre Newski prise du Coté de la Fontanka.

Vue des batimens des Colleges Imperiaux & d'une partie du Magazin de marchandises vers l'orient.

CALCUTTA. Original Drawing by Wood.
See Item No. 315.



ANDRIANI. TRIUMPHS OF CAESAR.

See Item No. 325.

RUSSIA—*continued.*

Vue de l'ancien Palais d'hyver de Sa Majesté Imperiale et du Canal qui joint la Moika avec la Neva.

Vue prise sur la riviere de Fontancka vers le midi entre la Grotte et le magazin des provisions de la Cour.

Vuede l'Amirauté et de ses Environs en regardant de la Porte Triomphale vers l'occident.

Vue d'une partie de la Ville de St. Petersbourg en regardant de la Porte Triomphale de l'Amirauté vers l'orient.

Vue de la Bourse & du Magazin de marchandises en remontant la petite Neva.

Vue de l'Isle nommé Kamennoy ostrow sur la petite Newka près de St. Petersbourg appartenante à Son Excellence Madame la Comtesse de Bestoucheff Rumin, née Comtesse du St. Empire Romain de Boettiger, Gouvernante du Palais de Sa Majesté Imperiale de toutes les Russies.

Maison de Campagne dans l'Isle nommée Kamennoy Ostrow sur la petite Newka près de St. Petersbourg, appartenante à Son Excellence Madame la Comtesse de Bestoucheff Rumin, née Comtesse du St. Empire Romain de Boettiger, Gouvernante du Palais de Sa Majeste Imperiale de toutes les Russies, etc., etc.

L'Hermitage de l'Isle Kamennoi Ostrow sur la petite Newka prés de St. Petersbourg, appartenante à Son Excellence Mad^e la Comtesse de Bestouchef Rumin, née Comtesse du St. Empire Romain de Boettiger, Gouvernante du Palais de Sa Majesté Imperiale de toutes tes Russies, etc., etc., etc.

Amphitheatre pour la Promenade publique a l'Isle Kamennoi Ostrow sur la petite Newka près de St. Petersbourg, appartenante à Son Excellence Mad^e. la Comtesse de Bestouchef Rumin, née Comtesse du St. Empire Romain de Boettiger, Gouvernante du Palais de St. Maieste Imperiale de toutes les Russies, etc., etc., etc.

Folio, original half morocco. St. Petersburg, 1753.

Fine original impressions. Very rare. **£60**

SPAIN.

287 **Corunna.**

South View of Corunna from the Heights near the Convent of St. Margaret.

Very fine view, showing the Harbour filled with men-of-war, and Citadel; Gallician Mountains in background.

Aquatint by **Merke** after **Rev. Fr. Lee.**

Size 17¼ by 25¼ inches, narrow margins. 1809.

Finely printed in colours. **£7 7s**

SWITZERLAND.

288 **The Falls of the Rhine at Schaffhausen.**
Aquatint in colours.
Size 11 by 16½ inches, with margins. 1817.
Brilliant impression. Proof before letters. **£5 5s**

289 **Falls of Schaffhausen.**
Water-colour drawing by **Kip.**
Size 18½ by 27 inches. **£3 3s**

290 **Panorama de la Chaine du Montblanc depuis la Flégère.**
Aquatint by and after **G. Dilkenmann.**
Size 6⅝ by 26⅜ inches, with margins. *Circa* 1800.
Printed in colours. **£5 5s**

291 **Vue de Breit-Lauwinen, Contre le Glacier au Breithorn.**
Aquatint in colours by **Descourtis** after **Wolf.**
Size 9 by 12¾ inches, with margins. *C.* 1790. **£1 15s**

AFRICA.

292 **Algiers, City of.**
Large lithograph engraving in colours by **Daniel Havell** after **C. Rumker.**
Size 17¾ by 23¼ inches, with margins. 1816. **£3 3s**

293 **Cape of Good Hope.**
Set of 4 very fine aquatints in colour of African Scenery, etc., by **L. Portman** after **Chev. Howen** and **J. Smies.**
Size 12 by 16¾ inches, with margins. *Circa* 1810.

I. **View of a Kaffir Village.**
II. **Kaffirs Travelling.**
III. **View of Fort Frederick and further Military Establishment at Algoa Bay.**
IV. **Meeting in 1803 between General Janssens, Governor of the Cape of Good Hope, and Gaika, the Kaffir Chief.**

The Set, **£12 18s**

AFRICA—*continued.*

294 **Fernando Po Island. View of Clarence Cove.**

In front sea and ships, houses and trees on Adelaide Islands, and Clarence Peak in background.

Very fine aquatint in colours by **Rosenburg** after **W. J. Huggins.**

Size 15¼ by 21 inches, with margins. 1833. **£4 10s**

295 **St. Helena.**

High Knoll.

Part of St. James's Valley, with a distant view of the town of St. Helena.

Pair of aquatints by **C. Turner** after **Capt. Barrett.**

Size 16 by 21½ inches, with margins. 1806.

Printed in colours. The pair, **£8 8s**

296 **A View of the Island of St. Helena,** with two small views "Fairy Land, a View from the Island," and "The Friar's Rock, with a View from the Island."

Aquatint in colours by **E. Orme** after **G. H. Bellasis.**

Size 17 by 25½ inches, with inscription margin. 1806.

Brilliant impression. **£9 9s**

297 **The Island and Forts of St. Helena.**

A geographical plan by **R. P. Read,** engraved by **R. Kirkwood.**

Size 17 by 22½ inches, with margins. 1815. In colours.

Early state, with Napoleon's house wrongly stated. **£2 10s**

298 ——— **Ditto.**

Later state, with the position of Napoleon's house corrected. **£2 2s**

299 **A View of the Island of Saint Helena.**

Very fine aquatint in colours by **E. Orme** after **G. H. Bellasis.**

Size 20 by 26 inches, with margins. 1806. **£8 10s**

SOUTH AMERICAN AND WEST INDIES.

300 **Havana.**

View of Moro Castle and City of Havana from Sea.

View of Moro Castle taken within the entrance of the Harbour.

Line engravings by **P. C. Canot** after a drawing made on the spot by an officer.

Size of engraved surface 8⅜ by 16 inches, with margins. 1818.

The pair, **£1 1s**

301 ——— **Prospect of Moro Castle, taken within the Entrance to the Harbour.**

Line engraving by **P. C. Canot** after a drawings made on the spot by an Officer.

Size of engraved surface 8¼ by 16 inches, with margins. 1818. **10s 6d**

See also under "Naval Battles," No. 112.

302 **Lima.**

Vista de la Cindad de Lima desde las inmediaciones de la Plaza de los Toros.

Aquatint in brown. Size 13¼ by 19¾ inches, with margins. *C.* 1800.

£1 1s

303 **West Indies—Sugar Industry.**

Series of six very interesting aquatints in colour, all brilliant impressions.

Size 9¼ by 13¾ inches, with margins. *C.* 1800. The set, **£24 10s**

Hoeling a Cane Piece.
Planting the Sugar Cane.
Cutting the Sugar Cane.
A Mill Yard.
Interior of a Boiling House.
Shipping Sugar.

AUSTRALIA.

304 **Melbourne.**

Street Scene, Vehicles and Pedestrians.

Lithograph by **E. Gilks.**

Size 8 by 13⅜ inches. 1852. **10s 6d**

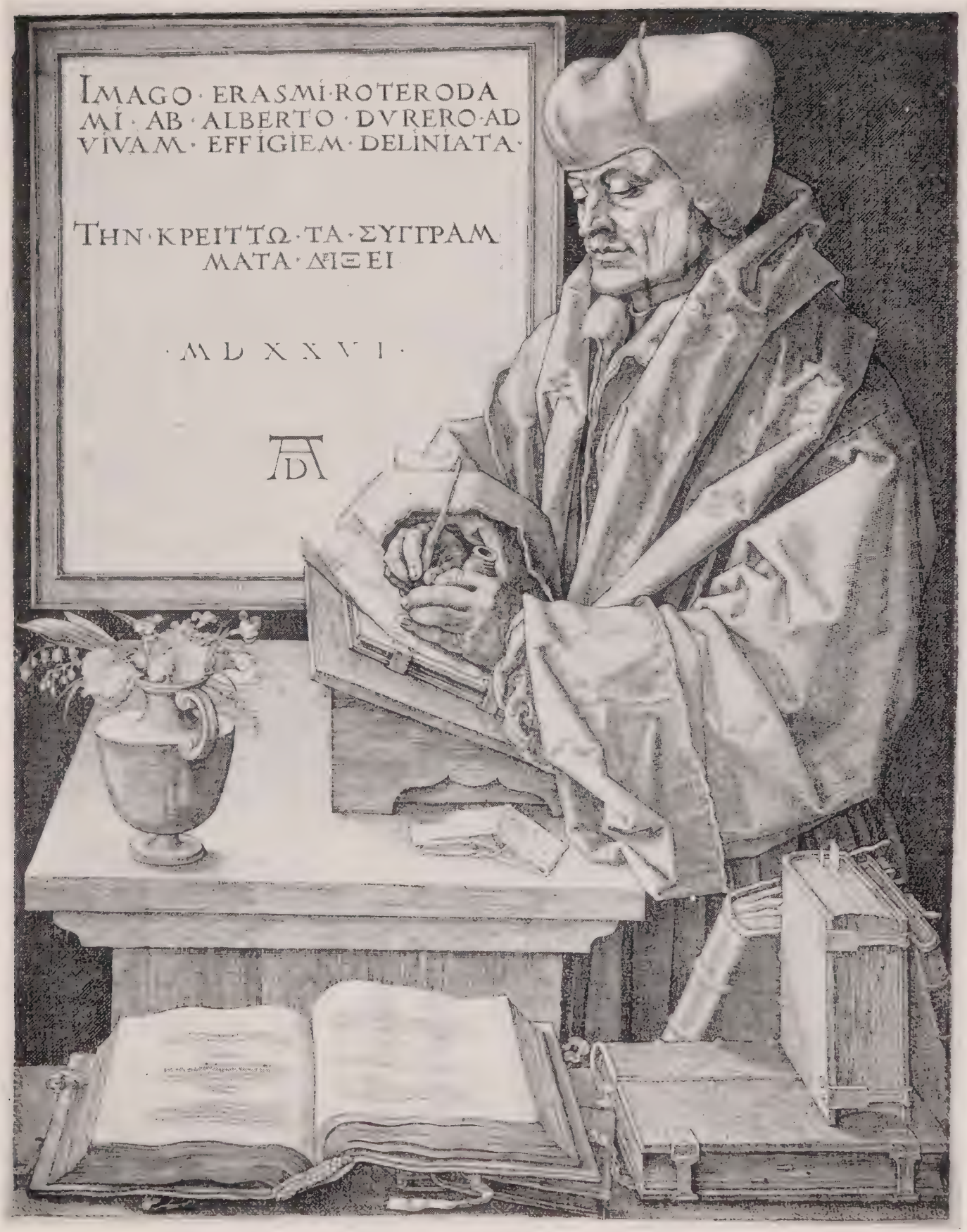
305 **New South Wales.**

South West View of Parramatta.

Line engraving, published by **Whittle** and **Laurie,** 1914.

Size 10¼ by 16½ inches, with margins.

Very rare plate and in perfect condition. **£9 9s**



DURER. Erasmus.
See Item No. 342.

PLATE XXIV.

DURER. THE GREAT WAR HORSE.

See Item No. 343.

AUSTRALIA—*continued.*

306 **View of Sydney in New South Wales.** Taken from Bell-mount.

Line engraving. Pub. by **Laurie** and **Whittle.**

Size 11½ by 17¼ inches, with margins. 1814. **£4 4s**

307 **City and Harbour of Sydney, New South Wales, 1860.**

From the heights above Vaucluse.

Large and fine view. Coloured lithograph engraving by **C. Risden** after **Peacock.**

Size 27 by 33½ inches, with margins. 1861. **£7 7s**

308 **Van Diemen's Land, Very Early Survey of.**

Chart of Van Diemen's Land from the best Authorities and from Actual Surveys and Measurements, by **Thomas Scott**, Assistant Surveyor General of Lands in the Island. Most respectfully dedicated to his honour **Wm. Sorrell, Esq.**, Lieut.-Governor of Van Diemen's Land, etc.

Very large map, size 36 by 24½ inches, with margins.

Engraved by **Charles Thomson**, of Edinburgh, from the original survey brought home by Captain Dixon, of the Ship Skelton, of Whitby, 1824.

Published 1824. **£4 4s**

This map contains table of references, giving names of the principal Grants and Owners, with positions on the Map. Also the distances from Hobart Town to the various towns.

309 **Victoria.**

Series of 5 lithographs by **N. Chevalier.**

Size 8¼ by 11¼ inches, with margins. 1863. The set, **£2 10s**

Agnes River, Corner Inlet, Gipps Land.
McAlister Valley, Gipps Land.
West Side of Mt. Arapiles.
Mitchell River.
Wentworth River.

310 **South Sea Islands, etc.** Vide Cook's last Voyage, Vols. 2 and 3.

View in the Island of Cracatoa.

The Plantain Tree in the Island of Cracatoa.

The Fan Palm in the Island of Cracatoa.

View of the Harbour of Taloo in the Islands of Eimeo.

View in Macao.

View in Macao, including the residence of Camoens when he wrote his Lusiad.

Series of six aquatints in colours by **J. Webber.**

Size 11¼ by 16½ inches, with margins. 1789. The set, **£3 3s**

AUSTRALIA—*continued.*

311 **Otaheite.**

Cession of the District of Matavai in the Islands of Otaheite to Capt. James Wilson, for the use of the Missionaries.

Europeans and natives grouped around a chief who is addressing them, high hills in background.

Stipple engraving by **Bartolozzi** after **R. Smirke, R.A.**

Size 24 by 31 inches, with margins. 1803. **£3 10s**

312 **The Mutineers turning Lieut. Bligh and part of the Officers and Crew adrift from His Majesty's ship the "Bounty."**

Part of the Crew of H.M.S. "Guardian" endeavouring to escape in the boats.

Pair of very fine aquatints in brown by and after **R. Dodd.**

Size 16¼ by 23¼ inches, with margins. 1790. The pair, **£17 17s**

313 **The Mutineers turning Lieut. Bligh and part of the Officers and Crew adrift from H.M.S. the "Bounty."**

Aquatint by and after **R. Dodd.**

Size 16¼ by 23 inches, with margins. 1790. **£9 9s**

314 **Cook** (Captain). **The Death of.**

Standing by the seashore, being stabbed in the back by a savage, numerous natives in conflict with English, boat to left.

Large and fine engraving, the figures by **Bartolozzi**, landscape by **Byrne** after **J. Webber.**

Size 19 by 24 inches, large margin. 1784. **£2 2s**

INDIA.

315 **Wm. Wood's Views of Calcutta.**

Five very clever original wash drawings in sepia of Views in Calcutta.

Size of each 8¾ by 14¾ inches, mounted on washed board mounts. 1833.

(See Illustration, Plate No. XXI.). Price **£10 10s each**

The drawings comprise:—

Calcutta: Club House, Esplanade Row.
——— Entrance to Government House, Esplanade Row.
——— Ditto. Another View showing the Treasury and Government House.
——— Chandpaul Gant. and Supreme Court.
——— Esplanade Row, showing Casetollth Road, Wurrumtollah Road, Oil Bazaar, &c.

INDIA—*continued.*

316 **Portrait of Hyder Ali,** 1717-1782.

In native costume, pointing to battle in background.

Stipple in colours by **J. Maidstone** after **J. Leister** of Madras.

Size 8 by 7¼ inches, with margins. 1781. **£1 10s**

Made war on The Mahrattas. Defeated by Sir Eyre Coote, 1781-2.

317 **The Assault and Taking of Seringapatam on the 4th of May, 1799.**
The Surrender of Two Sons of Tippoo Sultaun.
The Last Effort and Fall of Tippoo Sultaun.
The Body of Tippoo Sultaun Recognised by his Family.

Series of 4 stipples by **A. Cardon** after **H. Singleton.**

Size 18⅜ by 25¾ inches, with margins. 1801.

Brilliantly printed in colours. The set of 4, **£63**

318 **Embassy of Hyderbeck to Calcutta.** From the Vizier of Oude by the way of Patma in the year 1788 to meet Lord Cornwallis.

Mezzotint by **R. Earlom** after **J. Zoffany.**

Size 19 by 26 inches, with large untrimmed margins. 1800.

Brilliant open letter proof. **£10 10s**

UNITED STATES OF AMERICA.

318A **Niagara Falls.**

Magnificent Set of Lieut.-Col. Cockburn's Views of these Celebrated Falls.

Engraved in aquatint by **C. Hunt, C. Bentley** and **I. Edge.**

Brilliantly printed in colours, with large margins.

Original Issues, Ackerman, 1833. **£52 10s**

Plate I. View of Table Rock and Horse-shoe Fall.
Plate II. General View above the English Ferry.
Plate III. View of the Horse-shoe Fall from below Goat Island (American side).
Plate IV. View from the Upper Bank, English Side.
Plate V. View of the American Fall from Goat Island.
Plate VI. View of the Horse-shoe Fall from Goat Island.

CHOICE SELECTION OF OTHER AMERICAN VIEWS IN STOCK.

PART IV.

Old Masters.

H. ALDEGREVER (1502-1558).

319 **Rhea Sylvia.**
Size $5\frac{7}{8}$ by $3\frac{7}{8}$ inches. (B. 66.) **£7 7s**

320 **The Seven Virtues.**
Series of seven plates, representing allegorical female figures.
Size 4 by $2\frac{1}{2}$ inches. (B. 117-123.) The Set, **£4 4s**

321 **The Virgin Standing on a Crescent.**
Size $4\frac{5}{8}$ by 3 inches. 1553. (B. 50.) **£9 9s**

322 **The Virtues and the Vices.**
These virtues and vices are represented by women, the former standing, the latter mounted on animals, each woman holds a flag, and there is a coat-of-arms behind her.
Series of 14 etchings on copper.
Size 4 by $2\frac{1}{2}$ inches. 1552. (B. 117-130.) The set, **£8 10s**

L. BAKHUIZEN (1631-1708).

323 **Seascape, with Neptune and a Goddess in a Car**; she holds coat-of-arms of Amsterdam.
Etching.
Size $7\frac{1}{2}$ by 10 inches. (B. I.) **£1 1s**

324 **Seascape, with View of Amsterdam.**
Etching.
Size $6\frac{3}{4}$ by 9 inches. (B. 5.) **£1 1s**

ANDREA ANDREANI (1560?—1623).

325 **The Triumph of Julius Caesar** after **And. Mantegna.**

The Complete Set of Ten very fine engravings on wood, printed in chiaroscuro. These include the Title-page with **Portrait of Vincent Gonzague, Duke of Mantua,** for whom the originals were painted.

Also in addition the Set of Six Corinthian Columns printed on one sheet, and in the EXTREMELY RARE UNDIVIDED STATE, with the lettering and date, 1598, on and between the columns.

The title-page has the full inscription, "Ser Principi . . . . Bernar Malpituis Pict. Mant. F. Mantuae 1599."

The plates are printed in rich deep brown, and one is duplicated on the reverse in a different colour.

Size of plates 15 by 14¾ inches. All are neatly hinged on toned mounts, and bound in full dark green morocco, gilt edges by **Riviere.** Mantua, 1599.

(SEE ILLUSTRATIONS, FRONTISPIECE AND PLATE NO. XXII.). **£105**

This item is fully described in Bartsch, Vol. XII, pp. 101-104.

List of Plates:—

Title with Portrait. *Rare.*

I. Des soldats Romains portant des tableaux, où sont représentés des sièges, batailles, etc.

II. Un homme debout sur un char de triomphe. Il est suivi de quelques cavaliers et gens à pied.

III. Un char orné de trophées et accompagné d'un soldat armé d'un hallebarde. A droite quatre hommes portant des vases sur un brancard.

IV. Des hommes portant des vases sur un brancard, suivis de boeufs, et de plusieurs musiciens.

V. Des éléphans portant des torches allumées, et pratiquées dans de grand candélabres.

VI. Des hommes portant, des vases, suivis par quelques autres qui portent des trophées.

VII. Marche d'hommes et femmes accompagnés d'enfans.

VIII. Des guerriers portant des aigles et des drapeaux, précédés par musiciens.

IX. Jules César, sur un char de triomphe attelé de deux chevaux, à côté un homme portant un bâton, avec une tablette qui offre les mots "Veni Vidi Vici."

Plate of Columns with Monogram date, &c. Very rare.

ANDRE ANDREANI (1560?-1623).

326 **St. Francis d'Assisé.**

Engraved on wood by **Andreani,** after **A. Casolani** in the chiaroscuro manner.

Size 11 by 9 inches, with inscription margins. *C.* 1600. (B. 30.)

£1 5s

H. S. BEHAN (1500-1550).

327 **Adam and Eve.**

Etching.

Size $3\frac{1}{4}$ by $2\frac{1}{4}$ inches. 1543. (B. 6.) **£4 4s**

From Lord Aylesford's and Sir F. Wedmore's collections.

328 **Patience.**

A winged woman seated on a column holding a lamb, a demon standing behind; two angels in the air holding a laurel wreath.

Etching.

Size $4\frac{1}{4}$ by $2\frac{3}{4}$ inches. 1540. (B. 138.) **£4 10s**

JAKOB BINCK (b. 1490).

329 **The Divinities who preside over the Seven Planets.**

Etchings on copper.

Size $3\frac{1}{4}$ by 2 inches. (B. 1117.)

Series of 7 plates. **£6 6s**

ABRAHAM BOSSE (d. 1678).

330 **The Acts of Charity.**

Series of 7 line engravings.

Size $10\frac{1}{4}$ by $12\frac{1}{2}$ inches, verses under. *Circa* 1660. The set, **£7 7s**

Loger les Pelerins.
Donner á manger á ceux qui ont fain.
Visiter les Malades.
Donner á boire á ceux ont Soif.
Vestu les Nuds.
Visiter les Prisonniers.
Ensevelir les Morts.

331 **Courtiers and Ladies.**

Series of 7 plates, showing gallants and ladies in picturesque costume standing in decorative interiors.

Line engravings.

Size $11\frac{3}{8}$ by $7\frac{3}{4}$ inches, narrow margins.

Fine impressions. The Series, **£10 10s**

HANS BURGKMAIR (1473-1559).

332 **A Saint.**

One of a series of 119 woodcuts. "Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien."

Fine early impression.

Size $9\frac{3}{8}$ by $8\frac{3}{8}$ inches. (B. 82.) **£7 10s**

ANTONIO CANALE, called CANALETTO (1697-1768).

333 **Le Porte del Dolo.**

Etching.

Size $11\frac{1}{2}$ by 17 inches, with narrow margins. *C.* 1745. **£6 6s**

CLAUDE DE LORRAINE (1600-1682).

334 **Le Troupeau a l'Abreudoir.**

Fine impression in first state.

Size $4\frac{3}{8}$ by $6\frac{3}{4}$ inches. (R.D. 4.) **£3 3s**

BARTOLOMEO CORIOLANO (1599-1676).

335 **The Seven Ages.**

A Thesis.

Engraved on wood by **B. Coriolano** after **D. Briccio,** in the Chiaroscuro manner.

Size 14 by $20\frac{1}{2}$ inches. 1653. (B. 17.) **£2 2s**

336 **A Sybil.**

Engraved on wood by **B. Corialano** after **Guido Reni,** in the Chiaroscuro manner.

Size $11\frac{1}{4}$ by $8\frac{3}{4}$ inches. *C.* 1653 (B. 5.) **£1 1s**

LUCAS CRANACH (1472-1553).

337 **The Crucifixion.**

Wood engraving.

Size $10\frac{1}{4}$ by $6\frac{3}{4}$ inches. *Circa* 1520. (B. 21.) **£2 10s**

338 **Marcus Curtius.**

On horseback, his horse falling into a chasm.

Woodcut.

Size $13\frac{1}{4}$ by $9\frac{1}{4}$ inches. (B. 112.) **£10 10s**

CRANACH (Lucas)—*continued.*

339 **St. Jerome en Penitence.**
Woodcut.
Size 13¼ by 9 inches. 1509. (B. 63.) **£14 14s**

340 **The Virgin and Child with St. Anne.**
Woodcut.
Size 9½ by 6⅝ inches. *Circa* 1520. (B. 68.) **£4 4s**
From the Fountain Walker tnd W. B. Johnstone Collections.

STEPHANUS ETIENNE DELAUNE (1518-1595).

341 **Combats et Triomphes.**
Set of 12 very decorative line engravings of triumphal processions; battles between Roman soldiers, satyrs, etc.
All fine impressions in first state.
Size 2⅝ by 8⅝ inches, narrow margins. *Circa* 1570.
(R. Dumesnil 281-292.) The set, **£9 9s**

ALBRECHT DURER (1471-1528).

342 **Portrait of Erasmus of Rotterdam.**
Size 7¾ by 7½ inches. 1526. (B. 107.)
Fine impression.
(See Illustration, Plate No. XXIII.). **£30**

343 **The Great War Horse.**
Size 6⅝ by 4¾ inches. 1505. (B. 97.)
Fine impression.
(See Illustration, Plate No. XXIV.). **£57 10s**

344 **The Little War Horse.**
Size 6½ by 4¼ inches. 1505. (B. 96.)
Brilliant impression.
(See Illustration, Plate No. XXV.). **£45**

345 **The Knight and the Lady.**
Size 7⅝ by 4⅝ inches. (B. 94.) **£18 18s**
From the W. B. Scott Collection.

DURER. THE LITTLE WAR HORSE.

See Item No. 344.

PLATE XXVI.

DURER. MELANCHOLIA.

See Item No. 346.

DURER (Albrecht)—*continued.*

346 **Melancholia.**

Size $9\frac{3}{8}$ by $7\frac{3}{8}$ inches. 1514. (B. 74.)
Fine impression of this scarce plate.
(See Illustration, Plate No. XXVI.). **£85**

347 **Philip Melancthon.**

Size $6\frac{7}{8}$ by 5 inches. (B. 105.) **£15 15s**
From the Dent Collection.

348 **St. Genevieve.**

Size $7\frac{1}{16}$ by $4\frac{5}{8}$ inches. (B. 63.) **£12 12s**

349 **St. Hubert.**

Size 14 by $10\frac{1}{4}$ inches. *C.* 1514. (B. 57.)
Choice impression of this rare plate.
(See Illustration, Plate No. XXVII). **£75**

350 **The Three Genii with Helmet and Shield.**

Size $4\frac{5}{8}$ by $2\frac{7}{8}$ inches. (B. 66.) **£21**
From the "Cabinet Louis Galechon."

351 **Three Peasants.**

Size $4\frac{1}{4}$ by 3 inches. (B. 86.) **£6 6s**

Woodcuts.

352 **Calvary.**

Size $8\frac{1}{2}$ by $5\frac{3}{4}$ inches. (B. 59.) **£4 10s**

353 **Coats of Arms of Hector Pomer, Prevost de S. Laurent.**

Size $11\frac{3}{4}$ by $7\frac{3}{4}$ inches, with margins. (B. 163.) **£7 12s 6d**

354 **Eight Patron Saints of Austria.**

SS. Quirenus, Maximilian, Florian, Severinus, Colomanus, Leopold, Poppo, Otto, all full lengths, standing, in robes, armour, with pastoral staffs, shields, spear, etc.

Size $6\frac{7}{8}$ by $14\frac{1}{4}$ inches. (B. 116.) **£2 2s**

355 **Herodias Receiving the Head of John the Baptist.**

Size $7\frac{5}{8}$ by $5\frac{1}{8}$ inches. 1511. (B. 126.) **£7 7s**

DURER (Albrecht) : **Woodcuts**—*continued.*

356 **The Holy Trinity.**
Size $15\frac{3}{4}$ by 11 inches. (B. 122.) **£9 9s**

357 **The Knight and the Lansquenet.**
Size $15\frac{3}{4}$ by $11\frac{1}{4}$ inches. (B. 131.) **£5 5s**

358 **The Magdalene Transported to Heaven.**
Size $8\frac{1}{2}$ by $5\frac{7}{8}$ inches. (B. 121.)
Fine impression from the R. Fisher collection. **£10 10s**

359 **The Martyrdom of the Ten Thousand.**
Size $15\frac{3}{4}$ by $11\frac{1}{4}$ inches. (B. 117.) **£5 5s**

360 **Saint Barbara.**
Size $9\frac{1}{2}$ by $6\frac{3}{8}$ inches. (B. 24.) **£2 10s**

361 **The Three Bishops.**
Size $8\frac{3}{8}$ by $5\frac{5}{8}$ inches. (B. 118.) **£4 4s**

362 **Virgin with the Apple.**
Size $11\frac{7}{8}$ by $8\frac{3}{4}$ inches. 1518. (B. 101.) **£5 5s**

363 **The Virgin with the Rabbits.**
Size $15\frac{1}{4}$ by 11 inches. (B. 102.) **£7 7s**

364 **St. Stephen, St. Gregory and St. Lawrence.**
Size $8\frac{3}{8}$ by $5\frac{7}{8}$ inches, with margins. (B. 108.) **£2 2s**

HENDRIK GOLTZIUS (1558-1616).

365 **The Boy and Dog.**
Line by **H. Goltzius.**
Size $13\frac{1}{4}$ by $10\frac{1}{4}$ inches, and inscription margin. 1599. **£5 5s**

From the Chaloner Smith Collection.

The boy is supposed to be the portrait of the son of Theodore Frisius, a painter of Venice to whom Goltzius dedicated the print. It is considered one of his finest plates.

JOSEPH NICHOLAS DE VICENE.

366 **Clélie.**

Seated on horseback, helping one of her companions into the saddle. Encampment to right.

Engraved on wood in the Chiaroscuro manner by **Nicholas** after **Maturino.** 1608.

Size 11 by 16½ inches. (B. 5.) **£1 10s**

GEORGE PENCZ (1500-1550).

367 **The Life of Christ.**

Complete Set of 26 engravings.

Size 1⅛ by 2½ inches. (B. 30-54.) The set, **£18 18s**

368 **The Poet Virgil Suspended in a Basket.**
The Punishment of the Courtesan.

Size 2⅜ by 3⅜ inches. (B. 87-88.) The pair, **£4 4s**

369 **The Seven Acts of Mercy.**

Series of 7 circle engravings.

Size 2¼ inches diameter. (B. 58-64.) The Series, **£6 17s 6d**

370 **The Six Triumphs, i.e.,**

The Triumph of the Famous.
The Triumph of Love.
The Triumph of Chastity.
The Triumph of Time.
The Triumph of Death.
The Triumph of Eternity.

Set of six plates.

Size 5⅝ by 8⅛ inches. (B. 117-122.) The set, **£8 8s**

MARC ANTONIO RAIMONDI (1480-1527).

371 **The Virgin and Child on the Clouds.**

Size 10¼ by 7¼ inches. (B. 53.) **£12 12s**

REMBRANDT VAN RHYN (1606-1669).

372 **Abraham's Sacrifice.**
Etching.
Size $6\frac{1}{8}$ by $5\frac{1}{4}$ inches. 1655. (H. 283.)
Fine impression.
(See Illustration, Plate No. XXVIII.). **£52 10s**

373 **The Angel Appearing to the Shepherds.**
Etching.
Size $10\frac{1}{4}$ by $8\frac{5}{8}$ inches, thread margins. 1634. (M. 191.)
(See Illustration, Plate No. XXIX.). **£42**

374 **Bust of an old man with flowing beard and white sleeve.**
Etching.
Size $2\frac{7}{8}$ by $2\frac{1}{2}$ inches, with margins. (1630.) (H. 26.) **£8 8s**

375 **Christ and the Samaritan Woman.**
Etching.
Size $4\frac{7}{8}$ by $6\frac{1}{4}$ inches. 1658. (H. 294.) **£10 10s**

376 **The Flight from Egypt.** The Holy Family Crossing a Brook.
Etching.
Size $3\frac{3}{4}$ by $5\frac{3}{4}$ inches. (H. 276.) 1654. **£10 10s**

377 **Jan Asselyn,** Painter.
Etching.
Size $7\frac{3}{8}$ by $6\frac{3}{4}$ inches. 1647. (H. 227.) **£42**

378 **Jesus Christ Disputing with the Doctors in the Temple.**
Etching.
Size $3\frac{3}{4}$ by $5\frac{3}{4}$ inches. 1654. (H. 277.) **£8 8s**

379 **Johannes Uijtenbogaerd, 1557-1644.**
Half length, seated at a table, calotte, fur-edged gown, ruff, books on table.
Etching.
Size $9\frac{3}{4}$ by $7\frac{5}{8}$ inches. 1635. (H. 128.) **£12 12s**

DURER. ST. HUBERT.
See Item No. 349.

PLATE XXVIII.

REMBRANDT. SACRIFICE OF ISAAC.

See Item No. 372.

REMBRANDT—*continued.*

380 **Joseph Telling his Dreams.**
Etching.
Size $4\frac{3}{8}$ by $3\frac{1}{4}$ inches, narrow margins. 1638. (H. 160.) **£8 8s**

381 **Landscape with a Cow Drinking.**
Etching.
Size $4\frac{1}{4}$ by $5\frac{1}{4}$ inches. (1650.) (H. 240.) Fine impression.
(See Illustration, Plate No. XXX.). **£35**

382 **Man at Desk Wearing Cross and Chain.**
Etching.
Size $6\frac{1}{4}$ by $4\frac{1}{8}$ inches. 1641. (H. 189.)
Second State. **£25**

383 **Presentation in the Temple.**
Etching.
Size $8\frac{3}{8}$ by $11\frac{3}{8}$ inches. (1639.) (H. 162.) **£25**

384 **Quacksalver.**
Etching.
Size 3 by $1\frac{1}{2}$ inches, narrow margins. 1635. (H. 139.) **£9 9s**

385 **The Raising of Lazarus:** The Larger Plate.
Etching.
Size $14\frac{5}{8}$ by $10\frac{1}{8}$ inches. 1633. (H. 96.) **£18 18s**

386 **The Raising of Lazarus:** The Smaller Plate.
Etching.
Size 6 by $4\frac{1}{2}$ inches. 1641. (H. 198.) **£17 17s**

387 **Head of Rembrandt and other Studies.**
Etching.
Size 4 by $4\frac{1}{8}$ inches. (1632.) (H. 90.) **£16 16s**

388 **Rembrandt's Mother in Widow's Dress and Black Gloves.**
Etching.
Size 6 by $4\frac{3}{8}$ inches. 1632. (H. 91.) **£17 17s**

389 **The Second Oriental Head.**
Etching.
Size 6 by $4\frac{3}{4}$ inches. 1635. (H. 132.) **£12 12s**

REMBRANDT—*continued.*

390 **Stoning of St. Stephen.**
Etching.
Size $3\frac{3}{4}$ by $3\frac{3}{8}$ inches, with margins. 1635. (H. 125.) **£9 9s**

391 **The Strolling Musicians.**
Etching.
Size $5\frac{5}{8}$ by $4\frac{5}{8}$ inches, with narrow margins.
Fine impression in first state. 1635. (H. 142.) **£21**

392 **Student in his Chamber.** "Philosophe Méditant."
Etching.
Size $5\frac{3}{4}$ by $5\frac{1}{4}$ inches. 1642. (H. 202.) **£17 17s**

393 **Virgin in the Clouds.**
Etching.
Size $6\frac{1}{2}$ by $4\frac{1}{4}$ inches. 1641. (H. 186.) **£21**

ROBETTA (born *circa* 1450).

Florentine Engraver.

394 **The Adoration of the Kings.**
Size $11\frac{3}{4}$ by $10\frac{3}{8}$ inches. **£9 9s**

Flourished in Florence from about 1490 to 1520; worked after Filippo Lippi and Sandro Botticelli.
Robetta had an excellent fancy and composed with facility.

PRINCE RUPERT (1619-1682).

395 **Head of the Executioner of St. John the Baptist.**
Early mezzotint.
Size $5\frac{1}{8}$ by $6\frac{3}{8}$ inches. *Circa* 1650. With the monogram. **£17 17s**

Presentation Copy "From Ozias Humphrey to Miss Caroline Watson," etc.
Prince Rupert was at one time the supposed inventor of mezzotint engraving and his prints are extremely scarce and correspondingly valuable.

J. THOMAS, OF YPRES (1610-1673).

396 **Portrait of Titian, 1477-1576.**
Half length in profile to left, cap, beard, fur collar on coat, chain over right shoulder, with inscription under.
Very fine mezzotint by Thomas of Yprés.
Size $12\frac{1}{2}$ by $9\frac{3}{4}$ inches, showing full plate mark. 1661.
A remarkably fine impression of this very rare plate.
(See Illustration, Plate No. XXXI.). **£65**

Thomas of Yprés, one of the earliest known Mezzotinters, probably learned his art from Prince Rupert in 1657, and this portrait of the celebrated Venetian painter is generally regarded as his masterpiece.
The present impression is from the Morrison Collection.

WALLERANT VAILLANT (1623-1677).

(One of the earliest mezzotint engravers, he is said to have visited England in the suite of Prince Rupert; and to have learnt from that Prince the then newly-discovered process of scraping in mezzotint.)

397 **Portrait of Melchiori Lydel.**
In oval, half length, clerical gown, cap.
Mezzotint by **Vaillant.**
Size 10⅛ by 7⅝ inches, inscription and thread margins top and sides. **£6 10s**

CORNELIUS VISSCHER (1629-1658).

398 **The Pancake Woman.**
Dutch interior with peasant family seated round fireplace.
Line by **Visscher.** Clement de Jonghe exc.
Size 17 by 13½ inches, with margins.
Fine impression before the address of Clement de Jonghe. **£8 8s**

"This print is one of Visscher's best works, and fine impressions before the address are very rare."—W. Smith. Catalogue of Visscher's Works.

ANTHONY VAN DYCK (1599-1641).

Etchings by

399 **Momper** (Jodocus de), Painter.
Full half-length.
Size 9½ by 6 inches. **£2 10s**

400 **Brueghel** (Jan.), Painter.
Full half-length.
Size 9½ by 6¼ inches. **£2 10s**

401 **Erasmus** (Desiderius).
Half length, seated.
Size 8¾ by 6 inches. **£3 10s**

402 **Titian with his Mistress,** who is leaning on a Casket with a Skull.
After **Titian.**
Size 11¾ by 9 inches. **£5 5s**

ADRIAEN J. VAN OSTADE (1610-1685).

403 **La Poupeé Demandée.**

Etching.

Size 4 by $3\frac{1}{2}$ inches, thread margins. 1678. (B. 16.) **£6 6s**

LUCAS VAN LEYDEN (1494-1533).

404 **Christ Presented to the People.**

Size $4\frac{5}{8}$ by 3 inches. 1421. (B. 50.) **£3 10s**

A. M. ZANETTE.

CHIAROSCURO.

405 **The Virgin and Child with St. Francis and St. Jerome.**

Engraved on wood by **Zanette** after **Francisco Parmense** in the Chiaroscuro manner.

Size $7\frac{3}{4}$ by 4 inches. (B. 29.) **£1 1s**

PLATE XXIX.

REMBRANDT. ANGELS APPEARING TO THE SHEPHERDS.
See Item No. 473.

PLATE XXX.

REMBRANDT. LANDSCAPE WITH A COW DRINKING.
See Item No. 381.

PART V.

Modern Etchings & Lithographs.

MUIRHEAD BONE.

406 **The Glasgow Exhibition.**

Set of Ten Etchings, all brilliant signed proofs. 1899. The set, **£75**

Entrance from the Piazzi. Size $10\frac{3}{4} \times 7$. C.D. 100.
The Piazza. Size $4\frac{1}{2} \times 7$ ins. C.D. 101.
Garden Front. Size $8 \times 9\frac{3}{4}$ ins. C.D. 102.
Glasgow Exhibition from the West. Size $4\frac{3}{4} \times 9\frac{1}{4}$ ins. C.D. 103.
Ireland and Russia. Size 6×9 ins. C.D. 104.
The Indian Theatre. Size $5\frac{1}{2} \times 7$ ins. C.D. 105.
View from the Dome. Size $9\frac{1}{2} \times 5\frac{7}{8}$ ins. C.D. 106.
The Art Gallery. Size $4\frac{3}{4} \times 10\frac{7}{8}$ ins. C.D. 107.
Evening in Little Russia. Size $10 \times 5\frac{3}{4}$ ins. C.D. 108.
Night from the River. Size $10\frac{1}{2} \times 6$ ins. C.D. 109.

407 **Glasgow Exhibition from the West.**

Etching.
Size $4\frac{3}{4}$ by $9\frac{1}{4}$ inches. Signed. (C. D. 103.) **£7 7s**

408 **Restoration House, Rochester.**

Etching.
Size $2\frac{5}{8}$ by $6\frac{1}{2}$ inches. 1901. (C. D. 86.) Signed.
Fine impression from the Artist's private collection. **£17 17s**

409 **The Tea House, Glasgow Exhibition.**

Etching.
Size $2\frac{1}{8}$ by $5\frac{1}{8}$ inches. Signed. *C.* 1900. (C. D. 111).
(See also Drawings, Part VI.). **£9 9s**

D. Y. CAMERON.

Eminent Contemporary Etcher and Painter.

410 **Appin Rocks.**

Size $6\frac{1}{2}$ by $6\frac{1}{2}$ inches. 1914. Signed. **£21**

CAMERON (D. Y.)—*continued.*

411 **Arran Peaks.**

Magnificent impression.

Size 10 by 13¾ inches. Signed. **£38**

412 **The Fisher's Hut.**

Size 5 by 10 inches. (R. 411[111]). Signed. **£42**

413 **La Roche.**

Size 6¾ by 8¼ inches, with margins. Signed. (R. 388[1]). **£32 10s**

414 **The Little Devil of Florence.**

Size 14¾ by 8¾ inches. Signed. (R. 401). **£17 17s**

415 **Nithsdale.**

Brilliant impression.

Size 6 by 12½ inches. Signed.

(See Illustration, Plate No. XXXII.). **£38**

416 **Ralia.**

Size 4½ by 5¾ inches. Signed. (R. 433). **£21**

417 **Rameses II.**

Size 11¾ by 6¾ inches. Signed. (R. 406.) **£9 9s**

418 **The Regality Club.**

A Set of the Publications of this Club, issued with "a view of preserving a record of the old houses and any other relic of old Glasgow that is in danger of being lost, and even of the strange characters that walk our streets."

Comprising 15 parts, 4to, original wrappers.

Glasgow, 1886-1912. **£35**

*** With the Complete Set of 23 ORIGINAL ETCHINGS by D. Y. CAMERON, as follows:—

Bishop Street, Anderston.
Trongate (Glasgow).
Old Bridge Inn, Partick. No. 2.
Tontine Building (Glasgow).
Sugar Sample Room (Glasgow).
Granny Gibb's Cottage, Partick. No. 2.
Old Balshagray.
St. Enoch's Square (Glasgow).
Dunlop Mansion, Argyll Street (Glasgow).

CAMERON (D. Y.)—THE REGALITY CLUB—*continued.*

Wellfield House, Anderton.
Old Houses on South-side of Rottenrow (Glasgow).
Corner of Rottenrow and Taylor Street (Glasgow).
Provanhall.
Holmfauldhead House, Govan.
Old Houses, Byres Road, Partick.
North Woodside Flint Mills.
Old Houses, Govan Ferry.
St. Enoch's Church, Glasgow.
The Apse, St. Enoch's Church, Glasgow.
House, Nos. 26-32, Buchanan Street, Glasgow.
Elphinstone Tower and Chapel (Glasgow).
Old House, Nos. 174-6-8, Main Street, Gorbals.
David Dale's House, Charlotte Street (Glasgow).

419 **Shuna.**
Size 4 by 7 inches. Signed. **£15 15s**

420 **Upper Clyde Valley.**
Size $4\frac{7}{8}$ by $8\frac{1}{2}$ inches. Signed. (R. 31.) **£17 17s**

421 **Waterloo Place.**
Fine impression.
Size $7\frac{1}{2}$ by 9 inches. 1899. Signed. (R. 290.) **£21**

422 **Toon. Restaurant Loceur.**
Size $10\frac{1}{2}$ by 5 inches. Signed. (R. 425.) **£30**

NELSON DAWSON.

423 **Coastwise.**
Seascape.
Etching.
Size $9\frac{1}{4}$ by $11\frac{3}{4}$ inches. Signed. **£3 3s**

CLARENCE GAGNON.

424 **Moonlight.**
Scene in Venice.
Etching.
Size $6\frac{3}{4}$ by 4 inches. 1906. Signed. **£3 3s**

AN ORIGINAL SET OF GOYA'S CAPRICHOS (CAPRICES), WITH THE RARE PORTRAIT OF THE ARTIST BY HIMSELF.

J. LUCIENTES FRANCISCO JOSE DE GOYA (1746-1848).

425 **Caprichos.**

The Complete Series of the 80 (including the Portrait) remarkable and justly appreciated etchings illustrative of Spanish Life, Manners and Costume. All brilliant impressions with large margins, numbered consecutively, and Titles in Spanish.

The whole neatly mounted and bound in half dark green morocco.

Folio size.

Etched in 1794-1798. Published 1803.

(SEE ILLUSTRATIONS, PLATE NOS. XXXIII. AND XXXIV.). **£180**

Exceedingly rare complete, only very occasionally single impressions of the genuine original issue appearing for sale.

"Goya's etched work comprises 268 pieces. The best known of these groups is Los Caprichos. These Caprices represent the most spontaneous expression of Goya's temperament and of his attitude towards the life and the society of his day. At the same time the designs were executed with due deliberation worked out in drawings in which every effect was carefully calculated and assured.

It is in this set that the creative quality of Goya's imagination is most demonstrated. The best proofs are those of the First Edition (OF WHICH THE SET DESCRIBED IS ONE) many of which were pulled by the Artist himself."—Charles H. Caffin.

SIR SEYMOUR HADEN.

426 **The Assignation.**

Etching. Trial proof worked all over in watercolours and signed by the Artist (twice). 1865.

Size $8\frac{1}{2}$ by $5\frac{1}{2}$ inches. 1865. (H. 109. Trial 6.)

Unique in this state. **£12 12s**

427 **Barbel Fishing.**

Size $6\frac{1}{2}$ by $4\frac{1}{8}$ inches. 1877. Signed. H. 183.

£4 10s

428 **Breaking up the Agamemnon.**

Etching.

Size $7\frac{3}{4}$ by $16\frac{1}{4}$ inches. 1870.

Brilliant impression, with inscription on back, in the autograph of Haden. "Reserved proof. Earliest state. S. Haden." (H. 145.)

(SEE ILLUSTRATION, PLATE NO. XXXV.). **£63**

429 **Cranbrook.**

Size $5\frac{3}{8}$ by $8\frac{1}{4}$ inches. 1863. Signed. (H. 46.) **£7 17s 6d**

THOMAS OF YPRES. PORTRAIT OF TITIAN.

See Item No. 396.

D. Y. CAMERON: NITHSDALE.

See Item No. 415

HADEN (Sir F. Seymour)—*continued.*

430 **Edwin**—Portrait of Thomas Haden, of Derby.
Etching.
Size 12¼ by 7⅝ inches. 1864. (H. 58.) **£3 3s**

431 **The Herd.**
Size 8⅛ by 5½ inches. 1868. (H. 128.) Signed. **£12 12s**

432 **Horsley's House at Wellesley.**
Size 10 by 15 inches. 1873. Signed. (H. 99.) **£10 10s**

433 **Inside the Cork Convent, Cintra.**
Size 6 by 9 inches. 1877. Signed. (H. 194.) **£7 7s**

434 **Kensington Gardens.**
Size 8 by 5 inches. 1860. (H. 28.)
The Large Plate.
Brilliant impression on India paper. **£16 16s**

435 **The Little Pool.**
Size 4⅜ by 5½ inches. 1868. Signed. (H. 136.) **£5 5s**

436 **Mounts Bay.**
Size 8¼ by 5½ inches. Trial proof. 1868. (H. 127.) **£8 8s**

437 **Newton Manor.**
Size 6 by 9 inches, with margins. (1877.) Signed. (H. 174.) **£7 7s**

438 **Nine Barrow Down.**
Size 6 by 9 inches, with margins. 1877. Signed. (H. 167.) **£18 18s**

439 **Out of Study Window.**
Size 4¼ by 10¼ inches, with margins. Fine impression. Signed. (H. 18.) 1859. **£18 18s**

440 **Twickenham Church.**
Size 5⅜ by 8⅜ inches. Signed. 1862. (H. 107.)
First state. **£8 8s**

HADEN (Sir F. Seymour)—*continued.*

441 **The Twins.**

Ann Haden, afterwards Mrs. Boot.

Sarah Haden, afterwards Mrs. James Oakes, of The Riddcup, Derbyshire.

Etching after **Wright**, of Derby.

Size 9 by $5\frac{3}{4}$ inches. (H. 228.) 1885. **£3 3s**

442 **Wareham Bridge.**

Size $5\frac{7}{8}$ by $8\frac{7}{8}$ inches. (H. 176.) 1877.

With the **Seymour Haden** Stamp. **£5 5s**

443 **Whistler's House at Old Chelsea.**

Size 7 by 13 inches. 1863. Signed.

Trial proof C. (H. 54.) **£36**

AUGUSTUS E. JOHN, A.R.A.

444 **A Girl's Head (E.).**

Size $6\frac{3}{4}$ by $5\frac{1}{2}$ inches, with margins. Signed. (C.D. 65.)

Only state. **£6 18s**

445 **A Girl's Head (H.).** The Flowered Toque.

Size 8 by 5 inches, with margins. Signed. (C.D. 68.)

Only state. **£8 8s**

446 **The Little Camp.**

Size 3 by 4 inches, with margins. Signed. (C.D. 127.)

Only state. **£3 18s**

MAXIME F. A. LALANNE.

447 **Portrait of Marshal MacMahon.**

Etching.

Size 6 by $4\frac{3}{4}$ inches. First state. *C.* 1870. **£1 1s**

A. LEGROS.

448 **La Ferme de Brieux** (Effet d'Orage).

Size $7\frac{1}{4}$ by 13 inches. Signed. **£21**

449 **La Ferme Sur la Riviere.**

Size $4\frac{1}{2}$ by $8\frac{1}{2}$ inches. Signed. **£10 10s**

LEGROS (A.)—*continued.*

450 **Le Coup de Vent.**
A wind and rain swept moorland scene.
Size 21 by 17¾ inches. **£9 9s**

451 **Le Haut du Coteau.**
Size 5 by 7¾ inches. Signed proof. **£12 12s**
Six proofs only.

452 **Le Pêcheur au Saumon.**
Size 10¼ by 14¼ inches.
Signed Artist's proof. (C. 223II.) **£9 9s**

453 **Le Petit Lac.**
Size 7¾ by 7½ inches. Signed. **£7 7s**

455 **Les Ramasseurs des Champignons.**
Size 4 by 8½ inches. Signed. **£7 7s**

456 **Le Triomphe de la Mort: les Bouches Inutiles.**
Size 11½ by 17¼ inches, with margins. Signed. **£9 9s**
Fourth state, very rare, only two or three proofs; of the first eight states of the plate there were only eighteen proofs altogether; afterwards the plate was cut down, the horse and its rider burnished out, and numerous alterations made in it.

JAMES McBEY.

Brilliant Proofs. Signed by the Artist.

457 **A Deserted Oasis.**
Size 6¼ by 10½ inches, with margins. 1919. **£16 16s**

458 **Francais Inconnus.**
Size 6 by 10 inches, with margins. 1917. **£19 19s**

459 **Sunset. Wadi-um-Uukhsheib.**
Men and camels resting in an Oasis.
Size 7 by 13 inches, with margins. 1919. Signed.
(See Illustration, Plate No. XXXVI.). **£27 10s**

460 **View from the Gate, Tetuan.**
Size 9 by 5¼ inches, with margins. 1912. **£9 9s**

McBEY (James)—*continued.*

461 **Thanet, from Richboro'.**
Size $5\frac{1}{2}$ by $11\frac{1}{2}$ inches, with margins. 1912. **£13 13s**

462 **1588.**
Size $7\frac{1}{2}$ by 12 inches, with margins. **£10 10s**

MORTIMER MENPES.

463 **Bronze Workers. Japan.**
Etching.
Size 8 by 8 inches. Signed. **£3 3s**

CHARLES MERYON.

464 **L'Arche du Pont Notre Dame.**
Size 5 by $6\frac{5}{8}$ inches. 1853. (W. 9.) **£25**

465 **La Galerie de Notre Dame.**
Size 11 by $6\frac{1}{2}$ inches. 1853. (W. 10.) **£15 15s**

466 **Le Pavillon de Mademoiselle.**
Size $5\frac{1}{2}$ by $9\frac{3}{4}$ inches. *Circa* 1853. (W. 68.) **£7 15s**
From the Beurdeley Collection.

467 **Le Pont Neuf et La Samaritaine de dessous la 1ere Arche du Pont au Change.**
Size $5\frac{1}{8}$ by $7\frac{1}{4}$ inches. *Circa* 1850. (W. 29.) **£31 10s**

468 **San Francisco.**
The View of the City stretches across the entire plate, waste land in foreground, in distance shipping and the sea.
Size $7\frac{1}{4}$ by $37\frac{3}{4}$ inches. 1856. (W. 80.)
Fine early impression in brown. **£16 16s**

469 **La Riviere de Seine et l'Angle au Mail.**
Size $4\frac{3}{4}$ by $9\frac{3}{8}$ inches. *C.* 1853. (W. 71.) **£5 5s**
From the Beurdeley Collection.

470 **Rue des Chantres.**
Size $11\frac{1}{8}$ by $4\frac{3}{4}$ inches, with margins. 1862. (W. 25.) **£17 17s**

471 **Le Tombeau de Moliere.**
Size $2\ ^{7}/_{10}$ by $2\ ^{4}/_{5}$ inches. (W. 23.) **£2 2s**

GOYA. Los Caprichos, 1798.
See Item No. 425.

GOYA. Caprices.

THE SLEEP OF REASON SOMETIMES GIVES BIRTH TO GHOSTS.

"Imagination without reason evokes monstrosities but when the two are united they give birth to true artists and great marvels."

See Item No. 425.

W. C. MONTGOMERIE.

472 **Loch Katrine.**
Etching.
Size 7 by 15½ inches. Signed. **£6 6s**

JOSEPH PENNELL.

473 **Charing Cross Before the Fall.**
Lithograph.
Size 6¾ by 10 inches. Signed. **£4 4s**

474 **Clock Tower from St. James' Park.**
Etching.
Size 10¼ by 8 inches. Signed. **£4 4s**

475 **Goldsmith's Grave.**
Etching.
Size 11 by 8 inches. Signed. **£4 4s**

476 **The Institute.**
Etching.
Size 8½ by 10¼ inches. Signed. **£4 4s**

477 **Lambeth from Westminster.**
Etching.
Size 5 by 12 inches. Signed. **£3 3s**

478 **Long Palace, Hampton Court.**
Etching.
Size 5½ by 12 inches. Signed. **£4 4s**

479 **Windsor from the Home Park.**
Etching.
Size 6 by 10¾ inches. Signed. **£4 4s**

480 **St. Bartholomew's—Founder's Tomb.**
Etching.
Size 8 by 10¾ inches. Signed. **£3 3s**

PENNELL (Joseph)—*continued.*

481 **St. Paul's, Evening.**
Mezzotint.
Size 7 by 9¾ inches. Signed. **£4 4s**

482 **St. Paul's from Waterloo.**
Mezzotint.
Size 9¾ by 11¾ inches. Signed. **£4 4s**

PERCY ROBERTSON, R.E.

483 **Market at Boston, England.**
Size 9½ by 8 inches. Signed. **£2 2s**

FELICIEN ROPS.

484 **Printemps.**
Etching.
Size 6¾ by 10 inches. 1882. (R. 170). Signed. **£6 6s**

SIR FRANK SHORT, R.A.

485 **Bellinzona from the Road to Locarno.**
Aquatint after **J. M. W. Turner.**
Size 8 by 9¾ inches. Trial proof. Signed. (S. 94.) **£9 9s**

486 **The Bell Tower, Monnikendam.**
Etching.
Size 10¾ by 6⅛ inches. Signed. (S. 169.) **£3 3s**

487 **The Breaking up of the "Great Eastern."**
Size 6 by 8 inches. (S. 120.) Signed. **£3 3s**

488 **"Cornfield, Ivinghoe, Bucks."** (From a drawing by P. de Wint.)
Size 6½ by 9¾ inches. Signed. (S. 91.) **£5 5s**

489 **Dinner-Time on board the Timber Barque "Marie," unloading at Conway.**
Etching.
Size 7 by 10 inches. Signed. (S. 126.) **£5 5s**

490 **A Dutch Greengrocerie.**
Size 5 by 8 inches. (S. 110.) Signed. **£3 3s**

SHORT (Sir Frank)—*continued.*

491 **Entrance to the Mersey.**
Size 4 by 10 inches. Signed. (S. 131.) **£4 4s**

492 **A Fen-Country Bridge.**
Size $7\frac{1}{4}$ by 11 inches. Signed. (S. 248.) **£4 4s**

493 **George's Dock, Liverpool.**
Size 6 by $7\frac{3}{4}$ inches. 1890. Signed. (S. 119.) **£3 3s**

494 **The Head of Langston Harbour.**
Etching.
Size $7\frac{1}{2}$ by $10\frac{3}{4}$ inches. Signed. (S. 281.) **£3 3s**

495 **The Heron's Pool.** (No. 2.)
Size 8 by 11 inches. Signed. (S. 160.)
Brilliant impression. **£10 10s**

496 **Houghton Bridge.**
Size $7\frac{1}{4}$ by 12 inches. Signed. (S. 267.) **£3 3s**

497 **In Port, Vollendam.**
Size 6 by 8 inches. 1892. Signed. (S. 170.) **£3 3s**

498 **Iron Hulk, Liverpool.**
Etching.
Size $2\frac{7}{8}$ by $8\frac{3}{4}$ inches. Signed. (S. 134.) **£3 3s**

499 **The Lifting Cloud.**
Mezzotint.
Size 6 by 9 inches. Signed. (S. 231.) **£6 6s**

500 **Low Tide, the Evening Star, and Rye's Long Pier Deserted.**
Size $10\frac{1}{4}$ by $7\frac{1}{4}$ inches. 1888. Signed.
(See Illustration, Plate No. XXXVII.). **£25**

501 **Moonlight on a River.**
Mezzotint by **Short** after **J. M. W. Turner.**
Size $8\frac{1}{2}$ by $11\frac{1}{4}$ inches. 1896. Signed. (S. 207.) **£10 10s**

SHORT (Sir Frank)—*continued.*

502 **Moonrise, Ramsgate.**
Mezzotint.
Size $5\frac{3}{4}$ by $8\frac{3}{4}$ inches. Signed. (S. 252.) **£5 5s**

503 **Nithsdale.**
Mezzotint.
Size $7\frac{7}{8}$ by $12\frac{3}{8}$ inches. Signed. (S. 154.) **£10 10s**

504 **Noon on the Zuyder Zee.**
Etching.
Size $7\frac{7}{8}$ by $10\frac{7}{8}$ inches. Signed. (S. 173.) **£9 9s**

505 **Old Quay on the Nith.**
Size 4 by 6 inches. Signed. (S. 143.) **£3 10s**

506 **Polperro Harbour.**
Etching.
Size 6 by $7\frac{7}{8}$ inches. Signed. (S. 80.) **£3 3s**

507 **A Quiet Evening on the Ferry—over the Blyth.**
Etching.
Size 6 by 8 inches. Signed. (S. 122.) **£6 6s**

508 **Seine Boats, St. Ives, Cornwall.**
Etching.
Size 6 by $7\frac{7}{8}$ inches. Signed. (S. 108.) **£3 3s**

509 **Solway Fishers** (No. 2).
Mezzotint.
Size $7\frac{1}{8}$ by $10\frac{1}{4}$ inches. Signed. (S. 152.) **£10 10s**

510 **The Street, Whitstable.**
Etching.
Size $9\frac{3}{4}$ by $13\frac{3}{4}$ inches. Signed. (S. 290.) **£4 4s**

511 **Strolling Players, Lydd.**
Etching.
Size 7 by $9\frac{7}{8}$ inches. Signed. (S. 276.) **£4 4s**

SHORT (Sir Frank)—*continued.*

512 **Timber Raft on the Rhine.**
Mezzotint after **J. M. W. Turner.**
Size 8¼ by 11¾ inches. Signed. (S. 240.) **£10 10s**

513 **When the Weary Moon was in the Wane.**
Mezzotint.
Size 7 by 10 inches. Signed. (S. 175.) **£5 5s**

514 **Vuurtoren (Hindeloopen) Friesland.**
Etching.
Size 6 by 7¾ inches. Signed. 1892. (S. 167.) **£3 3s**

515 **Winchelsea Marshes.**
Size 10⅜ by 4¼ inches. Signed. (S. 296.) **£4 4s**

516 **Wreck of the Orangeman.**
Mezzotint.
Size 7 by 9½ inches. Signed by the artist and by the printer, F. Gonding. **£5 5s**

W. STRANG.

517 **The Brickfield.**
Size 4½ by 10 inches. Signed. **£4 4s**

518 **The Moat House.**
Size 7½ by 8 inches.
Signed by the Artist. **£8 8s**

519 **Norman Farm.**
Size 6 by 10 inches.
Signed by the Artist. **£7 7s**

520 **The Rehearsal.**
A man singing, behind him three musicians and a woman.
Size 7 by 8½ inches. Signed. **£6 6s**

STRANG (W.)—*continued.*

521 **The Top of the Hill.**

An old countryman in a smock, bundle on his arm, seated under a tree. Etching.

Size 7 by $4\frac{7}{8}$ inches. **£3 3s**

MAX SVABINSKY.

522 **An Old Woman Seated with Open Book.**

Etching.

Size $7\frac{1}{4}$ by $8\frac{1}{2}$ inches. Signed with initials and "á Kromeruz 26-3-96." **£2 10s**

ETCHINGS BY J. A. McNEIL WHISTLER.

523 **"The Adam and Eve," Old Chelsea.**

Size 7 by 12 inches, with margins.

Very fine impression. (W. 144 II.)

(See Illustration, Plate No. XXXVIII.). **£47 10s**

524 **Billingsgate.**

Size 6 by $8\frac{3}{8}$ inches, with margins. 1859. (W. 45.) **£18 18s**

525 **Chelsea Memorial.**

Size 2 by $3\frac{1}{4}$ inches. *Signed in pencil with the butterfly.* (W. 246.) **£12 12s**

526 **Florence Leyland.**

Size $8\frac{1}{2}$ by $5\frac{1}{2}$ inches. (W. 96 II.; K. 110 IX.) **£12 12s**

527 **The Forge.**

Size $7\frac{3}{4}$ by $12\frac{1}{2}$ inches. (W. 63 II.; K. 68 III.) 1866. **£16 16s**

528 **Greenwich Park.**

Size 5 by 8 inches. (W. 33 II.) **£12 12s**

529 **Limehouse.**

Size 5 by 8 inches. 1859. (W. 37.) **£24 10s**

530 **The Little Pool.**

Size $4\frac{1}{8}$ by 5 inches. 1861. (W. 72.) **£12 12s**

First state, printed by Delatire himself in Bond Street, with his initial on margin of print.

J. A. McNEIL WHISTLER (Etchings by)—*continued.*

531 **The Little Putney.**
Size $5\frac{1}{4}$ by 8 inches. (W. 146.) **£10 10s**

532 **Marchande de Moutarde.**
Size $6\frac{1}{4}$ by $3\frac{1}{2}$ inches. (W. 16.) **£14 14s**

533 **Old Westminster Bridge.**
Size 3 by 8 inches. 1859. (W. 36.) **£37 10s**

534 **Reading by Lamp Light.**
Size $6\frac{3}{8}$ by $4\frac{3}{4}$ inches. (W. 25.) **£12 12s**

535 **Seymour Seated.**
Size $5\frac{1}{4}$ by $3\frac{3}{4}$ inches. (W. 22 II.) **£4 4s**

536 **Sketch in St. James' Park.**
Size $2\frac{5}{8}$ by $3\frac{7}{8}$ inches. (W. 207.) **£7 10s**

537 **Soupé a Trois Sous.**
Size 6 by 9 inches. K. 49. (W. 27.) **£12 12s**

538 **Thames Police.**
Size 6 by $8\frac{7}{8}$ inches, with margins. 1859. (W. 42.)
Fine impression from the Goulding Collection, with his signature.
(See Illustration, Plate No. XXXIX.). **£42**

539 **Thames Warehouses.**
Size 3 by 8 inches. 1889. (W. 35.) **£37 10s**

540 **The Unsafe Tenement.**
Size 6 by $8\frac{3}{4}$ inches. (W. 7.) **£12 12s**

LITHOGRAPHS BY J. A. McNEIL WHISTLER.

541 **The Farriers.**
Signed. (W. 24.) **£21**

Only six printed.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

J. A. McNEIL WHISTLER (Lithographs by)—*continued.*

542 **The Fair.**
Signed. (W. 92.) **£22 10s**

Signed in pencil "The Fair" Lyme Regis by Way.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

543 **La Robe Rouge.**
Size 11½ by 8¼ inches. (W. 68.) **£2 2s**

544 **Les Gants de Suede.**
Size 11¾ by 8¼ inches. (W. 26.) **£2 2s**

545 **Little Evelyn.**
Size 12½ by 9¾ inches. (W. 110.) **£2 2s**

546 **Little London.**
Signed. (W. 121.) **£75**

Signed "Little London" by Way.

Only 30 printed.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

547 **The Smith's Yard.**
Signed. (W. 88.) **£12 12s**

One of the 35 original impressions.

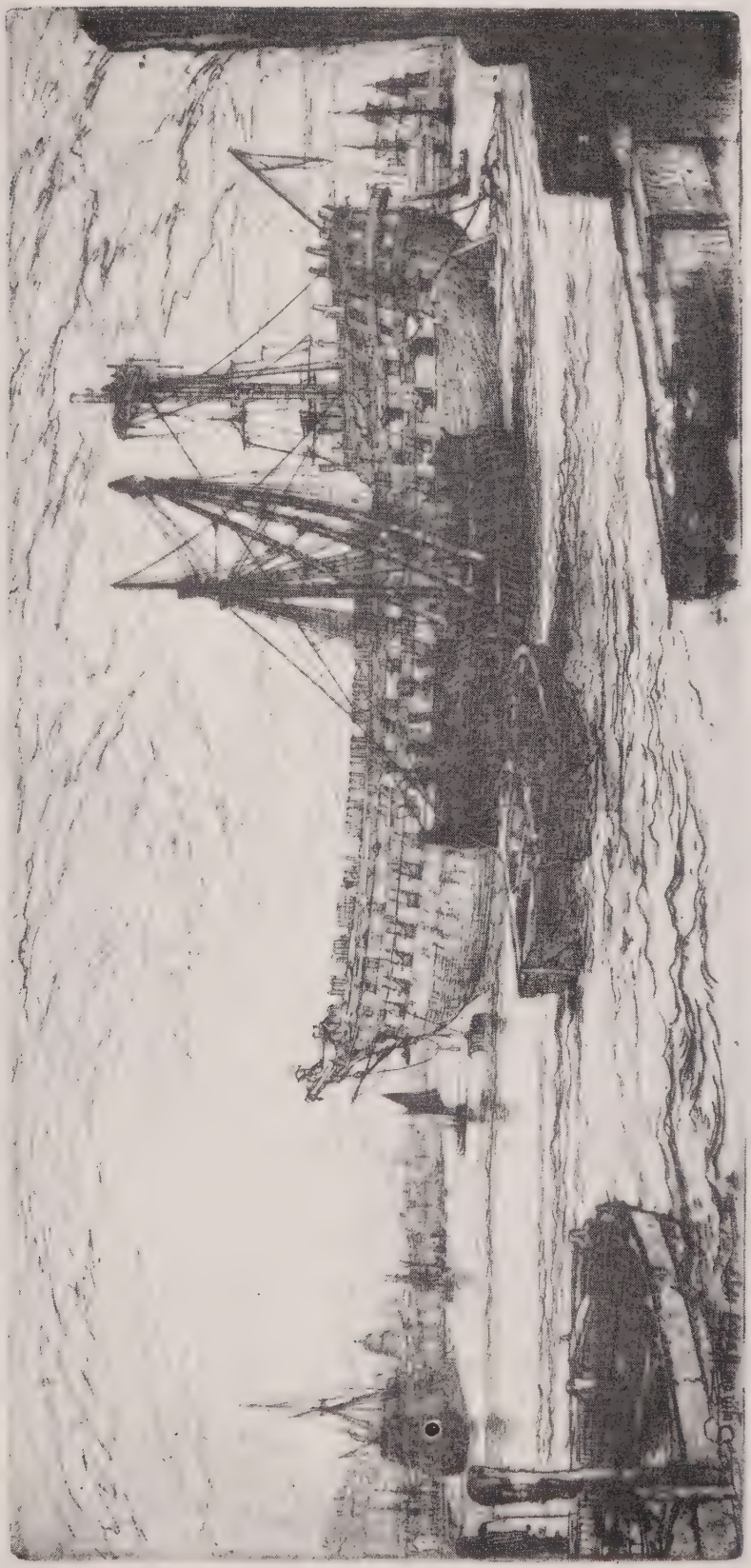
From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

547A **The Smith's Yard.**
Size 11½ by 8 inches. (W. 88.) **£2 2s**

548 ——— **Ditto.** Another impression. (W. 88.) **£1 1s**

549 **Victoria Club.**
Size 9¼ by 6 inches.
Fine impression on India paper. (W. 11.) **£3 10s**

PLATE XXXV.



HADEN. BREAKING UP OF THE AGAMEMNON.

See Item No. 428.

PLATE XXXVI.

McBEY. SUNSET. WADI-UM-UKHSHEIB.
See Item No. 459.

J. A. McNEIL WHISTLER (Lithographs by)—*continued.*

550 **Waterloo Bridge.**

Signed. (W. 123.)

(See Illustration. Plate No. XL.). **£58**

Signed in pencil "Waterloo B. Mar. 23" by Way.

Only 26 printed.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

---

551 **Thomas Carlyle.**

Full length, seated, directed to left, rug and hat on knees.

Mezzotint by **R. Josey** after **Whistler.**

Size 14 by 11¾ inches, with margins. 1878.

Fine impression on India Paper. Signed by Whistler and Engraver. **£8 8s**

552 **Portrait of Whistler's Mother.**

Full length, seated in profile, to left, dark dress, cap with long ends, curtain in background.

Engraved by **R. Josey** after **Whistler.**

Size 12½ by 13¾ inches, with margins. 1879.

Signed Artist's proof. **£4 10s**

ANDERS ZORN.

553 **Balance.**

Nude figure of a girl walking along a plank into the sea, another girl, hands together, about to dive.

Etching.

Size 6½ by 4¾ inches. Signed. **£31 10s**

554 **Dalkarl.**

Head and shoulders of an old countryman.

Size 6¼ by 4½ inches. Signed.

(See Illustration, Plate No. XLI.). **£42**

555 **Pilot.**

Two figures bathing in the sea.

Etching.

Size 7 by 4¾ inches. Signed. **£24**

ZORN (Anders—*continued.*

556 **Portrait of Madam Simon.**

Size 9½ by 6¼ inches, with margins.

Unsigned as usual in this state. (D. 66 III.) **£31 10s**

LITHOGRAPHS.

557 **The Neolith.**

Published quarterly under the direction of E. Nesbit, Graily Hewitt, F. Ernest Jackson, and Spencer Pryse.

Four parts folio in the original covers. London, 1907-1908.

Both Text and Plates done in Lithography. Scarce. **£6 6s**

Contains a series of very fine Lithographs (some in three colours) done specially for this work by among others the following Artists: Frank Brangwyn, A.R.A.; Joseph Pennell; F. Ernest Jackson; L. Raven Hill; George Clausen, R.A.; Charles H. Shannon; Spencer Pryse.

Some of the Literary Contributors are: Lord Dunsany, Arthur Machen, E. Nesbit, Richard Whiteing, Laurence Housman, G. K. Chesterton.

CAMERON (D. Y.).

557A **Rinder** (Frank).

D. Y. Cameron, an Illustrated Catalogue of his Etched Work. With Introductory Essay and Descriptive Notes on each plate.

THE EDITION DE LUXE. WITH AN ORIGINAL SIGNED ETCHING ("THE LION AND THE UNICORN") BY CAMERON, *and numerous illustrations of his etchings on Japanese vellum.*

4to, *original half vellum, uncut, t. e. g. Glasgow,* 1912. **£17 17s**

One of 200 copies of this Special Issue.

HADEN.

557B **The Engraved Work of Sir Francis Seymour Haden.**

An Illustrated and Descriptive Catalogue by H. N. Harrington, *with* 109 *plates containing reproductions of* 250 *etchings.*

The Special Issue, 4to, *original half morocco, uncut, t. e. g.*

Liverpool, 1910. **£22 10s**

One of 75 copies only.

ZORN (Anders).

557C **Asplund** (Karl).

Zorn's Engraved Work.

A Descriptive Catalogue, translated by E. Adams-Ray, *containing numerous finely reproduced plates.*

2 vols., 4to, *original wrappers. Stockholm,* 1920. **£42**

One of 300 copies only.

PART VI.

Drawings (Ancient & Modern)

In Water Colours, Sepia, Pen and Ink, Etc.

558 **Drawings.**

A Scrap Book containing a Collection of 160 Original Drawings by Henry Corbould, W. H. Brooke, Alex Taylor, T. Brooke, Mortimer, Edward Bird, R.A., Harrison Weir, H. Newton, Augustus Egg, and others; including 67 very finely executed Drawings in Sepia and Water Colour illustrating famous Plays, principally by Corbould. The whole very neatly mounted and bound.

Roy. 4to, half calf, neat. *Circa* 1700—1830. **£25**

The series by Corbould which are uniform in size were made to illustrate a collection of English Plays published about 1820, in most cases the engraving which was made from the drawing is included. The Plays include The Gamester, Jane Shore, Love a-la-Mode, Stranger, Busy Body, She Stoops to Conquer, Trip to Scarborough, Three Weeks after Marriage, Cato, Padlock, Every Man in his Humour, Irish Widow, Beggar's Opera, Maid of the Mill, Rivals, High Life below Stairs, Provoked Wife, Tom Thumb, Critic, Pizarro, Fair Penitent, Belle's Stratagem, Venice Preserved, Barnwell, Douglas, Mourning Bride, &c., &c.

AUBREY BEARDSLEY.

559 **Original drawing illustrating "Le Morte D'Arthur."**

Depicting one of the Knights (Sir Bedivere) standing in armour by a lake, from which issues a hand brandishing a sword (Excalibur).

Very fine drawing in black and white.

Size 8¼ by 6½ inches.

(See Illustration. Plate No. XLII. **£21**

The above illustrates an incident in Chapter V, "How King Arthur commanded (Sir Bedivere) to cast his sword Excalibur into the water."

WILLIAM BLAKE (1757-1827).

559a **The Last Trumpet.**

An Angel in the upper mid-pane of the design is blowing the trumpet. Souls, chiefly of women and children, are rising from the earth and received by Angels.

Drawing in Indian ink.

Size 8 by 8¼ inches. Signed by the Artist. **£27 10s**

"William Blake . . . an Artist who despite his prejudices and extravagances must come to be ranked among the greatest of Englishmen."—Bryan.

DRAWINGS—*continued.*

MUIRHEAD BONE.

Contemporary Painter Etcher.

560 **Breakwater, Falmouth.**
Wash drawing on grey paper.
Size 5½ by 11½ inches. Signed by the Artist. **£12 12s**

561 **Landscape,** with horse and cart.
Sepia drawing.
Size 3½ by 7 inches. 1907. **£4 4s**

562 **View of Lisbon seen from across the Harbour,** with ships with tall masts in foreground.
Size 10 by 13¾ inches. Charcoal drawing signed "Muirhead Bone, Lisbon." **£21**

SIR E. BURNE JONES (1833-1898).

563 **Backgammon Players.**
A man in loose robe and turban seated opposite a woman in flowing draperies.
Pencil drawing.
Size 11¾ by 13 inches. **£12 12s**

564 **Reclining figure of a Woman** in flowing draperies.
Pencil drawing.
Size 10¾ by 14¾ inches. **£7 10s**

565 **Study of a Woman** standing in flowing robes, holding open book.
Crayon drawing.
Size 15¼ by 6¾ inches.
Very clever and characteristic drawing. **£18 18s**

ROBT. CLEVELEY (1767-1809).

566 **Portsmouth Harbour.**
Very clever original water-colour drawing by **Robt. Cleveley.**
Size 7 by 9¼ inches. Signed and dated 1791. **£12 12s**

Robert Cleveley, marine painter, exhibited at the Academy from 1780 to 1803 and was appointed Marine Painter to the Prince of Wales.

SIR F. SHORT. ETCHING—LOW TIDE AND EVENING STAR.

See Item No. 500.

WHISTLER. Etching—ADAM AND EVE.
See Item No. 523.

DRAWINGS—*continued.*

JOHN DOWNMAN, R.A. (1750-1824).

567 **Portrait of Martin Luther.**
Half length, holding book.
Original drawing in crayon.
Size 12 by 9½ inches. Inscribed "Martin Luther." **£1 10s**

568 **Portrait of Mrs. Houlton.**
Three-quarter length, seated, arms folded.
Drawing in pen and ink and pencil.
Size 15 by 12½ inches. Inscribed "Mrs. Houlton, Oct. 1801, at Marnhead Cottage, Devon." **£5 10s**

569 **Portrait of Reginald Courteney, Bishop of Exeter, at his Palace, Oct., 1801.**
Half length, in wig and gown.
Original drawing in pen and ink.
Size 15 by 12¼ inches. Inscribed "Reginald Courteney, Bishop of Exeter, at his Palace, Oct., 1801." **£3 3s**

570 **Portrait Study.**
Head of a Cavalier, long curled wig, cravat.
Original crayon drawing.
Size 9¼ by 7 inches.
With pencil note in the autograph of the Artist. **£1 5s**

571 **Portrait of Mr. Welch.**
Half length. Original drawing. Executed in pencil and crayon.
Size 15 by 12¼ inches. Inscribed "Mr. Welch." **£4 4s**

EDWARD DUNCAN (1803-1845).

572 **Gathering Wreckage on the Shore.**
Very fine wash drawing in sepia.
Size 8½ by 14¾ inches. Signed and dated 1879. **£6 10s**

"E. Duncan was an Associate of the Society of Painters in Water-colours. His drawings are treated with much grace and truthfulness to nature, but his larger and more important works are chiefly coast scenery, with shipping and craft admirably characterised."—BRYAN.

DRAWINGS—*continued.*

WILLIAM GREEN (1761-1823).

Celebrated for his Drawings and Engravings of the Lake District.

573 **Wast Water from Overbeck Bridge.**
Size 8¼ by 12 inches. **£3 10s**

574 **Windermere from Law Wood.**
Size 8½ by 12 inches. Signed and dated 1810 on the back. **£3 10s**

575 **Buttermere and Crummock Waters from Honisters Crag.**
Size 8½ by 12 inches. Signed and dated Dec. 1808 on the back. **£4 4s**

576 **The Water Mill** (Lake District).
Water-colour drawing.
Size 10¼ by 13½ inches. **£3 10s**

DUDLEY HARDY.

Celebrated Black and White Artist. Contributor to "Punch," etc.

577 **Lady Curzon seated on an Elephant.**
In Eastern dress, holding fan on which is a portrait of Lord Curzon.
Size 14½ by 9½ inches. 1902. **£2 2s**

CHARLES KEENE (1823-1891).

Humorous Artist. Contributor to "Punch."

578 **The Angler.**
Two fishermen standing on rocks on opposite banks of a stream, holding fishing rods, addressing one another.
Pen and wash drawing, heightened with white chalk.
Size 7¾ by 5 inches. Signed C. K. **£5 5s**

JOHN LEECH (1817-1864).

579 **Bottom Fishing.**
Two anglers, one sitting on roof of a shed holding fishing-rod, another standing to left.
Drawing in pencil.
Size 5½ by 7¾ inches. **£5 5s**

Piscator No. 1 (miserably): "Now Tom, do let's leave off. It ain't of no use—and its getting quite dark."
Piscator No. 2: "Leave off! What a precious disagreeable chap you are. You come out for a day's pleasure and you're always a wanting to go home."

DRAWINGS—*continued.*

LEECH (John)—*continued.*

580 **"I Wish he'd Come Back."**

Full length, a charming girl standing against a panelled wall.

Pencil and wash drawing, flesh and bow at neck tinted.

Size 12¾ by 8⅜ inches. *C.* 1839.

A very fine example of Leech's work. **£12 12s**

581 **Original Drawings for Mr. Sponge's Sporting Tour.**

Four sketches in pencil on one sheet, the first illustrating the "Assembly at Whirleypool Windmill" (p. 43); the second, "Captain Greatgun on his Horse" (p. 42); the third, "Old Tom Fowler and his Foxhounds"; the fourth, the letter E with Mr. Sponge's bedroom (p. 37).

Size 10½ by 7 inches. *C.* 1850. **£9 9s**

BARTOLOMEO ESTEBAN MURILLO (1618-82).

582 **The Assumption of the Virgin.**

Very fine wash drawing in pen and sepia.

Size 12½ by 8¾ inches. Signed "Bartolome Murillo f." **£12 12s**

JAMES BAKER PYRE (1880-1870).

583 **Rochester Cathedral.**

Two small water-colour drawings.

Size 4 by 2½ inches. The two, **£2 2s**

GABRIELE ROSSETTI (1828-1882).

584 **The Squires Bringing to Ivanhoe the Arms of the Vanquished Knights.**

Original drawing in pen and ink.

Size 7½ by 9 inches. With inscription on the back in the writing of W. M. Rossetti, the youngest son of Gabriele. **£9 9s**

THOMAS ROWLANDSON (1736-1827).

585 **Disembarkation of the Royalists of Toulon at Southampton,** sent to England by Lord Hood at the Evacuation of that place in the year 1794.

Extremely clever and interesting water-colour drawing. Signed and dated 1794.

Size 11½ by 15½ inches. **£45**

DRAWINGS—*continued.*

ROWLANDSON (Thomas)—*continued.*

586 **The Harvestman's Return Home.**

Interior of a cottage, a young woman kneeling by a fire, group of children behind her, smiles at two men with scythes entering the door.

Water-colour drawing.

Size 6½ by 9¼ inches. **£30**

587 **Huntsmen Going to a Meet.**

Very fine water-colour drawing.

Size 10¾ by 21 inches.

Signed "Rowlandson 1787." **£37 10s**

588 **Rustic Scene.**

A farmyard with thatched buildings in background, in front four ponies in a pen, gnarled tree and stocks to left.

Very fine pencil drawing.

Size 10⅝ by 15½ inches, with wash border mounts. **£10 10s**

589 **Soldiers Passing Through a Village.**

Four soldiers, in single file, passing over a bridge into a village, accompanied by two women.

Water-colour drawing.

Size 8½ by 11 inches. **£22 10s**

590 **Stage Coach Passing Over a Bridge.**

Wooded landscape on either side of bridge, hill rising in background.

Water-colour drawing.

Size 5¾ by 9¼ inches. **£20**

LINLEY SAMBOURNE.

Black and White Artist. Contributor to "Punch," etc.

591 **Political Cartoon on Greece.**

Tricoupis' Coup, or the Greek Micawber and his Creditors.

M. Tricoupis is standing on the steps of a building, on the door behind him is a map I.O. (U.) nian Islands, by his side a lady (Greece) is seated.

Original drawing in pen and ink by **Linley Sambourne** (afterwards reproduced in "Punch.")

Signed and dated January 6, 1894.

Size 11½ by 9 inches. **£3 3s**

WHISTLER. ETCHING.—THAMES POLICE.
See Item No. 538.

WATERLOO BRIDGE. Orig. Litho. by Whistler
See Item No. 550.

DRAWINGS—*continued.*

FREDERICK SHIELDS.

Began as Designer to the Decorative Mercantile Lithography in Manchester; illustrated "Pilgrim's Progress" and Defoe's "Plague of London"

592 **Sketch for the Nativity.**

Virgin and child seated under low thatched roof, personages kneeling on either side.

Crayon drawing heightened with white chalk.

Size 17½ by 10 inches. **£6 6s**

THOMAS UWINS, R.A. (1782-1857).

593 **Illustrations to Tom Jones.**

Series of three very clever water-colour drawings.

Average size 6¼ by 4¾ inches.

Signed, *C.* 1830. The three, **£6 6s**

CHARLES WILD (1781-1835).

594 **Antwerp Cathedral.**

Very fine water-colour drawing.

Size 9 by 6¾ inches. **£14 14s**

595 **Milan Cathedral.**

Very fine water-colour drawing.

Size 10½ by 7¼ inches. **£12 12s**

596 **Strasbourg Cathedral.**

Very fine water-colour drawing.

Size 9¾ by 6 inches. **£12 12s**

BRYAN (Michael).

596A **Dictionary of Painters and Engravers.**

Best Edition, Revised and Enlarged by Geo. C. Williamson. *With numerous plates (portraits and examples of the Artist's work).*

5 vols., imperial 8vo, *original buckram. London,* 1920. **£7 17s 6d**

PART VII.

Japanese Colour Prints.

ICHIRYUSAI HIROSHIGE (1797-1858).

597 **Series of 15 Plates depicting various kinds of Fishes,** i.e.:

Katsuo-Bossito.
Signed Icheryusai Hiroshige Gwa. Seal Yeisendo.

Ako (Sebastes Matsubarae).
Signed Hiroshige fude. Pub. Seal Yamasho.

Kisu (Small Sea Fish) and **Amadai** (Latyluss Argentatus).
Signed Hiroshige fude. Seal Pub. Yamasho.

Tai (Species of Sea Bream).
Signed Ichiryusai Hiroshige Gwa. Seal Pub. Eijudo.

Suzuki (Percalabrax Japonicus) and **Akadai** (Red Bream).
Signed Hiroshige Gwa. Seal Ichiryusai.

Awabi (Sea-Ear), **Heliotis** and **Sayori** (Hemirhampus Sajori).
Signed Ichiryusai Hiroshige Gwa. Seal Pub. Eijudo.

Kurodai (Hasta Sea-Bream) and **Kodai** (Small Bream).
Signed Ichiryusai Hiroshige Gwa. Seal Pub. Eijudo.

Asago and Brill.
Signed Ichiryusai Hiroshige Gwa. Seal Pub. Eijudo.

Hobo: Persistethus Orientalis and **Karei-Sole.**
Signed Ichiryusai Hiroshige Gwa.

Kochi (Platycephalus Insidiator).
Signed Ichiryusai Hiroshige Gwa.

Kuruma-Ebe, Crayfish, Agi-Horse Mackerel.
Signed Ichiryusai Hiroshige Gwa.

Tobi Uwo (Flying Fish) and **Ishimachi.**
Signed Ichiryusai Hiroshige Gwa.

Shimadai (Spotted Bream) and **Ainame** (Chirushexagrammus).
Hiroshige Gwa. Seal Ichiryusai.

Kani (Crab) and **Saba** (Mackerel).
Hiroshige Gwa. Seal Ichiryusai.

Hirame (Plaice). Signed Hiroshige Gwa.

Size of each plate 10 by 14¼ inches.

The collection of 15 plates, **£34**

JAPANESE PRINTS—*continued.*

PLATES FROM THE TOKAIDO SET.

Price **£3 3s** each.

598 **Chirogue.**
Horses tethered in a field.
First State without the hill in background.

599 **Ishiyakushi.**
Men at work in a field, hills in background.
First State, with the blue hill in background.

600 **Maizaka.**
Group of men and women seated in a field round a fire, sea in distance.

601 **Marumi.**
Street scene with shops.
First state with the Hiro seal and take uchi on the shop front.

602 **Hakone.**
A bay with high cliffs in background and to right.

603 **Okabe.**
A ravine with wooded hills on either side, sea in distance.
First State with Utsu hill the same colour on each side.

---

604 **Go Hyaku Rakan, Sazado,** "The Temple of the 500 Rakan" on the right, and rice fields in the foreground.
From a set of Toto Meisho. First Edition with the Publisher's Stamp on margins. **£3 10s**

605 **Tokaido, Hidari Fuji.**
"Fuji on the left from the Tokaido," people working in ricefields; from the 36 Views of Fuji. **£3 3s**

606 **Kameido Temmangu.** Snow Scene.
View of the Drum Bridge and the Wistaria trellis.
From the set of Toto Meisho. First Edition with the Publisher's Stamp on margins. **£3 10s**

JAPANESE PRINTS—*continued.*

PLATES FROM TOKAIDO SET—*continued.*

607 **Uchikawa Bosetsu,** "Evening Snow, Uchi River."
One of the set Kanazawa Hakkei. First Edition. **£12 12s**

KATSUSHIKA HOKUSAI (1760-1849).

608 **Koishikawa Bosetsu.**
Snowy morning at Ko-ishikawa, Yedo; a woman in a tea-house pointing out Fuji to visitors, the landscape covered with snow, a most charming plate.
Size 10 by 14⅝ inches. No. 5. **£8 8s**

609 **Mannenbashi Fukugawa.**
Fuji seen through the piers of the Mannen Bridge which spans the Fuku river like the segment of a circle.
Size 9⅝ by 14½ inches. **£6 15s**

610 **Senju, a Suburb of Yedo.**
Two men are fishing by a weir, and another, leading a hobbled horse, is staying to look at the evening sun on Fuji.
Size 10 by 14¾ inches.
No. 36. A much-admired composition in good state. **£8 15s**

611 **Suwa Lake in the Province of Shinano.**
With the shades of evening falling; in the foreground a thatched cottage under two tall pines leaning to right and left.
Size 9¾ by 14⅜ inches. No. 13. **£15 15s**

612 **Umesawa, in the Province of Sagami.**
Print in blue and green, a number of cranes in left foreground and two flying up towards the mountain, which is blue, graded lighter towards the white crater.
Size 10 by 14⅝ inches. No. 29. A bright, clear impression. **£9 9s**

TORII KIYONAGA (1752-1815).

613 **Full-length figure of a lady.**
With an umbrella under a willow tree, printed in fine colours, Hachera-kaki form.
Size 27¾ inches high, 4⅞ inches wide, signed "Kiyonagu." Paper a little browned. Good impression. **£24**

PLATE XLI.

ZORN. Dalkarl.
See Item No. 554.

AUBREY BEARDSLEY. ORIGINAL DRAWING—MORTE D'ARTHUR.

See Item No. 559.

JAPANESE PRINTS—*continued.*

UTAGAWA KUNISADA (1786-1864).

614 **Centre lady holding pen with three ladies seated round her.**
Signed **Toyokuni.** **£1 5s**

615 **Eleven Scenes of the Chiusingura,** imitated by women.
The scene presented is at the top, separated by cloud from other parts of the print, and in the foreground a large figure of a woman, as when Uranosuke shows the Ronins his master's "Sword of death," the woman is dramatically holding out her fan.
Size 14$\frac{3}{16}$ by 9$\frac{1}{4}$ inches. All signed "Kachoro Kunisada."
Circa 1840. Eleven plates, **£4 4s**

616 **A Fan Print.**
Hakone Sokokura, one of the Hot Springs, landscape by **Hiroshige,** figure by **Kunisada,** dated 1854.
Size 9 by 11$\frac{1}{2}$ inches. **£2 2s**

617 **Lady holding Teapot, man behind her with Sword.**
Triptych. Signed **Gotitei Kunusada.** **£3 3s**

618 **A Man with a Sword.**
Signed **Gototei Kunisada.** **£1 1s**

619 **Theatrical Triptych.**
Ichimura Uzayemon as a man rolling up his sleeves, and Ichikawa Kuzo and Arashi Kuzo as Wrestlers.
Full size, upright. Signed **Gototei Kunisada.** **£2 10s**

IPPOSAI KUNIYASU (1799-1830).

620 **Onna Gioretsu.**
A women's procession at the Cherry Blossom Festival.
Long lateral print.
Size 14$\frac{1}{8}$ by 35$\frac{1}{4}$ inches. Signed "**Kuniyasu.**" *Circa* 1825. **£2 10s**

UTAGAWA KUNIYOSHI (1797-1861).

621 **Morning Snow at Yoshino.**
A girl in peasant dress coming down a hillside.
Size 14$\frac{5}{8}$ by 5 inches.
Signed "Ichiyusai Kuniyoshi." *Circa* 1844. **£2 2s**

JAPANESE PRINTS—*continued.*

KATSUKAWA SHUNSHO (1724-1792).

622 **A Lady's House Party.** Centre sheet of a triptych.

A lady standing at the corner of the balcony looking across a garden lake to a part of the building where a man stands looking at her; in the foreground a young girl carrying a dish of clams.

Medium size, upright. Signed Shuncho, sealed Churin. **£3 10s**

KATSUCHIKA TAITO (worked 1716-1853).

623 **Two Cranes and Fir Tree.**

Size 14⅛ by 9¾ inches.

Signed from "Harimaze Han." Published 1853. **£2 15s**

GOSOTEI TOYOKUNI (1778-1835).

624 **Matsumoto Kostiro III.** and **Iwai Kumesaburo** both in male characters in a theatrical triptych.

Signed Toyokuni. **£2 2s**

KITAGAWA UTAMARA (1754-1806).

625 **The Kashima Dance.**

Three women of the tea-houses as men, with sticks to which are attached strips of Gohei and discs representing the sun and the moon, dancing at the Niwaka Festival.

Size 12½ by 9 inches.

Signed. **£6 18s**

One of a set Seiro Niwaka Zensei Asobi, "The Flourishing Amusement, Niwaka of the Tea-houses."

626 **Niwaka Characters.**

Half-length portraits of two women as Otokodate Mutsu No Tamagawa with a branch of Yamabuki in the left top corner, on a grey wash ground, this being for the Noji Tama river.

Small size, upright.

One of a series Seiro Niwaka. Signed Utamaro. **£7 7s**

JAPANESE PRINTS—*continued.*

UTAMARA (Kitagawa)—*continued.*

627 **A Young Noble, Visiting.**

He has just entered a house and is bending low in salutation, while three girls' heads peep from behind a shutter, his man-servant outside on veranda.

Size 12½ by 8⅞ inches.

Signed Utamaro. **£2 15s**

KEISAI YEISEN (1789-1848).

628 **Imayo Kwacho Fugetsu**, viz., Flowers, Birds, Wind and Moon, in Present Style.

Three upright plates, showing a lady amid flowers and birds, etc.

Signed Kusai Yeisen. The 3 plates, **£3 10s**

JAPANESE ART.

ANDERSON (William).

629 **The Pictorial Arts of Japan,** with a brief Historical Sketch of the Associated Arts, and some Remarks upon the Pictorial Art of the Chinese and Koreans.

With 80 full-page plates (some in colours), and 146 illustrations in the text.

Folio, *original half morocco, g. e. London,* 1886. **£6 15s**

TOMKINSON (Michael).

630 **A Japanese Collection.**

With nearly 150 illustrations.

2 vols., thick 4to, *original half vellum, uncut, t. e. g.*

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*** Only 200 Copies of this magnificent Work were privately Issued by Mr. Tomkinson.

These volumes contain notices of many thousands of objects, which, while differing as to the material of which they are composed, the treatment to which the material has been subjected, and the date of their production, are yet alike in representing the **Art of Japan,** though under very varied aspects. The collection has not been limited to antique specimens, and in no case has mere rarity been a sufficient passport for admission. While in most instances the various objects are typical examples of the finest work of old Japan, others are set among them to show that even in these days the hand of the Artist has in no wise lost its cunning. (Preface)

ART REFERENCE BOOKS.

HAMERTON (P. G.).

631 **Etching and Etchers.**

With 35 illustrations.

FIRST EDITION. Royal 8vo, *half morocco gilt, uncut, t. e. g.*

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JAMES (R. N.).

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A Dictionary of great Artists who are not now alive, giving their names, lives and the prices paid for their works at Auction.

Frontispieces. 3 *vols.,* thick crown 8vo, original cloth, gilt.

London, 1896. **£3 10s**

REMBRANDT.

634 **Middleton** (Chas. H.).

A Descriptive Catalogue of the Etched Work of Rembrandt Van Rhyn.

Illustrated with 12 plates.

Royal 8vo, *original half roxburgh, uncut, t.e.g.*

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SINGER (H. W.) and STRANG (William).

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